

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

George Brown

Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE English Bible as Lit

New Course* _____
Course Number and Full Title

Course Revision EN 349 English Bible as Literature
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

_____ **Course Number and Full Title**

Number and/or Title Change _____
Old Number and/or Full Old Title

_____ **New Number and/or Full New Title**

Course or Catalog Description Change _____
Course Number and Full Title

_____ **PROGRAM:** _____ **Major** _____ **Minor** _____ **Track**

Course Revision of

EN 249 English Bible as Literature

Part II. Description of the Curriculum Change

1. New syllabus of record--attached next.
2. The revisions here are as follows:
 - a. EN 121 or 122 has been added as an additional prerequisite.
 - b. The content and bibliography of the course syllabus have been updated.
 - c. The old catalog description has been changed. It was as follows: Considers literary aspects of the English Bible by relating earlier translations to the Authorized Version of 1611 and by tracing some of the major influences of the King James Bible upon writers and speakers of modern English.
3. Rationale: Students need EN 121 or 122 as preparation for this course. We have also taken the opportunity to update the content and bibliography for this course in light

4. Old syllabus of record--attached after the new syllabus of record.

5. This course revision is not part of Liberal Studies nor does it affect those requirements, so no LS approval form or checklist is included.

Course Syllabus

I. CATALOG DESCRIPTION

EN 349 The English Bible as Literature

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Considers literary aspects of the English Bible by relating

by tracing some of the major influences of the King James Bible upon writers and speakers of modern English. Offers a close reading of the major narrative and poetic passages.

F. Chronicle: Judges, I and II Samuel, I Kings	15%
G. Prophetic Literature: Amos	15%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Three examinations, one after each third of the course, consisting of 3 short-answer essay questions and a small amount of objective questioning to assure close reading of the texts.

A research paper (2,000-4,000 words)

VIII. BIBLIOGRAPHY

Albright, W. F. The Archaeology of Palestine. New York:

Columbia University Press, 1937.

Alter, Robert. The Art of Biblical Narrative. New York:
Macmillan, 1981.

Bartel, Roland, ed. Biblical Images in Literature.
Nashville: Abingdon Press, 1975.

Bloom, Harold. The Book of J. trans. David Rosenberg. New
York: Grove Weisenfeld, 1990.

Bright, John. A History of Israel. Philadelphia: Westminster
Press, 1959.

Bruce, F. F. The English Bible: A History of Translations.
1961.

Herr, T. R. The Bible as Literature. New York: Oxford University Press, 1966.

Kaufman, J. The Religion of Israel. New York: Simon and Schuster, 1956.

Lambert, Gerald. Old Testament Ties. New York: Harper & Row, 1967.

Magnuson, Magnus. Archaeology of the Bible. New York: Harper & Row, 1967.

COURSE SYLLABUS

I. CATALOG DESCRIPTION

EN 349 English Bible as Literature 4 credits
 3 lecture hours
 (3c-01-3sh)

Prerequisites: EN 101, EN 202

~~Considers literary aspects of the English Bible translation~~

IV. EVALUATION METHODS

75% Tests. Three examinations, one after each third of the course, consisting of three short essay questions and a small amount of objective questioning to assure close reading of the text.

25% Research paper. Each student will write a documented essay of approximately 3,000-4,000 words on a topic approved

of solid content and accurate usage. The student will

