

ENGL/FNLG 121 Humanities Literature-CrsRvs-2017-10-30

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Foreign Languages 121 Humanities Literature-CrsRvs-2017-10-30

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- ***IF DUAL LISTED list BOTH courses in the page title***

Second Step: Click "SAVE" on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- ***Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word _____ is in yellow at the top of the proposal

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	Course (change, leave blank)
<p>(I) Repeatable Course</p> <p>This is for a course that can be repeated</p> <p>Multiple times e. g. Internship</p>	<p>If YES, please complete the following information: (g.)Tj ET BTIm (g.)Tj 2.13 602.25 Tm g 1a5pkumbers</p>
	<ul style="list-style-type: none"> • • • • • • •

**(N)
Brief
Course
Outline**

As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.

(Give sufficient detail to communicate the

content to faculty across campus.

It is not necessary to include specific

readings, calendar or assignments)

UNIT 1 CLOSE-READING

Key concepts: Close-reading, course goals and policies

Close-reading haiku


Key concepts: Literary form, genre, haiku

Close-reading movies

Key concepts: Mise-en-scène, editing, film stock, camera angle.



<p>Liberal Studies courses must include</p> <p>the perspectives and contributions</p> <p>of ethnic and racial minorities and</p> <p>of women whenever appropriate to</p> <p>the subject matter. Please explain</p> <p>how this course will meet this</p> <p>criterion.</p>	<p>The course outcomes are prefaced with the lead-in, "Over the course of the semester, students will encounter "Over the dents wiTf 1</p>

	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p>File Modified</p> <hr/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>