FDNT 150 Foods-CrsRvs-2018-10-06

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

If DUAL LISTED list BOTH courses in the page title

undergraduate-level

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS." (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

Course Level*

Proposer*	Rita M. Johnson	Proposer Email*	Rita.Johnson@iup.edu
Contact Person*	Rita M. Johnson	Contact Email*	Rita.Johnson@iup.edu
Proposing Department/Unit*	Food and Nutrition	Contact Phone*	7-4440 or 7-3281

Course Revisions (Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)		
Category A:	Category B:	
catalog_desc_change mod_prereq	* Teacher Education: Please complete the Teacher Education section of this form (below)	
	* Liberal Studies: Please complete the Liberal Studies section of this form (below)	

* Distance Education: Please complete the Distance

Education section of this form (below)

Rationale for Proposed Changes (All Categories)

F) Current Course Title*	L			
	Foods			
Proposed Course Title	Foods			
G) Prerequisite(s)	Grade of "C" or better in FDNT 151, and CHEM 101 or 111			
Proposed Prerequisite(s)	Prerequisite: Grade of "C" or better in CHEM 101 or 111 or BIOL 104. Corequisite: FDNT 151, Foods Laboratory			
H) Current Catalog Description	Basic princ	iples of food: c	omposition, sanitation, preparation	on, and preservation.
Proposed Catalog Description	Applies bas	sic principles of	f food composition, preparation, p	oreservation, and sanitation.
	If changing	Category A, no	o further action required.	
	Catego	ory B (if no ch	ange, leave blank)	
)Repeatable Course				
his is for a course that can be repeated	If VEC. 515	nno nomentata d	ha fallawing:	
Multiple times e.g. Internship		ase complete t	· ·	
			ay be Repeated:	
	Maximum N	Number of Cred	dits Allowed to be Repeated:	
Proposed Repeatable Course	If YES, please complete the following:			
	Number of Credits that May be Repeated:			
	Maximum Number of Credits Allowed to be Repeated:			
J) Number of Credits				
	Class Hour	s per week:		
	Lab Hours:			
	Credits:			
Proposed Number of Credits	Class Hours:Lab Hours:Credits:			
K) Current Course Student				
earning Outcomes (SLOs)				
(L) Proposed Course Student	Note that the text box in the table expands			
earning Outcomes (SLOs)	SLO#	Outcome	How outcome is assessed	
or each outcome, describe how	1			-
the outcome will be achieved	2			-
	3			-
M) Provious Priof Course Outlins		hu tha fadara	I definition of a "cradit hour" the	following should be a
M) Previous Brief Course Outline	considerati		I definition of a "credit hour", the i	onowing snouid be a
It is acceptable to copy	regarding student work - For every one hour of classroom or direct faculty instruction,			
from old syllabus) there should be a minimum of two hours of out of class student wor			ident work	

(N) Brief Course Outline	As outlined by the federal definition of a "credit hour", the following should be a consideration
	regarding student work - For every one hour of classroom or direct faculty instruction,
(Give sufficient detail to communicate the	there should be a minimum of two hours of out of class student work.
content to faculty across campus.	
It is not necessary to include specific	
readings, calendar or assignments)	

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

	g =
If Completing this Section,	NOTE: you must check this box if the Course has previously been approved for Distance Education
Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition
Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.
	Rationale for Proposal (Required Questions from CBA)
How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	
For each outcome in the course, describe	

w will academic honesty tests		
and assignments be addressed?		

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
Check the Box to the Right:	

Learning Skills:		
Knowledge Area:		
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one	
Expected Undergraduate Student	Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course	e outcome number
Learning Outcomes	See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information EUSLOs	regarding mapping
(EUSLOs)	Informed Learners demonstrate:	Course SLO #
Map the Course Outcome to the		
EUSLO's	the ways of modeling the natural, social and technical worlds	
	The aesthetic facets of human experience	
	the past and present from historical, philosophical and social perspectives	
	the human imagination, expression and traditions of many cultures	
	the interrelationships within and across cultures & global communiites	
	the interrelationships within and across disciplines	
	Empowered Learners demonstrate:	(interditions of mai
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Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this	
•	