ENGL 208 Introduction to Film-DEAdd-2016-01-29

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Form Information

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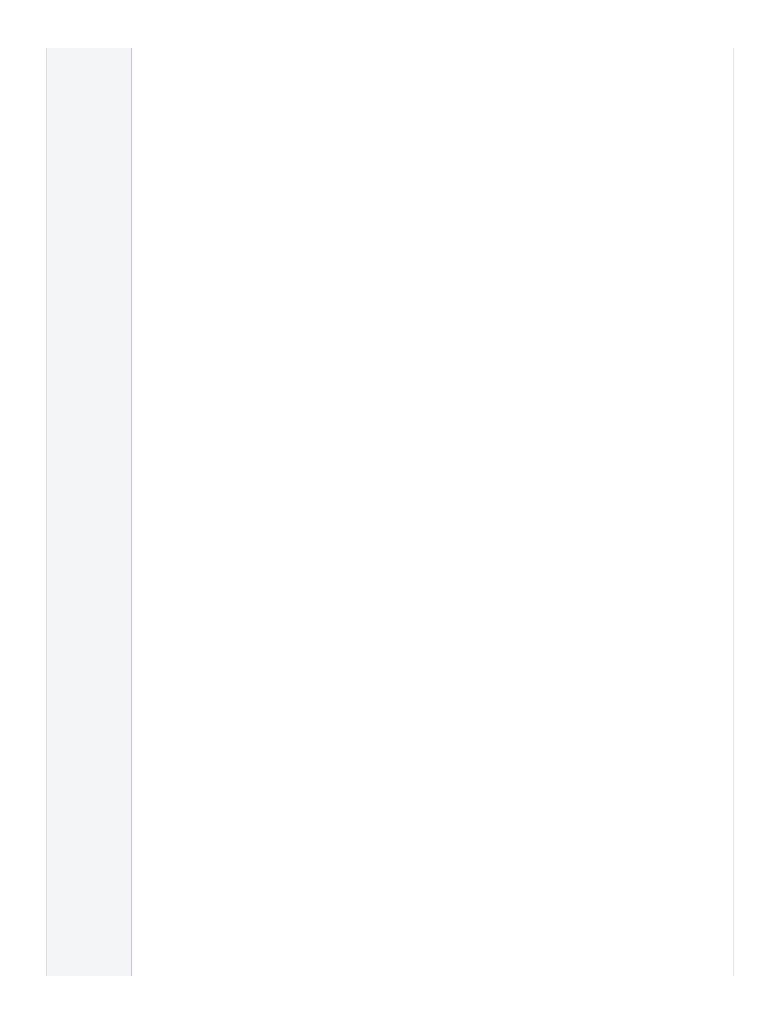
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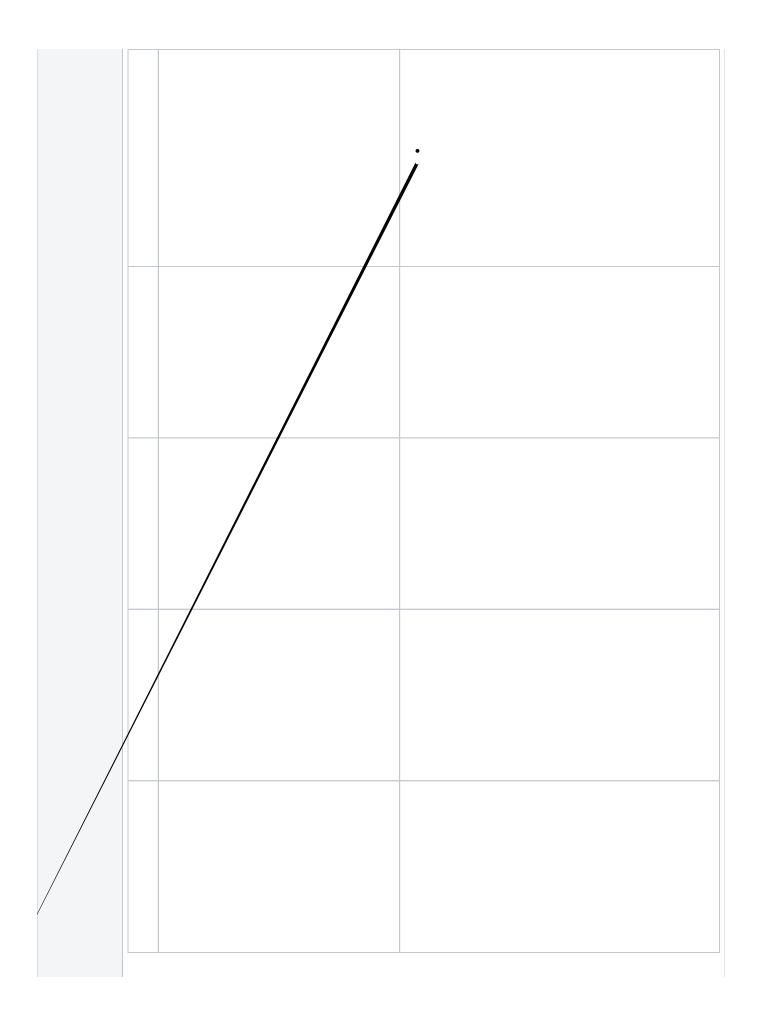
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For each outcome in	ENGL-208 Introduction to Film			
the course, describe	Concentrates of the film as an artistic medium. Eight to 12 motion pictures are shown during the semester and are analyzed in class discussions.			
how the outcome will be achieved using	How each course objective will be met via distance education technologies is summarized below:			
Distance Education technologies. *	 <i>A.</i> Critically explore and analyze content in film. Students will be introduced to multiple readings and movie viewings related to a variety of film topics focusing on film form, patterns, realism, expectations, genres, narrative, screen writing, mise-en-scene, cinematography, lighting, framing, camera movement, acting, editing, sound, animation and film history. Students will get reading assignments from lesson modules in D2L and participate in the discussion forums that will provide students an opportunity to practice strong analytical writing skills while clearing expressing and defending their viewpoints. In all their online postings, assignments, and projects they will have to incorporate correct grammar, punctuation, and spelling. Students will be evaluated using D2L discussion forum and short writing assignments submitted by email or to the D2L Dropbox. B. Evaluate the relationship and themes between written material and visual representations. Students will have to research and analyze diverse writings and film and provide a different group perspective (interrupting how various audiences will perceive the work) as assigned by the instructor. Students will share individual and group papers to the discussion area of D2L. C. Understanding key concepts and contemporary issues in selected films and literature. Students will have to determine how the literary genres present the best features and attributes of the work. Usually, students will have a choice of different films (within the same genre) to choose from for their writing assignments. The students will have the opportunity to evaluate the imagery displayed in each genre. A comparison between different genres, authors, and contemporary issues will be presented in their final portfolio. D. Writing, organizing, and formatting responsive documents based on questions from the lecture session, discussion chats, and assignment sheets. As we proceed through the different works, students			
How will the instructor- student and student- student interaction take place?* (if applicable)	A variety of formal and informal interactions will be built into the course for the purposes of feedback and evaluation. As part of all weekly modules and assignments, students will be expected to participate in threaded discussions regarding course content. Furthermore, the student will collaborate with other group members via team discussion area and then document and present their interaction and group project to the instructor in D2L. The instructor's role in these discussions is to provide feedback to the students, to clarify information, to correct false assumptions, and to provide additional guidance in understanding the course content. The instructor will also assist students (through Skype or email) in preparing class projects that evaluate student ability to apply new concepts learned in this course. Additional teacher-student interactions will take place via e-mail, using Wimba, telephone and online office hours as needed. Students will interact with one another through the threaded discussion forums and course e-mail. Within the discussion forum a specific topic is usually set aside for informal student interactions to discuss topic off topic, but to still build relationships and communication skills. Student films and documentaries can be accessed through a variety of methods: The supplemental textbook materials include, tutorials and short films used in discussions Full-length films may have to access through Netflix (students must obtain an account). Films can also be accessed through Youtube (some films may cost \$2.99). Also most professors have DVDs that can be borrowed. Professors also have the option of placing DVDs in the library Reserve area if students want to take that approach.			

