

Course Revision of

EN 436 Major American Authors

- Part II. Description of the Curriculum Change
 - 1. New syllabus of record--attached next.
 - 2. The revisions here are twofold:
 - a. EN 213 has been added as an additional prerequisite.
 - b. The content and bibliography of the course syllabus have been updated.
 - c. Number and title have been changed from EN 343 Major American Author.
 - d. EN 101 and 210 (now 122) are no longer listed as
 - 3. Rationale: Students in this course need all four of our EN 210-213 surveys for good preparation. EN 101 and EN 210 (now 122) are no longer listed redundantly as prerequisites, since they are already prerequisites for our new EN 210, 211, 212, and 213. We have also taken the opportunity to update the content and bibliography for this course in light of recent relevant research in the field.
 - 4. Old syllabus of record--attached after the new syllabus of record.
 - 5. This course revision is not part of Liberal Studies nor

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Course Syllabus

I. CATALOG DESCRIPTION

EN 436 Major American Authors

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

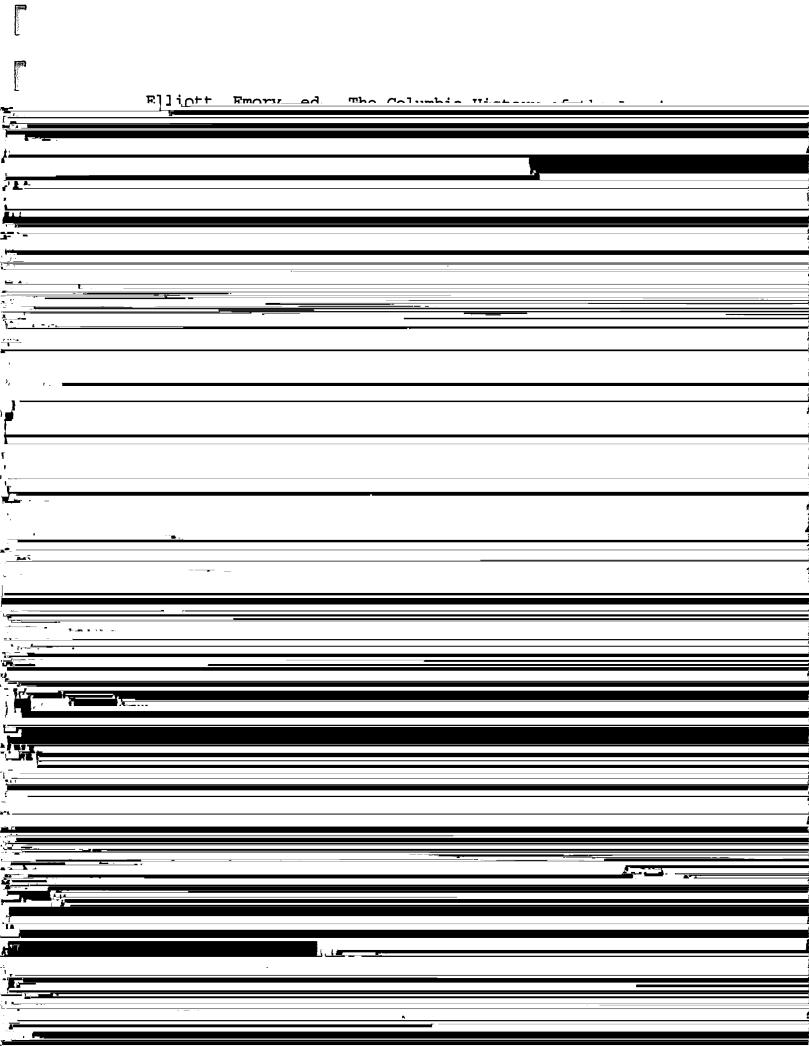
Prerequisites: EN 202, 210, 211, 212, and 213

Studies in the literary output of a major American author or authors against the background of the social and literary milieus in which the works were greated.

F		F. Melville, Moby Dick	16%	
		G. London, <u>The Sea-Wolf</u>	8%	
Ľ		H. Melville, <u>Pierre</u>	8%	
(A)		I. London, <u>Martin Eden</u>	8%	
		J. London, <u>The Star Rover</u>	8%	
		K. Melville, <u>Billy Budd</u>	8%	
A		L. Melville, "The Piazza" and "The Bell-Tower"	8%	
	IV.	COURSE REQUIREMENTS		
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Completion of assigned readings in textbooks

A 92-100 total points 83-91 total points <u>VT</u> PROUTERD TEXTEORYS London, Jack. Martin Eden. 1909. New York: Bantam, 1986. ---. The Portable Jack London. Ed Earle Labor. New York: Viking, 1986. ---. The Sea Wolf. 1904. New York: Bantam, 1984. ---. The Star Rover. 1915. Ashland, OR: Valley Sun, 1983. Melville, Herman. Billy Budd and other Tales. 1924. 4



