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Ľ	CURRICULUM PROPOSAL COVER SHEET
	University-Wide Undergraduate Curriculum Committee I. CONTACT
_	Contact Person. Jim Cahalan Phone 92262
-	
	Denartment Facilial Email: Jim Cahalan or ICANATAN
4,2	
. 6	
	PROPOSAL TYPE (Check All Appropriate Lines) X COURSE Topics in Film
	X New Course* EN 460 Topics in Film
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	Course or Catalog Description Change
Ľ	PROGRAM: Major Minor Track
	New Program*
:	Program Name Program Revision*
e de la companya de l	Program Deletion*

0 lab hours (3c-01-3sh)

Prerequisites: EN 101, 208

Selected films dealing with a specific, advanced topic will

I. Rambo.

J. Surname Viet, Given Name Nam.

10%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbook.

Viewing of all required films and note taking for each one.

Three in-class essays (including the final)

Research paper on topic to be negotiated with instructor.

V. EVALUATION METHODS

10% Class participation (10 maximum points)

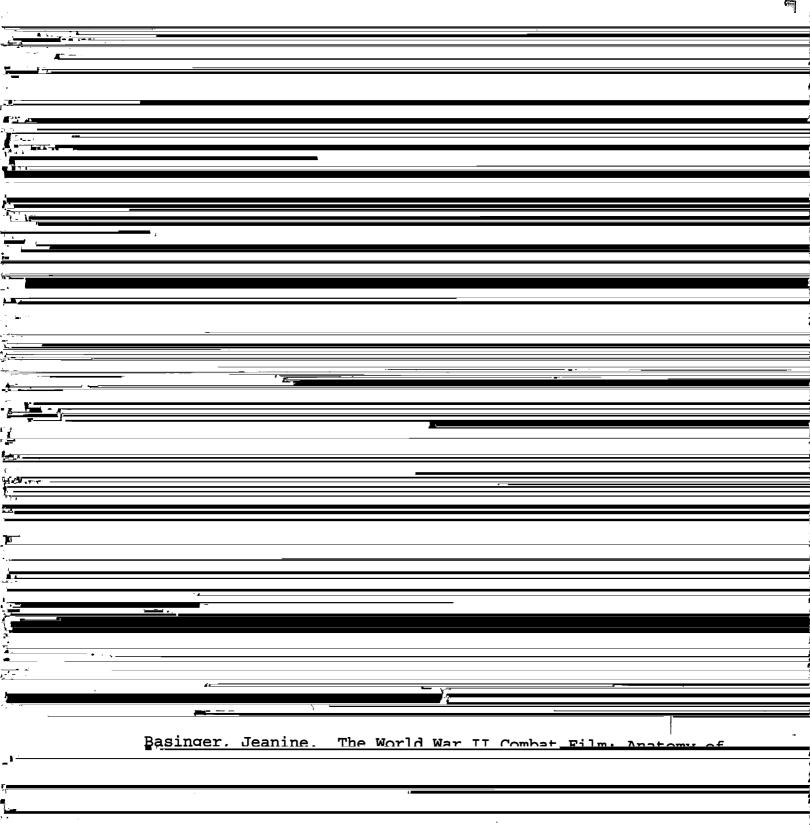
20% Journal of notes on films (20 maximum points)

30% In-class essays (30 maximum points)

25% In-class quizzes (25 maximum points)

Only the listed texts, video equipment in the department, and materials for writing/note taking are required. No special resources will be needed.

VIII. BIBLIOGRAPHY



460 Course Analysis Questionnaire

	Section A: Details of the Course
	Al This course is intended for B.A. English majors. It is one of the courses that can be taken as a free elective
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