

ENGL 764/864 Topics in British Literature since 1660- CrsRvs-2019-09-24

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, 88o505 ET BT /F1 7

•
•
•

•

EDIT CONTENTS *not EDIT*
t Save Draft on bottom right

“SAVE” *no*

When ready to submit click on the Page Status link next to the orange circle icon and hit approve. It will then move to the chair as the next step in the

--	--

--

--	--

--

<p>(A) Why is the course being revised /deleted:*</p> <p><i>Please be specific - this should be have more detail than the Summary for the Senate.</i></p>	<p>Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in British Literature since 1660. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will</p>

<p>(I) Repeatable Course</p> <p>This is only required for a course that can be repeated multiple times, such as an Independent Study or Internship. It does <u>not</u> refer to the D/F repeat process.</p>	<p>YES</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:99</p>												
<p>Proposed Repeatable Course</p>	<p>YES</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:12</p> <p>Maximum Number of Credits Allowed to be Repeated:12</p>												
<p>(J) Number of Credits</p>	<p>Class Hours per week:</p> <p>Lab Hours:</p> <p>Credits:</p>												
<p>Proposed BT /F1 7.5 Tf 1 0 0 1 52.13 563.7 Tm</p>	<p>((J) Number olass Hours per week:)Tj ET BT /F2 7.5 Tm ((J) Numbe.ted: 512.63 Tm 70.9week:)Tj ET B</p>												
	<table border="1" data-bbox="604 947 1122 1136"> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>												



	<ul style="list-style-type: none"> reflective thinking and the ability to synthesize information and ideas 	
	Responsible Learners demonstrate:	Course SLO #
	<ul style="list-style-type: none"> intellectual honesty 	
	<ul style="list-style-type: none"> concern for social justice 	
	<ul style="list-style-type: none"> civic engagement 	
	<ul style="list-style-type: none"> an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world 	
	<ul style="list-style-type: none"> an understanding of themselves and a respect for the identities, histories and cultures of others 	

How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal	<i>Narrative on how the course will address the Selected Category Content</i>	
	Course SLO #	Assessment Tool to be used to measure the outcome
	1	
	2	
	3	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.
Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

