

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 96-23  
Submission Date: 3-18-97  
Action-Date: 4-1-97

~~CURRICULUM PROPOSAL COVER SHEET~~

University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Shakespeare  
Suggested 20 character title

New Course\* \_\_\_\_\_  
Course Number and Full Title

Course Revision \_\_\_\_\_  
Course Number and Full Title

Library Studies Approval

\_\_\_\_\_ for new or existing course \_\_\_\_\_  
Course Number and Full Title

Course Deletion \_\_\_\_\_  
Course Number and Full Title

Number and/or Title Change EN 341 Shakespeare  
Old Number and/or Full Old Title

FN 434 Shakespeare

## EN 434 Shakespeare

### Part II. Description of the Curriculum Change

1. New syllabus of record--attached next.

2. The revisions here are as follows:

a. EN 213 has been added as an additional prerequisite and EN 101 and 210 (now 122) are no longer listed as prerequisites.

b. The content and bibliography of the course syllabus have been updated.

c. The course has been renumbered from EN 341 to EN 434.

3. Rationale: Students in this course need all four of our EN 210-213 surveys for good preparation. EN 101 is no longer listed redundantly as a prerequisite.

I. CATALOG DESCRIPTION

EN 424 Shakespeare

list: EN 210, 211, 212, 213  
Additional prerequisites for BA English majors: EN 210, 211,  
212, 213

III. COURSE REQUIREMENTS

Timely completion of assigned readings in textbooks.

Participation in class discussion and activities.

Midterm and final examinations, both a combination of factual identification and critical essays.

Reading quizzes, oral reports, and written responses.

Bergeron, David M. and Geraldo u. DeSousa. Shakespeare: A Study and Research Guide, 2nd ed. Kansas City: Kansas University Press, 1987.

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking

VIII. BIBLIOGRAPHY

Granville-Barker, Harley. A Companion to Shakespeare.  
Cambridge: Cambridge University Press, 1966.

Howard, Jean, and Marion O'Connor, eds. Shakespeare  
Reproduced: The Text in History and Ideology. New

Traversi, Derek. An Approach to Shakespeare. Garden City,  
NY: Doubleday, 1965.

EN 341 (to be renumbered as EN 434)  
Syllabus of Record

English 341, Shakespeare  
Instructor: R. Thomas

Required Text:

The Complete Works of Shakespeare, 4th ed. Edited by David  
Bevington. Harper-Collins, 1992

Procedures:

The course is designed to introduce you to Shakespeare's life and  
times, the world of the theater in his era, his poetry, and a  
representative sample of the comedies, histories, tragedies and  
romances he contributed to our theatrical and literary heritage.



Thomas, Shakespeare Syllabus, page 2

Evaluation

Test I 15

Final Exam 20  
Essay on one sonnet 05  
Character analysis of one  
character in a history play 10  
Annotated bibliography of one  
play or relevant topic to 20  
be approved in advance 100

CLASS SCHEDULE

Jan 18 Organization

UNIT I: BACKGROUND AND THE SONNETS

Jan 20 p.xii "Life in Shakespeare's England"  
pp. 1612-1616, Introduction to the Sonnets  
Sonnets 2, 15, 18

Jan 23 p. xxx "The Drama Before Shakespeare"

Jan 25 p.xliii "London Theaters and Dramatic Companies"  
Sonnets 32,33,49,54,55,60

Jan 27 p.lii "Shakespeare's Life and Work"  
Sonnets 64,65,71,73,97,116

Jan 30 Some "Dark Lady" sonnets: 127,128,129,130, 138, 143  
144,146,147,151

Feb 01 Review

Thomas, Shakespeare Syllabus, page 3

Feb 22 Henry V  
24

Feb 27 Test II: History Plays

UNIT III: FESTIVE COMEDY AND DARK COMEDY

Mar 01 A Midsummer Night's Dream  
03  
13 (Spring Break is March 6-10)  
15

Mar 17 Folger Library Conference. No class meeting

Mar 20

Mar 22 Measure for Measure  
24

Mar 27 Test III: Comedy

Mar 29 and 31 TESOL Conference. No class meetings

UNIT IV: TRAGEDY

Apr 03 Hamlet  
05  
07  
10  
12

Apr 14, 17, 19, 21, 24 King Lear

UNIT V: ROMANCE

Apr 26, 28 and May 1 The Tempest

May 03 Reading Day

May 06 Final Examination at 8:00am (on tragedy and romance only)

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DUE DATES FOR WRITING ASSIGNMENTS

February 8 Two-page essay about one of the sonnets

February 27 Character analysis of a major figure in one of the history plays: Hotspur, Falstaff, Henry IV, Prince Hal, or other character assigned in advance