

Bachelor of Arts-English/Pre-Law Track-PrgRsv-2018-02-27

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- ***If DUAL LISTED list BOTH courses in the page title***

Second Step: Click "SAVE" on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- ***Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Proposing Department/Unit*	English	Contact Phone*	724-422-2908

<p>Program Revision Options (Check all that apply)</p> <p>Liberal-Studies Program Revision</p> <p><i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p>

Program Level:*	undergraduate-level
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Rationale for Proposed Changes	
(A) Why is the program being revised?*	The English BA core course requirements are being changed to eliminate courses that are no longer taught and to add other options so that students can successfully graduate in a timely manner. The required Liberal Studies credits for the English BA are also being changed to comply with new required State System standards for total Liberal Studies credits. In addition, there is a typo in the current catalog description. ENGL 466 was listed, but that course does not exist. The correct number is ENGL 463. This was just a mistake accidentally made in an earlier version of this track.

(B) Identify ALL Program Level Student

Learning Outcomes (PSLO)

Indicate any SLOs that have been changed

highlighting them in red.*

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program
- Minors and majors may share outcomes
- PSLOs will be evaluated as part of the program's assessment plan

English Pre-Law track graduates are able to:

#	Outcome	How outcome measured
1	Analyze the history and practice of persuasive communication, interpretations, and the cultural power of literary representation, including literary representations of women and minorities.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
2	Apply persuasive rhetorical techniques to identify, evaluate, and apply varied forms of analysis and argumentation.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
3	Translate their ability to read, write, speak, and think in a thoughtful, informed, and persuasive fashion to professional environments and narrate the value of these skills to prospective employers.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
4		

**(E)
Current
Narrative**

UG Course Catalog: <http://www.iup.edu/registrar/catalog/>
Grad Course Catalog: <http://www.iup.edu/graduatestudies/catalog/>

**Catalog
Description**

This track enables students to design a course of study in the history and practice of persuasive communication, interpretation, and the cultural power of literary representation. A student who completes the Pre-law Track will be able to identify, evaluate, and apply varied forms of analysis and argumentation; read, write, speak, and think in thoughtful, informed, persuasive fashion; and understand and distinguish the culturally and historically specific relationships among language, cultural power, and interpretation, both in terms of persuasive writing and speech and the literary representations of minorities. The track should also enable students to do well on law school admissions essays and examinations in law school.

*If
copying
pasting
from
current*

*catalog
entry
,
please
paste
into*

*Word
or
Note
pad
first
to*

*eliminate
potential
issues
with*

*formatting
or
special
characters*

*in
the
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**Proposed
Narrative**

**Catalog
Description**

*(
if
changing)*

