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Indiana, Pennsylvania 15705

Date: November 5, 1990

Subject: FR 261 West Africa in Literature

To: Dr. Foster Jones

From: Dr. Joel Mlecko, Chair

Joel Mlecko

05/1990



Revised CATALOG DESCRIPTION:

FR 261 WEST AFRICA in LITERATURE (Traditional Cultures of West Africa and the African diaspora in Francophone Literature)

No required pre-requisites

3 credits

AN 211 recommended

Introduces students to perceptions of culture and society as presented in West African literature. Emphasizes representation in fiction of the oral tradition (proverb, myth, narrative) and its relation to African cultural patterns, processes of

LIBERAL STUDIES COURSE APPROVAL FORM

About this form: Use this form only if you wish to have a course included for Liberal Studies credit. The form is intended to assist you in developing your course to meet the university's Criteria for Liberal Studies, and to arrange your proposal in a standard order for consideration by

LIBERAL STUDIES FORM: PART II

A. Intellectual Skills and Modes of Thinking

1 --Inquiry: The required paper will explore investigation into

5. Scientific inquiry: NA or minimally in the consideration of
social scientific method of some ethnological sources

Liberal Studies Form - 4

E. The Liberal Studies Criteria indicate six ways in which all courses should contribute to students' abilities. To which of the six will your course contribute? Check all that apply and attach an explanation.

LIBERAL STUDIES FORM: Part III Does your course meet the general criteria?

A. NA. However, although this specific course will probably never

General Criteria:

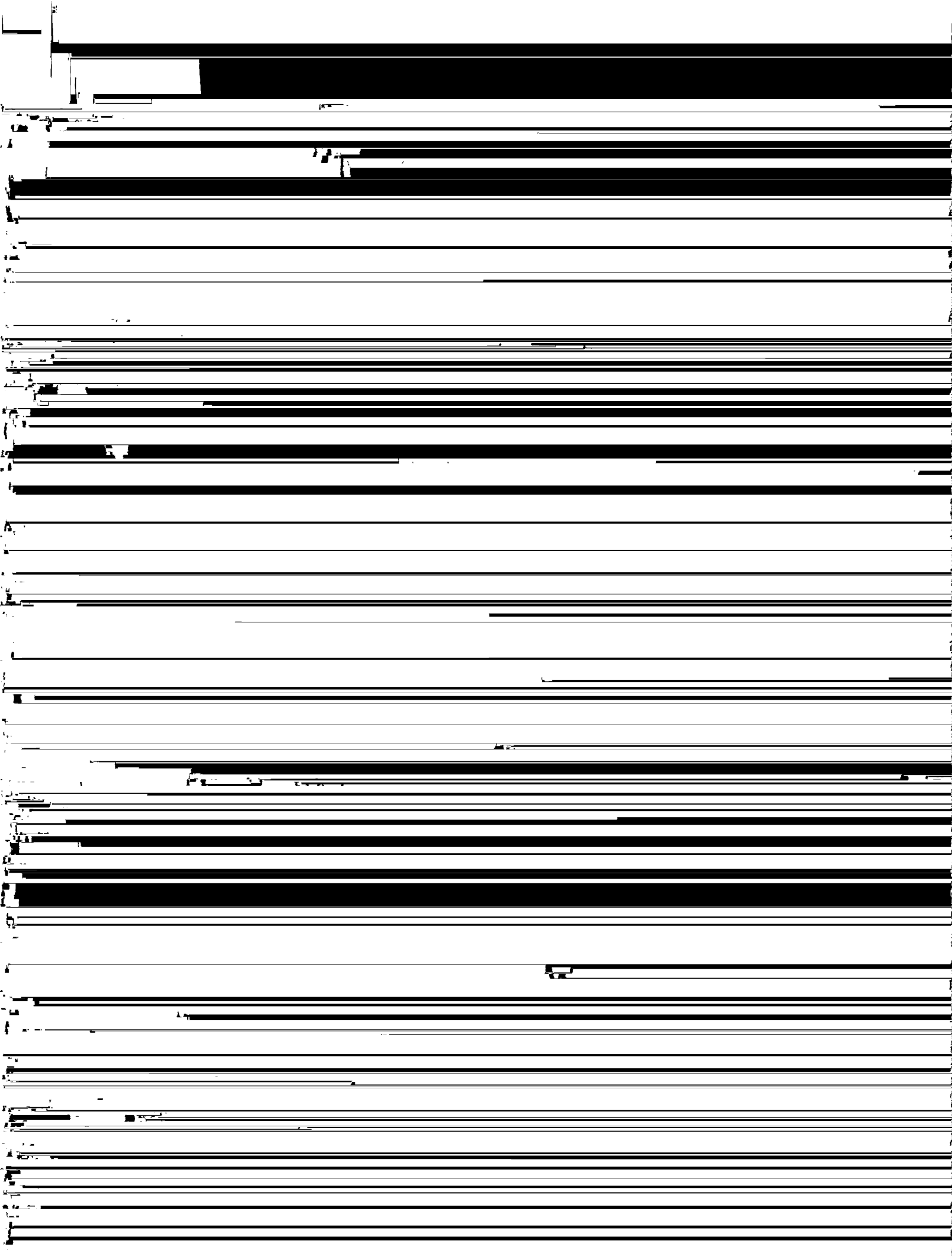
- (1) Courses must develop an understanding of contemporary cultures that differ substantially from the prevailing cultures of the United States, Canada, Western

