ENGL 210 British Literature to 1660-DEAdd-2016-10-05

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Form Information

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First Step: <u>**ONLY**</u> change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-DEAdd-2015-08-10**

- *<u>If DUAL LISTED list BOTH courses in the page title</u>*

Second Step: Click **"SAVE"** on bottom right

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Third Step: Make sure the word *<u>DRAFT</u>* is in yellow at the top of the proposal

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Indicates a required field

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Course Level*	undergraduate-level

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

Course Prefix /Number*	ENGL 210
Course Title*	British Literature to 1660
Type of Proposal*	*See CBA, Art. 42.D.1 for Definition* online

Brief Course Outline*	*Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments* *As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or* *direct faculty instruction, there should be a minimum of two hours of out of class student work.* **Course Catalog Description:** Surveys British literature from its beginnings to about 1660, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, free-standing parts) and provides them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works. **Sample Required Text:** *The Norton Anthology of English Literature*, ed. Stephen Greenblatt, 9th ed., 2012, Vol. A: The Middle Ages, and Vol. B: The Sixteenth and Seventeenth Centuries, online edition. **Sample Course Readings:** Unit 1: *The Beginnings of British Literature* Week 1: Celtic and Anglo-Saxon origins; "Caedmon's Hymn"; Bede's *History* (selections) Week 2: Old English elegy; *The Dream of the Rood;* begin *Beowulf* (trans. Seamus Heaney) Week 3: *Beowulf,* cont'd. Week 4: Arthurian literature; Marie de France, "Lanval"; unit assessment (midterm or paper) Unit 2: *Middle English Literature* Week 5: introduction to Middle English language; Chaucer, *The Canterbury Tales*, "General Prologue" and "The Miller's Tale" Week 6: Chaucer, "The Wife of Bath's Prologue and Tale," "The Nun's Priest's Tale"; Middle English lyrics Week 7: *Sir Gawain and the Green Knight* Week 8: Langland, *Piers Plowman* (selections); *Everyman*; unit assessment (midterm or paper) Unit 3: *The Sixteenth Century* Week 9: More,