## **ENGL 773/873 Topics in American or British Minority** Literature-CrsRvs-2019-09-24

The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: <u>ONLY</u> change the bracketed text in the proposal name to match one of the following naming formats. You should remove the brackets as you do so.

For a course revision proposal: SWST 201 Sidewalk Construction and Planning-CrsRvs-2019-09-02
For a course deletion proposal, you may modify the page code: SWST 217 Construction of Cobblestone Sidewalks-CrsDel-2019-09-02
For a course revision that includes a new request for distance education approval, you may modify the page code: SWST 440 Computer-Aided Sidewalk Design
-2019-09-02

EDIT CONTENTS" NOT EDIT

"SAVE" no

t Save Draft) on bottom right

When ready	y to submit click on tl	he <u>Page Status</u> link next to t	he orange circle icon	and hit approve. It wil	If then move to the chair as the next step in the
	<u> </u>				

(A) Why is the course being revised /deleted:*			
Please be specific - this should be have more detail than the Summary for the Senate.			

(I)Repeatable Course	YES			
This is only required for a course that can be repeated multiple times, such as an	1123			
Independent Study or Internship. It does not	If VES, nle	ase complete t	he following:	
refer to the D/F repeat process.			ay be Repeated:	
Province d Province de la Comma	Maximum	number of Cre	dits Allowed to be Repeated:99	
Proposed Repeatable Course	YES			
	If YES, ple	ase complete t	he following:	
	Number of	Credits that M	ay be Repeated:12	
	Maximum Number of Credits Allowed to be Repeated:12			
(J) Number of Credits				
	Class Hou	s per week:		
	Lab Hours:			
	Credits:			
Proposed Number of Credits	Class Hour	s:Lab Hours:C	Credits:	
(K) Current Course Student				
Learning Outcomes (SLOs)				
(L) Proposed Course Student	Note that the	ne text box in t	he table expands	
Learning Outcomes (SLOs)	SLO#	Outcome	How outcome is assessed	
For each outcome, describe how	1			
the outcome will be achieved	2			
	3			
(M) Previous Brief Course Outline		-		following should be a consideration
(It is acceptable to copy			For every one hour of classroom	•
from old syllabus)	there shou	ld be a minimu	ım of two hours of out of class stu	ident work.
(N) Brief Course Outline	As outlined	l by the federa	I definition of a "credit hour", the t	following should be a consideration
	regarding s	student work -	For every one hour of classroom	or direct faculty instruction,
(Give sufficient detail to communicate the	there shou	ld be a minimu	ım of two hours of out of class stu	ident work.
content to faculty across campus.				
It is not necessary to include specific				
readings, calendar or assignments)				

## **Distance Education Section**

- Complete this section only if adding Distance Education to a New or Existing Course

Liberal Studies Course Designations (Cl	neck all that apply)	
Learning Skills:		
Knowledge Area:		
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one	
Expected Undergraduate Student	Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course	e outcome number
Learning Outcomes	See app across disciplp.e to the for additional information	regarding mapping
(EUSLOs)		
Map the Course Outcome to the		
EUSLO's		
	•	
	•	
	•	
	•	
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	•	
	•	

	• reflective thin	king and the ability to synthesize information and ideas			
	Responsible Lea	arners demonstrate:	Course SLO #		
	• intellectual ho	onesty			
	• concern for so	ocial justice			
	civic engager	nent			
	an understand and actions of a control of the	<ul> <li>an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world</li> </ul>			
		an understanding of themselves and a respect for the identities, histories and cultures of others			
How will each outcome be measured	Narrative on how th	ne course will address the Selected Category Content			
(note should mirror (L) Student Learning	Course SLO #	Assessment Tool to be used to measure the outcome			
Outcomes* (SLO) from the course	1				
proposal	2				
	3				
All Liberal Studies course	es are required to inc	lude perspectives on cultures and have a supplemental re	ading.		
		swer the following questions.	-		
Liberal Studies courses must include					
the perspectives and contributions					
the perspectives and contributions of ethnic and racial minorities and					
of ethnic and racial minorities and					
of ethnic and racial minorities and of women whenever appropriate to					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.  Liberal Studies courses require the					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.  Liberal Studies courses require the reading and use by students of at					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.  Liberal Studies courses require the reading and use by students of at least one non-textbook work of					
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.  Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection					

## **Teacher Education Section**