ENGL 211 British Literature 1660-1900-CrsRvs-2017-02-03

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow. *Indicates a required field

Proposer*	Heather Powers	Proposer Email*	heather.powers@iup.edu
Contact Person*	Heather Powers	Contact Email*	heather.powers@iup.edu
Proposing Department/Unit*	English	Contact Phone*	724-422-2908

Course Level* undergraduate-level

Course Revisions	3	
(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)		
Category A:	Category B:	
mod_prereq	* Teacher Education: Please complete the Teacher	
	Education section of this form (below)	
	* Liberal Studies: Please complete the Liberal Studies	
	section of this form (below)	
	* Distance Education: Please complete the Distance	
	Education section of this form (below)	

(C) Implications of the change on the program, other

English minors will have more flexibility when registering courses.

programs and the Students:*

Current Co	urse Information*
	Category A
(D) Current Prefix*	ENGL
Propos ed Prefix	ENGL
(E) Current Number*	211
Propose d Number	211
(F) Current Course Title*	British Literature 1660-1900
Propose d Course Title	British Literature 1660-1900
(G) Prerequisit e(s)	ENGL 101, 122, or permission
Propose d Prerequisit e(s)	ENGL 101, and 121 or 122
(H) Current Catalog Description	Surveys British literature from about 1660 to the beginning of the 20th century, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works.
Propose d Catalog Description	Surveys British literature from about 1660 to the beginning of the 20th century, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works.
	If changing Category A, no further action required.
	Category B (if no change, leave blank)
(I) Repeatabl e Course	If YES, please complete the following: Number of Credits that May be Repeated:
Propose d Repeatabl e Course	Maximum Number of Credits Allowed to be Repeated: If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:

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from old syllabus)		

Brief Course Outline	As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction,
For each outcome, describe how	there should be a minimum of two hours of out of class student work.
the outcome will be achieved	
(Give sufficient detail to communica te the	
<i>content to faculty across campus.</i>	
<i>It is not necessary to include specific</i>	
readings, calendar or assignment s)	

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section,	NOTE: you must check this box if the Course has previously been approved for Distance Education
Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition
Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.
	Rationale for Proposal (Required Questions from CBA)
How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	

For each outcome in the course, describe	
how the outcome will be achieved using	
Distance Education technologies.	
How will the instructor- student and	
student-student interaction take place?	
(if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests	
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