

ENGL 765/865 Topics in Literature as Genre-CrsRvs-2019-09-24

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<p>(A) Why is the course being revised /deleted:*</p> <p><i>Please be specific - this should be have more detail than the Summary for the Senate.</i></p>	<p>Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in Literature as Genre. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will appear that specifies the content being offered in a particular semester. The &lt;colon/shortened title&gt; naming convention will make it clear that a student is not repeating the same course for credit, enabling students to take course numbers multiple times at the masters and doctoral levels.</p> <p>As part of title change we are also specifying the number of times the course can be repeated, which was previously unspecified at Registrar's office. As per the Graduate Dean and Provost, these two changes will satisfy questions that might otherwise arise during a graduate and/or Middle States audit.</p>
<p>(B) University Senate Summary of Rationale*</p>	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. This name change will signal specific content of course as part of Banner and transcript, enabling students to take course numbers multiple times at the masters and doctoral levels.</p>
<p>(C) Implications of the change on the program, other programs and the Students:*</p>	

Current Course Information*	

<p><b>(I) Repeatable Course</b></p> <p>This is only required for a course that can be repeated multiple times, such as an Independent Study or Internship. It does <u>not</u> refer to the D/F repeat process.</p>	<p>YES</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:99</p>												
<p><b>Proposed Repeatable Course</b></p>	<p>YES</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:12</p> <p>Maximum Number of Credits Allowed to be Repeated:12</p>												
<p><b>(J) Number of Credits</b></p>	<p>Class Hours per week:</p> <p>Lab Hours:</p> <p>Credits:</p>												
<p>Proposed BT /F1 7.5 Tf 1 0 0 1 52.13 563.7 Tm</p>	<p>((J) Number olass Hours per week:)Tj ET BT /F2 7.5 Tm ((J) Numbe.ted: 512.63 Tm 70.9week:)Tj ET B</p>												
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	<ul style="list-style-type: none"> <li>reflective thinking and the ability to synthesize information and ideas</li> </ul>	
	Responsible Learners demonstrate:	Course SLO #
	<ul style="list-style-type: none"> <li>intellectual honesty</li> </ul>	
	<ul style="list-style-type: none"> <li>concern for social justice</li> </ul>	
	<ul style="list-style-type: none"> <li>civic engagement</li> </ul>	
	<ul style="list-style-type: none"> <li>an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world</li> </ul>	
	<ul style="list-style-type: none"> <li>an understanding of themselves and a respect for the identities, histories and cultures of others</li> </ul>	

How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal	<i>Narrative on how the course will address the Selected Category Content</i>	
	Course SLO #	Assessment Tool to be used to measure the outcome
	1	
	2	
	3	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.  
Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

**Teacher Education Section**

- Complete this section only for a new Teacher Education course or Teacher Education course revision

