



Current program name

Proposed program name, if changing

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Signature of Chair

College Curriculum Committee Chair

Handwritten signatures and notes in red and blue ink, including the number 12313.

GEOG 230 Cultural Geography New Syllabus of Record

I. Catalog Description:

GEOG 230 Cultural Geography

3 class hours

0 lab hours

3 credits

(3c-01-3cr)

Prerequisite: None

population, agriculture, urban, and political geography, human relationships with the natural environment, culture regions, cultural diffusion, cultural interaction, globalization, and cultural landscapes.

II. Course Objectives:

By the end of the semester students will be able to:

Objective 1:

Apply the basic concepts and themes of the subfield of cultural geography to the world around them.

landscape images assignment and questions on the exams assess student's understanding of how culture is reflected in the cultural landscape.

Objective 4:

Compare the similarities and differences between cultures and cultural traits in a globalizing world.

Expected Student Learning Outcomes 1-3: Informed Learners; Empowered Learners, and Responsible Learners

Rationale: The understanding and appreciation of cultural diversity is a broad theme of the course and students become informed learners as they evaluate the differences between cultures, they are empowered learners as they critically analyze and access these differences, and they are responsible learners as they demonstrate concern for social justice and an understanding of themselves and other cultures. These are assessed in the language map assignment, *The Power of Place* essay, and the Two Nations in Search of a State article assignment and exam questions.

III. Course Outline:

- A. Cultural Geography: A Thematic Introduction 5 Academic Hours
1. What is Geography?
 2. Organization of Geographical Studies
 3. Themes in Cultural Geography
- B. Maps 2 Academic Hours
1. Maps and Map Scale
 2. How is Information Shown on Maps?
- C. Folk and Popular Culture: Many Worlds 3.5 Academic Hours

2. Folk Cultural Ecology
3. Popular Cultural Landscapes
4. Cultural Interaction in Popular Culture

- D. Population Geography: Peopling the Earth 2.5 Academic Hours
1. World Population Distribution and Terms
 2. Environmental Influence on Population Distribution

Exam 1 1 Academic Hour

- E. The Geography of Language: Speaking About Places 4 Academic Hours
1. Classification, Distribution, and Diffusion of Languages
 2. Language Universals, Language Change and Variation
 3. Cultural Interaction and Linguistic Ecology

- F. Geographies of Race and Ethnicity 2 Academic Hours
1. Ethnic Groups & Regions in the U.S.
 2. Ethnic Interaction and Ecology
 3. Population Migration Trends
 4. An Ethnic Case Study: Czech Immigrants in U.S.

- G. Political Geography: A Divided World 5 Academic Hours
1. The State and the Nation-State

J. From Industrial to Information Age

2 Academic Hours

1. Industrial Regions and Diffusion
2. Industrial Ecology

K. Spatial Organization of Cities

4 Academic Hours

1. The Functions of Urban Areas
2. Megalopolis: An Urban Region
3. Structure of Urban Settlements (Urban Form Relationships)

4. Cultural Diffusion in the City: The Urban Landscape

L. One World or Many? Globalization the End of Geography?

1 Academic Hour

FINAL EXAM

2 Hours

		tion, and Consumption	Agricultural Geography, Industries, & Urban	Industrial and Urban Exam Questions
		8. Science, Technology, & Society	Objective 4, 5 From Industrial to Information Age	Certain Exam Questions on Industrial Revolution
		9. Global Connections	Objectives 1-6 Covered throughout course and in topic and theme of de Blij book	Globalization Questions on Final Exam, Book Essay, 50 Most Populous Countries Exercise
		10. Civic Ideals and	Objective 1. 3. 4. 5	Political Geography Exam

***Indicates assessments designated as key assessments**

Rubric for Assessing Book Essay and Final Exam Themes Essay

TARGET	ACCEPTABLE	UNACCEPTABLE
Assignment exceeds the competencies outlined in the directions which are tied to the	Assignment meets basic competencies outlined in the directions which are tied to the	Assignment fails to meet basic competencies outlined in the directions and typically falls

Globalization's Rough Landscape. New York: Oxford.

Article by Karl David, 1994. "The Nation in Search of a State: Canada, A Political Geography."

Sachs, Carolyn E. 1996. *Gendered Foods: Rural Women, Agriculture, and Environment*. Boulder: Westview Press.

Stump, Roger W. 2008. *The Geography of Religion: Faith, Place, and Space*. Lanham, MD: Rowman and Littlefield.

Tuan, Yi-Fu. 1974. *Tenonkilia: A Study of Environmental Perception, Attitudes, and Values*. Englewood Cliffs

NJ: Prentice-Hall. (a classic work)

Zelinsky, Wilbur. 1992. *The Cultural Geography of the United States*, 2nd ed. Englewood Cliffs, NJ: Prentice-Hall.

Brief Description of the Environmental Science Section

18.

50 Most Populous Countries Exercise

Using the attached list, number the countries on the map in their order of population size and write the name of the country on the map. For example: On the map find China and write "1 China" since China is the most populous country.

2. Ten of these countries are fragmented (broken into several sections), S. Africa is perforated (has a hole in it), and India is prorupt (has a narrow extension). These 12 countries need to be distinguished using colors, lines, or by circling groups of islands. The countries marked with * on the next page are the only ones whose territory needs to be

distinguished. Map 8 points.

3. After examining the distribution of these countries and the information in the table, write a one page to ¾ page typed essay on why do you think that these countries are the most populous? What are some traits (5 minimum) that they have in common? Note there is no one right answer to this question and there is no characteristic that all 50 will have in common. Chapter 1 of de Blij will also provide some insights. Essay 12 pts

largest language families, subfamilies, and languages. Keep in mind that there are numerous other language families.

subfamilies, and languages that are minority languages. 15 points

Nigerian Education Language Question

Read the article "Nigerian's Plan: Adopt the (250) Mother Tongues" and then write a paragraph on the question:
If you were the Education Minister of Nigeria, which language(s) would you have the students learn and why? 5 points

Watch the video "The Story of English: An English Speaking World" in class or on You Tube and then write at least one paragraph on the question: Why does the world need a lingua franca and how did English become the lingua franca. 10 points

side of human environment interaction. "Disaster of dying Aral Sea takes heavy toll in Kazakstan" *Indiana Gazette* 12-1-96 and "Dust in sea mud may link human evolution to climate" " *The New York Times* 12-14-93 pp. C1, 18. 20 points

Genetic Engineering Pro and Con Postings and Essay

You are to search the web, or other sources, for two articles on the topic of genetic engineering in agriculture

Summary Chart for Writing Assignments

A. Writing Assignments GEOG 230 Cultural Geography

# of	# of Total		Division	% of Total	
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2. SUMMARY OF THE REVISIONS:

- 1) Catalog description revision
- 2) Updating the course objectives
- 3) Updating the course outline, syllabus and bibliography so that it reflects and maps to the EUSLOs
- 4) Requesting Global Citizenship Designation

3. RATIONALES FOR THE REVISIONS:

The catalog description has not been updated in at least 25 years. The new description includes other aspects of culture that are covered in the course but are not currently listed in the catalog description. In

GE 230 Cultural Geography Old Syllabus of Record

I. CATALOG DESCRIPTION:

GE 230 Cultural Geography

3 class hours

0 lab hours

3 credits

(3c-0l-3cr)

Prerequisite: None

Introduction to cultural geography, including population, settlement, historical, urban, and political geography, human

II. COURSE OBJECTIVES:

1. To become acquainted with the basic concepts and themes of the large subfield of cultural geography.
2. To consider the relationships between humans and the natural environment, including human use and abuse of the Earth.
3. To appreciate the nature and diversity of cultural landscapes, including the processes and significance of said landscapes.

2. The historical geography of prehistoric humans.

4. Han China and/or other case studies in historical geography.

~~E. Human Economic & Land Use (5 classes)~~

1. Origins & development of human economies, especially agriculture.
2. Subsistence & commercial economies, especially agriculture.
3. The role of women in the development of agriculture

4. Non-agricultural economies and land-uses.
5. Land-use, land tenure, & economic development.

F. Culture & Culture Areas in Geography (5 classes)

1. Basic cultural terms & processes (acculturation, etc.).
2. Culture areas in geography—African examples.
3. Folk culture & popular culture.
4. Cultural landscapes—processes, patterns, & significance.
5. Contributions of women and minorities to the landscape.

G. The Geography of Language & Religion (5 classes)

1. Introduction to linguistic geography—terminology, classification, etc.
2. Spatial & ecological aspects of language

There is a vast literature in the field of cultural geography, both in book and article form. The instructor normally

Liberal Studies Course Approval General Information Responses

1. This course is not a multiple instructor course.
2. The most obvious treatment of minorities is in the Topic on Geographies of Race and Ethnicity where students learn that the term ethnic refers to a group that is a minority; that, however, is not the only place in the course where the topic occurs. In the Bagel assignment students learn how the bagel shifted from being

a Jewish ethnic food created in Vienna to become simply an American food. In the Folk and Popular Cultures chapter there is a map of surviving folk culture regions, and in the Western world today Folk

of health (especially in the third world), male vs. female (in chapter 7 titled Same Place Different Destin-
ies) of political minorities around the world demanding more autonomy (chapter 9) The Estab-

Geography of Religion chapter deals with religious conflicts in many areas of the world.

3. The Liberal Studies required second book for this class is Harm de Blij's *The Power of Place*, referenced