

Master of Arts English Literature -PrgRsv-2016-09-26

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

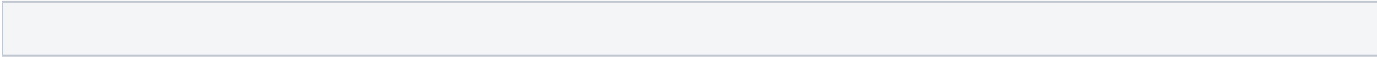
Form Information



•

•

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |



*c
at
al
o
g
e
nt
ry
,
pl
e
a
s
e
p
a
st
e
in
to

W
or
d
or
N
ot
e
p
a
d
fir
st
to

el
i
m
in
at
e
p
ot
e
nt
ia
l
is
s
u
e
s
wi
th

fo
r
m
at
ti
n
g
or
s
p
e
ci
al
c
h
ar
a
ct
ers*



in
the
text.

(F)
C
u
r
r
e
n
t
P
r
o
g
r
a
m

R
e
q
u
i
r
e
m
e
n
t
s

Old Program-MA in Literature

1. A. Core Courses (6 cr)

ENGL 674 Bibliographic Methods in English

ENGL 676 Critical Approaches to Literature

B. Period Courses (12 cr)

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

1. A. Courses in Approaches to the Literary Canon (3 cr)—choose 1 course

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British

Minority Literature

1. B. Literature Electives Choose (9 cr)— choose three courses

ENGL 675 Literature and the International Student

ENGL 753 Studies in Literature as a Profession

ENGL 760 Teaching College Literature

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

ENGL 765 Topics in Literature as Genre

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British Minority Literature

1. C. Open Electives (6 cr.)

Six semester hours approved by the director of Graduate Studies in Literature from other graduate offerings in Literature, courses in Composition and TESOL, or courses outside the department in a related and appropriate field. With the approval of a thesis advisor, a student may, as part of this requirement, register for six hours of ENGL 795 Thesis.

- 1. D.
- 2. E.

Minimum TOEFL (or equivalent) score 540

P
r
o
p
o
s
e
d
P
r
o
g
r
a
m

R
e
q
u
i
r
e
m
e
n
t
s

(i
f
c
h
a
n
g
i
n
g
,
p
l
e
a
s
e
h
i
g
h
l
i
g
h
t

i
n
R
E
D
w
h
a
t
i
s
b
e
i
n
g
c
h
a
n
g
e
d)

New Program-MA in Literature

1. A. Core Courses (9 cr)

ENGL 674 Research Trends in English

ENGL 676 Critical Approaches to Literature

ENGL 753 Literature as a Profession

OR

ENGL 698 Internship

1. B. Period Courses (total 9 cr)—choose 3

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

C. Courses in Approaches to the Literary Canon (3 cr)— choose 1 course

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British Minority Literature

D. Literature Electives Choose (6 cr)— choose two courses

ENGL 518 Young Adult Literature

ENGL 757 Digital Composition, Literature, and Pedagogy

ENGL 760 Teaching College Literature

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

ENGL 765 Topics in Literature as Genre

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature ENGL 773 Topics in American or British Minority Literature

E. Open Electives (3 cr.)

Three semester hours approved by the director of Graduate Studies in Literature from other graduate offerings in Literature, courses in Composition and TESOL, or courses outside the department in a related and appropriate field.

Minimum TOEFL (or equivalent) score 560

| (G) Supporting Documents* | Are you making a major change? | | | | |
|--|--|------|----------|--|---------------------------------------|
| | NO | | | | |
| | If making a major change, please attach a document with a summary of any/all changes. | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%; text-align: left;">File</th> <th style="width: 40%; text-align: left;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document MA English Literature.docx</td> <td>Feb 20, 2017 by Michael T. Williamson</td> </tr> </tbody> </table> | File | Modified | Microsoft Word Document MA English Literature.docx | Feb 20, 2017 by Michael T. Williamson |
| File | Modified | | | | |
| Microsoft Word Document MA English Literature.docx | Feb 20, 2017 by Michael T. Williamson | | | | |

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

| | |
|--|--------------------------|
| If Completing this Section, Check the Box to the Right: | <input type="checkbox"/> |
|--|--------------------------|

| Liberal Studies Course Designations (Check all that apply) | |
|--|--|
| Learning Skills: | |
| Knowledge Area: | |
| | |
| | |
| Liberal Studies Elective | <i>Please mark the designation(s) that apply - must meet at least one</i> |
| Expected Undergraduate Student Learning Outcomes (EUSLOs) | <i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i> <i>See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i> |
| Description of the Required Content for this Category | <i>Narrative on how the course will address the Selected Category Content</i> |

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

| | |
|--|--|
| Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion. | |
|--|--|

