ENGL 329 History of English-DEAdd-2016-11-01

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-DEAdd-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

• DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS

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nird Step: Make sure the wor	d <i>DRAFT</i> is in vellow	at the top of the pro	oposal			
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urth Step: Click on "EDIT CO	ONTENTS" (not EDIT) and start complet	ing the template. W	en exiting or when	done, click "SAVE" on	bottom
en ready to submit click on t dicates a required field	he workflow icon and	I hit approve. It will	then move to the ch	ir as the next step	in the workflow.	
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Proposing Department/Unit*						
roposing Department ont						

Brief Course Outline*	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments							
	As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or							
	direct faculty instruction, there should be a minimum of two hours of out of class student work.							
	ENGL 329 History of English is a 1-credit course that is a requirement for BS English Education majors. As a face-to-face course, it typically meets for 2 hours per week for the first 7 weeks of the semester. Recently, the course began to be offered only once per year rather than twice. Online offering will thus help free up the already dense schedules of English Education majors for a full 3-credit course.							
	Catalog Description:							
	Studies historical development of English language as a basis for a better understanding of modern American English.							
								