

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-19-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. **CONTACT**

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim Cahalan or JCAHALAN

Suggested 20 character title

New Course*

EN 387 Irish Literature

Course Number and Full Title

Course Revision

Course Syllabus

I. CATALOG DESCRIPTION

EN 387 Irish Literature

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing will be examined within the contexts of Irish history, language, culture, and politics.

II. COURSE OBJECTIVES

1. Students will emerge with an understanding of Irish literature as a distinct national literature, to be appreciated not only in comparison and contrast to English and American literature, but also in light of the specific nature of Irish history, language, and culture.

2. Students will gain an appreciation not only of the
aesthetics of the writers and works studied, but also of
the social contexts within which they operated and

F.	O'Casey, <u>Three Plays</u>	8%
G.	<u>The Portable James Joyce</u>	16%
H.	Kate O'Brien, <u>The Land of Spices</u>	8%
I.	Flann O'Brien, <u>The Third Policeman</u>	8%
J.	Jennifer Johnston, <u>How Many Miles to Babylon?</u>	8%

K. Recent writings: selections from Irish Literature 8%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbooks.

Participation in class discussion and activities.

Midterm and final examinations, both a combination of ~~factual identifications and essays~~

C 74-82 total points

D 65-73 total points

F 0-64 total points

VI. REQUIRED TEXTBOOKS

Murphy, Maureen O'Rourke, and James MacKillop. 1987.
Irish Literature: A Reader. Syracuse, NY: Syracuse UP.

Edgeworth, Maria. 1800. Castle Rackrent. New York:
Norton, 1965.

Somerville, Edith, and Martin Ross [Violet Martin]. The
Real Charlotte. 1894. London: Quartet, 1984.

Synge, John Millington. 1935. The Complete Plays. New
York: Random House.

O'Casey, Sean. 1957. Three Plays. New York: St. Martin's

Brown, Terence. 1985. Ireland: A Social and Cultural History, 1922-1985. Rev. ed. London: Fontana.

Butler, Marilyn. 1972. Maria Edgeworth: A Literary Biography. Oxford: Clarendon.

Cahalan, James M. 1983. Great Hatred, Little Room: The Irish Historical Novel. Syracuse: Syracuse University Press/Dublin: Gill and Macmillan.

---. 1988. The Irish Novel: A Critical History. Boston: Twayne/Dublin: Gill and Macmillan.

---. 1991. Liam O'Flaherty: A Study of the Short Fiction. Boston: Twayne.

Cronin, Anthony. 1982. Heritage Now: Irish Literature in the English Language. Dingle, County Kerry: Brandon.

Deane, Seamus, et al., eds. 1991. The Field Day Anthology of Irish Writing. 3 vols. Derry: Field Day Publications.

Ellmann, Richard. 1982. James Joyce. Rev. ed. New York: Oxford University Press.

Irish Literature and Its Backgrounds: An Irish Studies Handbook. Dublin: Wolfhound.

Kain, Richard. 1962. Dublin in the Age of William Butler Yeats and James Joyce. Norman: University of Oklahoma Press.

Kilroy, James F., ed. 1984. The Irish Short Story: A Critical History Boston: Twayne.

MacCana, Proinsias. 1980. Literature in Irish. Dublin: Department of Foreign Affairs.

McHugh, Roger, and Maurice Harmon. 1982. Short History of Anglo-Irish Literature From the 17th to the 20th Century.

Day. Totowa, NY: Barnes and Noble.

Marcus, Phillip. 1970. Yeats and the Beginning of the Irish Renaissance. Ithaca, NY: Cornell University Press.

Martin, Augustine. 1980. Anglo-Irish Literature. Dublin: Government of Ireland.

Maxwell, D. E. S. 1984. A Critical History of Modern Irish Drama, 1891-1980. Cambridge: Cambridge University Press.

Mikhail, E. H. 1981. An Annotated Bibliography of Modern Anglo-Irish Drama. Troy, NY: Whitson.

O'Connor, Frank. 1967. A Short History of Irish Literature: A Backward Look. New York: Putnam.

O Muirthe, Diarmaid. 1977. The English Language in Ireland.

EN 387 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category D (The European Tradition). It is not currently being offered.

A2 This course does not require changes in content of any other existing courses or programs in the department.

A3 This course has not been offered at TUP before.

C3 No resources for this course are funded by a grant.

C4 This course will be offered in our rotation so that at least