Part IV.
CRITERIA FOR NON-WESTERN CULTURE COURSES:

General criteria:

I. CATALOG DESCRIPTION

FR 261 West Africa in Literature (Traditional Cultures of West Africa & the Black Diaspora in Francophone Literature) 910



V. REQUIRED TEXTS:

Condé, Maryse. Ségu. tr. Barbara Bray. NY: Ballantine, "1988"
(\$9.95)

(or)

Niane, Djibil Tamir. Sundiata: An Epic of old Mali. Trans. G. D.

Comparative film study:

"Song of the South" (USA) & "Black Shack Alley" (Martinique)
"Xala" (Senegal) & "Black Orpheus" (Braz.)
Selections from Ali Mazrui. The Africans. PBS / Annenberg
Foundation, 1986.

Reference:

R916 Af83r African Encyclopedia.
R960.03 Cl44a Cambridge Encyclopedia of Africa.
R960 C899u Cultural Atlas of Africa.
R916.7 D561c Dictionary of Black African Civilization.

VI. SPECIAL COURSE REQUIREMENTS

Students will be expected to present paper(s) in typescript.
Word processing is encouraged but not required.

VII. BIBLIOGRAPHY

The following is proposed as a select bibliography of works

Griaule, Marcel. Conversations with Ogotemmel: An Introduction to Dogon Religious Ideas. Oxford: Oxford UP, 1965.

-----Dieu d'eau. Paris: Fayard, 1966.

Hale, Thomas A. "Africa and the West: Close Encounters of a Literary Kind." Comparative Literature Studies 20/3 (1983) 261-275.

Herbert, Francis. "Mishkhan, a Case Study of the Dogon Religion."

COURSE ANALYSIS QUESTIONNAIRE

A. DETAILS OF THE COURSE

- A1. This course will fulfill the Non-Western Culture requirement of the IUP Liberal Studies Program.
- A2. This course does not require changes in any other courses or programs in the department.
- A3. This course will be offered as a mixture of lecture, discussion, and student involvement exercises as is typical of an introductory course in culture studies (historical, anthropological, literary, etc.)
- A4. A course including some of these texts and cultural

in Spring 1985.

C. IMPLEMENTATION

C1. Resources

- a. No new faculty are needed to teach this course.
There are at least two instructors at IUP with terminal degrees in this area.