

LSC Use Only

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Course Syllabus

I. CATALOG DESCRIPTION

EN 461 Topics in British Literature

(3c-01-3sh)

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works of a particular topic in British literature by focusing on its cultural and literary contexts. Topic to be announced in advance.

II. COURSE OBJECTIVES

1. From a variety of texts, students will gain an appreciation not only for genres but also for sub-genres.

--collection of short stories by Elizabeth Gaskell,
Margaret Oliphant, Joseph Sheridan LeFanu

33%

C. Late-Nineteenth Century:

--Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde

--H.G. Wells, The Island of Dr. Moreau

--Henry James, The Turn of the Screw

--selections of short stories by Thomas Hardy,
Vernon Lee, Arthur Conan Doyle

--Bram Stoker, Dracula

34%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives
through successfully fulfilling the following courses

Austen, Jane. Northanger Abbey. Penguin Books, 1985.
Bronte, Charlotte. Jane Eyre. Oxford UP, 1989.

Jackson, Rosemary. Fantasy: The Literature of Subversion

New York: Methuen, 1981.

Kristeva, Julia. Powers of Horror: An Essay on Abjection.

Trans. by Leon S. Roudiez. — New York: Columbia University Press, 1982.

Napier, Elizabeth R. The Failure of Gothic: Problems of
Disjunction in an Eighteenth-Century Novel

EN 461 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for D 2 English

A2 This course does not require changes in content of any of the

- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the ~~course is offered.~~

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.

C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1992). "College