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Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-NewTrk-2015-08-10**

Fourth Step: Click on "**EDIT CONTENTS**" (not EDIT) and start completing the template. When exiting or when done, click "**SAVE**" on bottom right

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**Indicates a required field*

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Contact Person*	Heather Powers	Contact Email*	

<p>(H) Student Learning Outcomes*</p> <p><i>Please be sure to list all Student Learning Outcomes that relate to the proposed Track</i></p>	<p>English: Literature/Culture track graduates learn the contexts, skills, and ethics of interpreting texts, particularly of the English literary and cinematic tradition, and of communicating their interpretations through written and oral mediums.</p> <p>Informed Learners - Interpretive and Communicative Contexts</p> <p>English: Literature/Culture track graduates know how to trace the development of literary and cinematic traditions, investigate authors, and differentiate genres, and they know how to discuss disciplinary methodologies and have scholarly conversations; they use these contexts to frame their written, oral, and visual work.</p> <p>Empowered Learners - Interpretive and Communicative Skills and Applications</p> <p>English: Literature/Culture track graduates employ critical reading strategies, disciplinary writing expertise, and sophisticated analytical skills in their written and oral communication.</p> <p>These students translate the skills of the humanistic tradition, including critical inquiry, scholarly research, communication, and creativity, to professional environments and narrate the value of these skills to prospective employers.</p> <p>Responsible Learners - Interpretive and Communicative Ethics</p> <p>English: Literature/Culture track graduates embrace literature and writing as sources of wisdom, spiritual insight, and aesthetic pleasure; as mediums for encountering and reflecting upon the diversity of human experience; and as guides for building relationships and discerning value.</p> <p>* modeled on a survey of expected outcomes of comparable programs.</p>
<p>Rationale for Proposal</p>	
<p>(I) Why is this track being proposed?*</p>	<p>This track will replace the previously separated English/Literary, Textual, and Cultural Studies Track and the English/Film Studies Track. A survey of similar programs taken in 2009 indicated that separating programs into tracks was the way to revitalize programs, and at that time the English BA program was split into several separate tracks. While some of the new tracks are self-sustaining, for example the English/Writing Studies Track, others have been weakened by being separated. After giving the strategy of having many tracks in our department a chance, only to see decreased enrollments and increased student confusion, we are moving to re-combine our Literature, Cultural Studies and Film subject areas into one track.</p>
<p>(J) What role, if any, does it serve the College/University above and beyond the role it serves in the department?*</p>	<p>None anticipated</p>

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