How will student achievement be evaluated?	Assignment and class participation – 70%: Students will complete at least twelve writing assignments throughout the weekly modules. Assignment breakdowns will be posted in the Content section of D2L with due dates and submittal location (DropBox and /or Discussion Area). Feedback will be provided to students every week so they can evaluate their understanding and enhance their papers prior to being placed in their course portfolio. Discussion Threads—20% (Online Collaboration) – Students will post at least five of their assignments to a group discussion. Detailed descriptions and directions for the assignment will be provided on the D2L course page. Student discussion posts will complement their assignment and provide them differing views on how to complete the assignment. They must evaluate and critically analyze other student papers. Then they must take the remarks made to their papers and revise the assignment before placing it in their portfolio. The discussion threads will be evaluated by quantity, as well as, by quality.
How will academic honesty for tests and assignments be addressed?*	 Academic integrity will be maintained using a variety of methods. These methods include the use of informal writing assignments (to establish a norm) and testing controls available in D2L. Additionally, students will be informed of policies pertaining to academic integrity and expected to agree to a statement regarding course policies to assure their understanding. The following statement will be included among the course policies in the course syllabus: <i>Academic Integrity Policy</i> <i>Indiana University of Pennsylvania expects a full commitment to academic integrity from each student. This syllabus represents a contract between you and the instructor of this course and that you agree to follow the rules and expectations set up therein. The following instances are considered violations of academic integrity:</i> <i>Providing or receiving unauthorized assistance in coursework, including papers, quizzes, and examinations.</i> Using unauthorized materials and resources during quizzes and tests. <i>Possessing course examination materials without the prior knowledge of the instructor.</i> <i>Plagiarizing which is the use of papers, dissertations essays, reports, speeches and oral presentations, take-home examinations a computer projects, and other academic exercises or the passing off of ideas or facts beyond common knowledge with attribution to their originators.</i> <i>Engaging behaviors that are disruptive or threatening to others.</i> <i>Please note that IUP faculty use a variety of technologies and techniques to check the authenticity of student work. Violations of academic integrity Policy and Procedures. Failure to comply with the policies and procedures and procedures. Failure to comply with the policies and procedures and academic program, suspension, expulsion, or rescission of a conferred degree. IUP's Academic Integrity Policy and Procedures.</i> Please note that IUP faculty use a variety of technologies and techniques to avoid any plagiarism.

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