## ENGL 766/866 Topics in Comparative Literature-CrsRvs-2019-09-24

<ul> <li>The workflow icon is no longer available. Please</li> </ul>	e click on the Page Status after the orange circle icon near the page title. *
Form Information The page you originally access is the global template vers	rsion. To access the template document that progresses through the workflow, please
complete the following steps:	
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(A) Why is the course being revised /deleted:*  Please be specific - this should be have more detail than the Summary for the Senate.	Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in Comparative Literature. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will appear that specifies the content being offered in a particular semester. The <colon shortened="" title=""> naming convention will make it clear that a student is not repeating the same course for credit, enabling students to take course numbers multiple times at the masters and doctoral levels.  As part of title change we are also specifying the number of times the course can be repeated, which was previously unspecified at Registrar's office. As per the Graduate Dean and Provost, these two changes will satisfy questions that might otherwise arise during a graduate and/or Middle States audit.</colon>
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate.  Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. This name change will signal specific content of course as part of Banner and transcript, enabling students to take course numbers multiple times at the masters and doctoral levels.
(C) Implications of the change on the program, other  programs and the Students:*	

	Category A
D) Current Prefix*	ENGL
Proposed Prefix	ENGL
E) Current Number*	766/866
Proposed Number	766/866
F) Current Course Title*	Topics in Comparative Literature
Proposed Course Title	Comparative Literature: XX
G) Current Prerequisite(s)	
Proposed Prerequisite(s)	Note: if the current prerequisite is being dropped, you must state that clearly here: "Prerequisite is being changed to none." If it is being kept, you should repeat it here. <u>Please do not leave either prerequisite</u> field blank. If both the current and proposed rerequisites are 'none', please write 'none' in both boxes.
H) Current Catalog Description	Introduces the theory and methods of comparative literary analysis. Topics include the relationships between literatures of dithe t9of c5r5p2frátiled 81e 1 d intel·inel·bioutbookbeexes.between literatures of dithe t9of c

Liberal Studies Course Designations (Chap	k all that apply)			
	beral Studies Course Designations (Check all that apply)			
Learning Skills:				
Knowledge Area:				
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one			
Expected Undergraduate Student	Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course outcome number			
Learning Outcomes	See app across disciplp.e to the for additional information	regarding mapping		
(EUSLOs)				
Map the Course Outcome to the				
EUSLO's	•			
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	reflective thinking and the ability to synthesize information and ideas					
	Responsible Lea	Responsible Learners demonstrate:				
	intellectual honesty					
	concern for social justice					
	civic engager					
	an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world					
	an understan and cultures					
How will each outcome be measured	Narrative on how th	Narrative on how the course will address the Selected Category Content				
(note should mirror (L) Student	Course SLO #	Assessment Tool to be used to measure the outcome				
Learning Outcomes* (SLO) from the course	1					
proposal	2					
1.4	3					
All Liberal Studies courses	are required to include	e perspectives on cultures and have a supplemental reading.				
	Please ans	swer the following questions.				
Liberal Studies courses must include						
the perspectives and contributions						
of ethnic and racial minorities and						
of women whenever appropriate to						
the subject matter. Please explain						
how this course will meet this						
criterion.						
Liberal Studies courses require the						
reading and use by students of at						
least one non-textbook work of						
fiction or non-fiction or a collection						
of related articles. Please describe						
how your course will meet this						
criterion.						

## Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision