

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 96-23  
Submission Date: 3-18-97  
Action-Date: 4-1-97

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person: Jim Cahalan Phone: 82262

Department: \_\_\_\_\_ Faculty: \_\_\_\_\_ Email: Jim Cahalan or JCAHALAN

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Topics in Film  
Suggested 20 character title

**New Course\*** EN 460 Topics in Film  
Course Number and Full Title

**Course Revision** \_\_\_\_\_  
Course Number and Full Title

**Liberal Studies Approval** \_\_\_\_\_

**\_\_\_\_\_ for new or existing course** \_\_\_\_\_  
Course Number and Full Title

**Course Deletion** \_\_\_\_\_  
Course Number and Full Title

**Number and/or Title Change** \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_  
New Number and/or Full New Title

**Course or Catalog Description Change** \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:** \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track

**New Program\*** \_\_\_\_\_  
Program Name

**Program Revision\*** \_\_\_\_\_  
Program Name

**Program Deletion\*** \_\_\_\_\_  
Program Name

## Course Syllabus

0 lab hours  
(3c-01-3sh)

Prerequisites: EN 101, 208

Selected films dealing with a specific, advanced topic will

- I. Rambo. 10%
- J. Surname Viet, Given Name Nam. 10%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbook.

Viewing of all required films and note taking for each one.

Three in-class essays (including the final)

Research paper on topic to be negotiated with instructor.

V. EVALUATION METHODS

10% Class participation (10 maximum points)

20% Journal of notes on films (20 maximum points)

30% In-class essays (30 maximum points)

25% In-class quizzes (25 maximum points)

Only the listed texts, video equipment in the department, and materials for writing/note taking are required. No special resources will be needed.

#### VIII. BIBLIOGRAPHY

Basinger, Jeanine. The World War II Combat Film: Anatomy of

460 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can be taken as a free elective

C4 This course will be offered in \_\_\_\_\_