ENGL 343 Drama-CrsRvs-2017-02-08

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

<u>DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS</u>
<u>Please be sure to remove the Brackets while renaming the page</u>

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "

(C) Implications of the change on the program, other

English minors will have more flexibility when registering for courses.

programs and the Students:*

Current Course Information*		
Category A		
(D) Current Prefix*	ENGL	
Proposed Prefix	ENGL	
(E) Current Number*	343	
Proposed Number	343	
(F) Current Course Title*	Drama	
Proposed Course Title	Drama	
(G) Prerequisite(s)	ENGL 101, 122, or permission	
Proposed Prerequisite(s)	ENGL 101, and ENGL 121 or 122	
(H) Current Catalog Description	Focuses on the forms and theories of drama as a genre. Emphasizes major writers and movements as well as significant historical developments.	
Proposed Catalog Description	Focuses on the forms and theories of drama as a genre. Emphasizes major writers and movements as well as significant historical developments.	
	If changing Category A, no further action required.	
	Category B (jfpn@itbgoge,Aleave%12gok) A, no further action required.	
(I)Repeatable, leave mFocuses of	on tes on tes on tes1 BT /F1 7atable, al 165.0466f3L 1 0 0 1 52.13tion required.	

As outlined by the federal definition of a "credit hour", the following should be a consideration
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there should be a miniAuFa Bitwachbowssobbowbbfdaassstwadentwaakk.
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How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	
For each outcome in the course, describe	
how the outcome will be achieved using	
Distance Education technologies.	
How will the instructor- student and	
student-student interaction take place?	
(if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests	
and assignments be addressed?	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies	
Check the Box to the Right:		

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one
Expected Undergraduate Student	Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners
Learning Outcomes	See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694
(EUSLOs)	
Description of the Required	Narrative on how the course will address the Selected Category Content
Content for this Category	

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