

LSC Use Only

Number: _____

Submission Date: _____

Action Date: _____

LMI/ICC USE ONLY

Number: _____

Submission Date: 3-15-97

Action Date: 4-1-97

CURRICULUM PROGRAM

7704 972

for new or existing course

Program Name

Program Revision #

Course Revision of
EN 436 Major American Authors

Part II. Description of the Curriculum Change

1. New syllabus of record--attached next.
2. The revisions here are twofold:
 - a. EN 213 has been added as an additional prerequisite.
 - b. The content and bibliography of the course syllabus have been updated.
 - c. Number and title have been changed from EN 343 Major American Author.
 - d. EN 101 and 210 (now 122) are no longer listed as prerequisites.

3. Rationale: Students in this course need all four of our EN 210-213 surveys for good preparation. EN 101 and EN 210 (now 122) are no longer listed redundantly as prerequisites, since they are already prerequisites for our new EN 210, 211, 212, and 213. We have also taken the opportunity to update the content and bibliography for this course in light of recent relevant research in the field.

4. Old syllabus of record--attached after the new syllabus of record.

5. This course revision is not part of Liberal Studies nor does it affect those requirements.

Course Syllabus

I. CATALOG DESCRIPTION

EN 436 Major American Authors

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisites: EN 202, 210, 211, 212, and 213

Studies in the literary output of a major American author or authors against the background of the social and literary milieus in which the works were created. Specific subject

F.	Melville, <u>Moby Dick</u>	16%
G.	London, <u>The Sea-Wolf</u>	8%
H.	Melville, <u>Pierre</u>	8%
I.	London, <u>Martin Eden</u>	8%
J.	London, <u>The Star Rover</u>	8%
K.	Melville, <u>Billy Budd</u>	8%
L.	Melville, "The Piazza" and "The Bell-Tower"	8%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of

Completion of assigned readings in textbooks.

A 92-100 total points
B 83-91 total points
C 74-82 total points

VI REQUIRED TEXTBOOKS

- London, Jack. Martin Eden. 1909. New York: Bantam, 1986.
- . The Portable Jack London. Ed Earle Labor. New York: Viking, 1986.
- . The Sea Wolf. 1904. New York: Bantam, 1984.
- . The Star Rover. 1915. Ashland, OR: Valley Sun, 1983.
- Melville, Herman. Billy Budd and other Tales. 1924. New York: Bantam, 1986.

Elliott Emory ed. The Columbia History of ...

Sealye, John D. Melville: The Ironic Diagram. Evanston:
Northwestern UP, 1970.

Sedgwick William Ellery Herman Melville The Thread c

EN 343

Major American Writers: Herman Melville and Jack London

Dr. Susan I. Gatti

SYLLABUS

JANUARY

- 17 Introduction to course. Brief overview of works and careers of both writers. Introduction to life and works of Herman Melville. Discussion of nineteenth-century America. Assign
Topic (due 1/21)

23 HM: Moby Dick

29 HM: Moby Dick

MARCH

2 Exam #1. Covers everything up to 2/28. Details to be announced in class.

SPRING BREAK

14 JL: The Sea-Wolf. (See accompanying study guide)

16 JL: The Sea-Wolf. Brief paper #5 due.

21 Paper #1 due. HM: "The Piazza," "The Encantadas, or Enchanted Islands," 232.

23 HM: Pierre. Pay close attention to Melville's dedication to Mt. Greylock. Note the style of language in the dedication. * See study guide for exact assignments. Pay attention to your response as a reader, especially in the initial chapters.

28 Brief Paper #6. HM: Pierre.

30 HM: Pierre. (Note: Begin The Star Rover.)

APRIL

6 HM: Martin Eden

F

11 Brief Paper #7 JL: Martin Eden. Conclude.

13 JL: "Told in the Drooling Ward," 282; "The Red One," 314; "The Water Baby," 336.
Discuss London's turn toward Jungianism at the end of his life.

27 Long Paper #2 due: HM: "The Piazza " 47: "The Bell-Tower " 120 Civil War Dooms

May 2--Reading Day

Final Exam: Date: _____ Time: _____ Place: _____

EN 343

Dr. Susan J. Gatti

PIERRE

THE FIFTH AND OTHER STORIES

MARTIN EDEN
THE STAR ROVER