

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Major British Author
Suggested 20 character title

New Course* EN 430 Major British Author
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Course Number and Full Title

Number and/or Title Change

Old Number and/or Full Old Title

- | | | |
|----|-----------------------------------------------------------|-----|
| C. | MID-CAREER WORKS | 30% |
| | <u>David Copperfield, Bleak House, Great Expectations</u> | |
| D. | LATE CAREER WORKS | 30% |
| | <u>Our Mutual Friend, The Mystery of Edwin Drood</u> | 30% |

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successfully fulfilling the following course requirements:

- Completion of assigned readings.
- Participation in class discussion and activities.
- Two essay examinations.
- Oral presentation of a book...

---. Great Expectations. Intro. by Peter Ackroyd. Heinemann, 1991.

---. The Mystery of Edwin Drood. Intro. by Peter Ackroyd. Heinemann, 1991.

---. Oliver Twist. Intro. by Kathleen Tillotson. Oxford UP, 1982.

---. Our Mutual Friend. Ed. Michael G. ...

Packet of photocopied material including selections

Helsing, Elizabeth, Robin Sheets, and William Veeder.
The Woman Question: Society and Literature in Britain

Oxford UP, 1971.

Johnson, Edgar. Charles Dickens, His Tragedy and Triumph.
New York: Simon and Schuster, 1952.

Levine, George. The Realistic Imagination: English Fiction
from "Frankenstein" to "Lady Chatterly." Chicago: U of
Chicago P, 1981.

Kaplan, Fred. Dickens: A Biography. New York: Morrow,
1988.

Sacred Tears: Sentimentality in Victorian Fiction

EN 430 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category E (Major Authors). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:
Shippensburg University of PA: Jane Austen
California University of PA: Milton
Gettysburg College: Charles Dickens
West Chester University of PA: Spenser
- A7 Relevant accrediting agencies (such as the Association of
Departments of English)

course.

- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.

~~C5 One section of the course is anticipated for~~

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.

C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993). "College