

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 96-23  
Submission Date: 3-18-97  
Action-Date: 4-1-97

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person: Jim Cahalan

Department: Psychology Email: Jim.Cahalan@ICAHALAN

Course Syllabus

I. CATALOG DESCRIPTION

EN 420 Special Writing Applications

3 credits  
3 lecture hours  
0 lab hours  
(3c-01-3sh)

~~Prerequisite: EN 320~~

Representing the Other: Issues

Read: Todorov, pp. 34-50 and 53-62  
Discuss: Mapping the other

Week 2 DUE: 2-page reader response  
Read: Tompkins' essay (handout)  
Collette and Johnson, pp. 224-246

Week 3 DUE: 2-page response. Small group workshop.  
Discuss: Essay #1 assignment

DUE: Draft of essay #1 for revision workshop

Week 4 DUE: Essay #1 (3 volunteers will present their  
work)

Exclusions: The Text of the Past

Read: Diaz. 44-126 189-277

Week 9 DUE: Draft of Essay #3

Read: \_\_\_\_\_ Collette and Johnson, 189-196

DUE: Essay #3 (3 volunteers)

Extending/Testing the Past and the Present: Academic Frames  
for Everyday Living

Week 10 Reading Workshop: 2-page response "What's in a Name?"

4. Class work, including reading assignments

## V. EVALUATION METHODS

The final grade for the course will be determined as follows:

15% Participation in class discussion, revision workshops, public readings

15% Written Reading Responses

70% Essay Assignments

Grading scale: A 92-100 total points  
B 83-91 total points  
C 74-82 total points  
D 65-73 total points  
F 0-64 total points

Stories We Need." The Intimate Critique:  
Autobiographical Literary Criticism. Ed. Diane P.  
Freedman, et al. Durham: Duke UP, 1993. 93-99.

Fiske, John. "Productive Pleasures." Understanding Popular  
Culture. Boston: Unwin Hyman, 1989.

Coates, Clifford. "The American Novel and the

## 420 Course Analysis Questionnaire

### Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill category F (Writing, Speech, Linguistics). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.

and will accommodate only undergraduates.

A5 This course may not be taken for variable credit.

A6 Other higher education institutions currently offering a

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the

courses they need.

C5 One section of the course is anticipated each semester the course is offered.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better