

LSC Use Only  
Number:

Submission Date:

UWUCC USE Only  
Number:

96-23

## Course Syllabus

### I. COURSE DESCRIPTION

EN 385 Advanced Women's Literature

3 credits  
3 lecture hours  
0 lab hours  
(3c-01-3sh)

Prerequisites: EN 202 and for non-majors EN 225

We will consider issues of genre and canon revision and consider why particular genres may have particular appeal for women writers.

While many of our readings will be by "literary women," we will also consider works by women who were professionals in non-literary disciplines.

### II. COURSE OBJECTIVES

1. Through exposure to a wide range of women writers, students will be able to define the special character of women's literature.

2. Students will be able to appreciate the nature of women's

literature as a response to the social context from which it grows.

3. By examining the writers' aesthetics, students will develop an understanding of the relationship between the writer and the tradition from which the literature emerges/departs.

4. Students will be able to define the complicated relationship between the literary artifact and its milieu.

### III. COURSE OUTLINE

Week 1 Identification of specific issues, concerns of the genre

Weeks 2-3 Culley - 1/2 of text

Week 4 Establishment of research project: report to class, written proposal to instructor

Week 5 Jacobs - short paper due

Week 6 Mid-term, progress reports due for term project

- Week 7 Women's letters - genre identification and cultural significance
- Weeks 8-9 Critical essays - group application of critical perspectives to literature read thus far
- Week 10 Research paper due - class presentations and critique of papers
- Week 11 Culley, final 1/2 of text
- Weeks 12-14 Integration of critical perspectives and literature read for semester
- Week 15 Final exam

#### IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Timely completion of assigned readings in textbooks.

Participation in class discussions and activities.

A journal of responses, in class, to issues and materials designated by instructor.

Two shorter papers (4-5 pages) on specific literature, determined in consultation with instructor.

D 65-73 total points  
F 0-64 total points

VI. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Margo Culley, ed. A Day at a Time: Diary Literature of

Written by Herself. Ed. by Jean Fagan Yellin.

Hoffmann, Leonore, and Margo Culley, eds. Women's Personal

Jelinek, Estelle C. "Teaching Women's Autobiographies."  
College English 38 (1976): 32-45.

\_\_\_\_\_, ed. Women's Autobiography: Essays in Criticism.  
Bloomington: Indiana UP, 1980.

Mason, Mary G. "The Other Voice: Autobiographies of Women  
Writers." Olney 207-35.

Olney, James, ed. Autobiography: Essays in Criticism 1

EN 385 Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill category C (Alternative Literatures). It is not currently being proposed as a

A2 This course does not require changes in content of any other

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses

every semester, making sure that students can get the courses they need.

C5 One section of the course is anticipated each semester the course is offered.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of