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96-23

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

I. **CONTACT**

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Department English Email: Jim Cahalan or JCAHALAN

X

**COURSE**

Chaucer

Course Revision of  
EN 432 Chaucer

Part II. Description of the Curriculum Change

1. New syllabus of record--attached next.
2. The revisions here are as follows:

a. EN 213 has been added as an additional requirement.

## Course Syllabus

### I. CATALOG DESCRIPTION

EN 432 Chaucer

3 credits  
3 lecture hours  
0 lab hours  
(3c-01-3sh)

Prerequisites: EN 300, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Studies Chaucer, his life, his language, the development of his literary style, and his contribution to the English language.

### II. COURSE OBJECTIVES

1. The students will become proficient enough in Middle English to read Chaucer in the original with some degree of comfort and with good comprehension.
2. The students will familiarize themselves with Chaucer's world including social and political conditions.

E.	The Reeve's Prologue and Tale; The Cook's Prologue	5%
F.	The Wife of Bath's Prologue and Tale Sources; the anti-feminist tradition	11%
G.	The Clerk's Prologue and Tale; the Host; The Merchant's Prologue	7%
H.	The Franklin and the Pardoner: Prologues, Tales, Sources	7%
I.	The Prioress' Prologue and Tale	7%
J.	Planning for Paper 2; library visit	6%
K.	The Nun's Priest's Prologue and Tale; The Parson's Prologue; Chaucer's Retraction	11%

#### IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Ungraded self-checking quizzes on grammar and translation.

An Oral Report on some aspect of the Middle Ages in relation to one pilgrim.

Two short (5-page) papers: one on tradition and innovation in Chaucer, the second to be developed by the student and instructor.

A midterm exam on grammar and translation questions, plus an essay question.

A final exam, similar to the midterm (translations, textual analysis, essay questions on course readings)

20% Paper #2

20% midterm exam

30% final exam

Grading scale:

A 92-100 total points  
B 83-91 total points  
C 74-82 total points  
D 65-73 total points  
F 0-64 total points

VI REQUIRED TEXTBOOKS

Hoffman, Richard L. "The Influence of The Classics on  
Chaucer's "The Canterbury Tales"

Berkeley: University of California Press, 1987.

Kelly, H. A. Love and Marriage in the Age of Chaucer.  
Ithaca: Cornell University Press, 1975.

Kern, Edith. The Absolute Comic. Bloomington: Indiana  
University Press, 1980.

EN 340 (to be renumbered as EN 432)  
Syllabus of Record

Dr. Berlin

En 340: Chaucer

**Required Text:**

the General Prologue. 1989.

**Optional Text:**

Boyd, J. A. Reader's Guide to Geoffrey Chaucer, 1990

Syllabus

Aug. 30 Introduction  
Sept. 1 English before Chaucer.

Planning for paper 1

- 16 Sources for the Reeve's Prologue and Tale, 303-10
- 18 The Wife of Bath's Prologue, lines 1-192. Also read Sources, 348-55 and Jerome, 328-38 (top paragraph). Discussion of exegesis.
- 20 The Wife of Bath's Prologue, lines 193-502. Also read Kittredge, "The Marriage Group," 523-30.
- 23 The Wife of Bath's Prologue, lines 503-855. Sources, 311-28; finish Jerome, 338-42; and read Walter Map, 342-7. Discussion of the anti-feminist tradition.
- 25 The Wife of Bath's Tale.



**Course Goals:**

4. Two short papers (5 page minimum each). The first paper will examine tradition and innovation in Chaucer, making use of sources and analogues. Topics for the second paper will be developed by class members and the instructor in concert. More detailed explanations for each paper will be handed out and discussed in class well in advance of the due date.

Note that papers are expected to be clear, well organized,