Sealye, John D. <u>Melville: The Ironic Diagram</u>. Evanston: Northwestern UP, 1970. Sedowick William Fllare Borman Molevilla __mb_ manage

i !.	Syllabus of Record
	EN 343 Major American Writers: Herman Melville and Jack London Dr. Susan I. Gatti
7A)	SYLLABUS
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	JANUARY
••••	Introduction to course. Brief overview of works and careers of both writers. Introduction to life and works of Herman Melville. Discussion of nineteenth-century America. Assign
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MARCH

2 Exam #1. Covers everything up to 2/28. Details to be announced in class.

SPRING BREAK

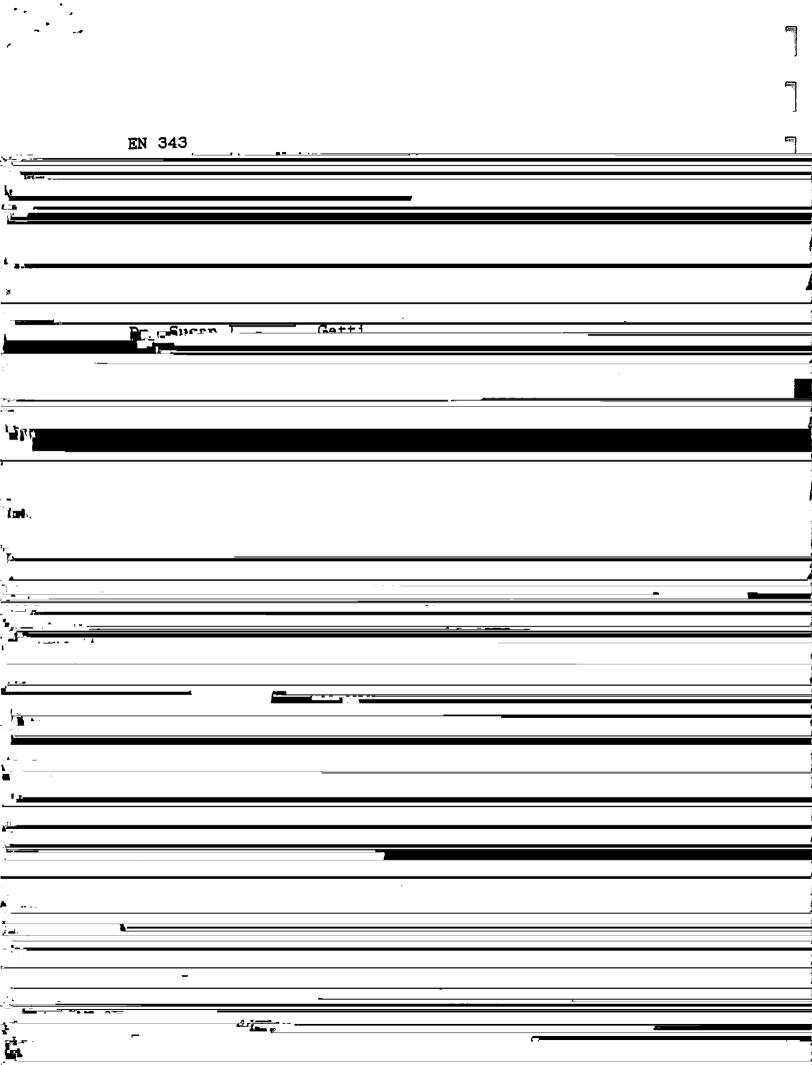
- 14 JL: <u>The Sea-Wolf</u>. (See accompanying study guide)
- 16 JL: The Sea-Wolf. Brief paper #5 due.
- 21 Paper #1 due. HM: "The Piazza, "The Encantadas, or Enchanted Islands," 232.
- 23 HM: <u>Pierre</u>. Pay close attention to Melville's dedication to Mt. Greylock. Note the style of language in the dedication. * See study guide for exact assignments. Pay attention to your response as a reader, especially in the initial chapters.
- 28 Brief Paper #6. HM: Pierre.
- 30 HM: Pierre. (Note: Begin The Star Rover.)

APRIL

11 Brief Paper #7 JL: Martin Eden. Conclude.

13 JL: "Told in the Drooling Ward," 282; "The Red One," 314; "The Water Baby," 336.
Discuss London's turn toward Jungianism at the end of his life.

May 2Reading Day Final Exam: Date: Time: Place:	P	2.7	Long Paner #2 due: HM: "The Piazza " 47: "The Rell_Tower " 130 Civil War Dooms
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