

ENGL 771/871 Topics in Postmodern Literature-CrsRvs-2019-09-24

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step : ONLY change the bracketed text in the proposal name to match one of the following naming formats. You should remove the brackets as you do so.

- For a course revision proposal: SWST 201 Sidewalk Construction and Planning-CrsRvs-2019-09-02
- For a course deletion proposal, you may modify the page code: SWST 217 Construction of Cobblestone Sidewalks- CrsDel-2019-09-02
- For a course revision that includes a new request for distance education approval, you may modify the page code: SWST 440 Computer-Aided Sidewalk Design- CR/DE-2019-09-02

Note - you generally do not need to request DE approval again if the course is already on the approved list: [CLICK HERE TO SEE ALL APPROVED DE COURSES](#)

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS**
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step : Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*not Save Draft*) on bottom right

When ready to submit click on the Page Status link next to the orange circle icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

Proposer*	Veronica Watson	Proposer Email*	veronica.watson@iup.edu
Contact Person*	Veronica Watson	Contact Email*	veronica.watson@iup.edu
Proposing Department/Unit*	English-Literature & Criticism	Contact Phone*	7243574072

Course Level*	graduate-level
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Course Revisions	
(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)	
Category A:	Category B:
course_title_change	<p>* Teacher Education: Please complete the Teacher Education section of this form (below)</p> <p>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</p> <p>* Distance Education: Please complete the Distance Education section of this form (below)</p> <p>Check the APPROVED DE Course List - ON THE I-WIKI DOCUMENTS PAGE before completing the Distance Education (DE) section. If the course is already approved for Distance Education, you DO NOT need to do another DE proposal.</p>

Rationale for Proposed Changes (All Categories)

<p>(A) Why is the course being revised /deleted:*</p> <p><i>Please be specific - this should be have more detail than the Summary for the Senate.</i></p>	<p>Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in Postmodern Literature. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will appear that specifies the content being offered in a particular semester. The <colon/shortened title> naming convention will make it clear that a student is not repeating the same course for credit, enabling students to take course numbers multiple times at the masters and doctoral levels.</p> <p>As part of title change we are also specifying the number of times the course can be repeated, which was previously unspecified at Registrar's office. As per the Graduate Dean and Provost, these two changes will satisfy questions that might otherwise arise during a graduate and/or Middle States audit.</p>
<p>(B) University Senate Summary of Rationale*</p>	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. This name change will signal specific content of course as part of Banner and transcript, enabling students to take course numbers multiple times at the masters and doctoral levels.</p>
<p>(C) Implications of the change on the program, other programs and the Students:*</p>	

Current Course Information*	
Category A	
(D) Current Prefix*	ENGL
Proposed Prefix	ENGL
(E) Current Number*	771/871
Proposed Number	771/871
(F) Current Course Title*	Topics in Postmodern Literature
Proposed Course Title	Postmodern Literature: XX
(G) Current Prerequisite(s)	
Proposed Prerequisite(s)	<p><i>Note: if the current prerequisite is being dropped, you must state that clearly here: "Prerequisite is being changed to none." If it is being kept, you should repeat it here. Please do not leave either prerequisite field blank. If both the current and proposed rerequisites are 'none', please write 'none' in both boxes.</i></p>
(H) Current Catalog Description	



	<ul style="list-style-type: none"> reflective thinking and the ability to synthesize information and ideas 	
	Responsible Learners demonstrate:	Course SLO #
	<ul style="list-style-type: none"> intellectual honesty 	
	<ul style="list-style-type: none"> concern for social justice 	
	<ul style="list-style-type: none"> civic engagement 	
	<ul style="list-style-type: none"> an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world 	
	<ul style="list-style-type: none"> an understanding of themselves and a respect for the identities, histories and cultures of others 	

How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal	<i>Narrative on how the course will address the Selected Category Content</i>	
	Course SLO #	Assessment Tool to be used to measure the outcome
	1	
	2	
	3	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.
Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

