

GEOG 230 Cultural Geography New Syllabus of Record

	I. Catalog Description:	
	GEOG 230 Cultural Geography	3 class hours 0 lab hours 3 credits
	Prerequisite: None	(3c-0l-3cr)
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II. Course Objectives:

By the end of the semester students will be able to:

Objective 1.

Apply the basic concepts and themes of the subfield of cultural geography to the world around them.

population, agriculture, urban, and political geography, human relationships with the natural environment, culture regions, cultural diffusion, cultural interaction, globalization, and cultural landscapes.

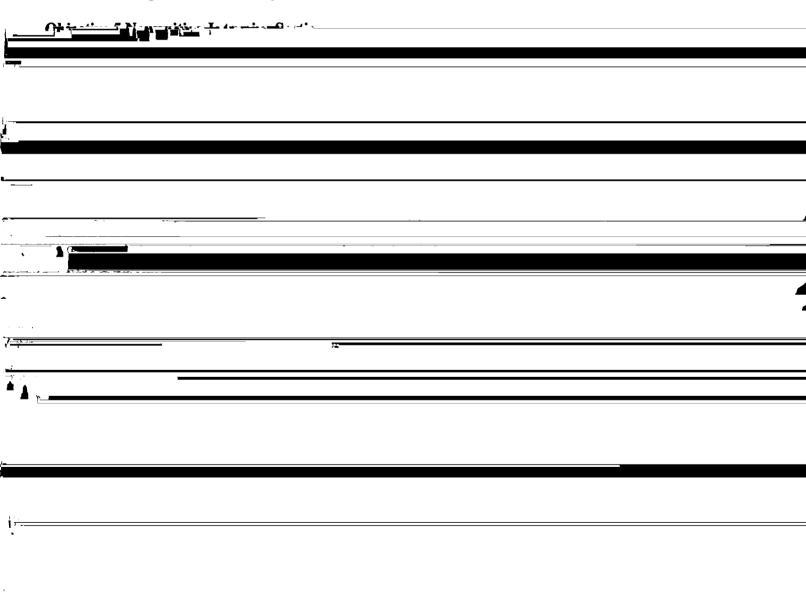
landscape images assignment and questions on the exams assess student's understanding of how culture is reflected in the cultural landscape.

Objective 4:

Compare the similarities and differences between cultures and cultural traits in a globalizing world.

Expected Student Learning Outcomes 1-3: Informed Learners; Empowered Learners, and Responsible Learners

Rationale: The understanding and appreciation of cultural diversity is a broad theme of the course and students become informed learners as they evaluate the differences between cultures, they are empowered learners as they critically analyze and access these differences, and they are responsible learners as they demonstrate concern for social justice and an understanding of themselves and other cultures. These are assessed in the language map assignment, *The Power of Place* essay, and the Two Nations in Search of a State article assignment and exam questions.



1. What is Geography?	5 Academic Hours
2. Organization of Geographical Studies3. Themes in Cultural Geography	
B. Maps	2 Academic Hours
Maps and Map Scale	
2. How is Information Shown on Maps?	
C_Folk and Popular Culture: Many Worlds	3.5 Academic Hours_
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2. Folk Cultural Ecology	
3. Popular Cultural Landscapes	
3. Popular Cultural Landscapes4. Cultural Interaction in Popular Culture	2.5 Academia Hours
3. Popular Cultural Landscapes4. Cultural Interaction in Popular CultureD. Population Geography: Peopling the Earth	2.5 Academic Hours
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 3. Popular Cultural Landscapes 4. Cultural Interaction in Popular Culture D. Population Geography: Peopling the Earth 1. World Population Distribution and Terms 2. Environmental Influence on Population Distribution Exam 1 E. The Geography of Language: Speaking About Places 1. Classification, Distribution, and Diffusion of Languages 	1 Academic Hour
 Popular Cultural Landscapes Cultural Interaction in Popular Culture Population Geography: Peopling the Earth World Population Distribution and Terms Environmental Influence on Population Distribution Exam 1 The Geography of Language: Speaking About Places Classification, Distribution, and Diffusion of Languages Language Universals, Language Change and Variation 	1 Academic Hour
 Popular Cultural Landscapes Cultural Interaction in Popular Culture Population Geography: Peopling the Earth World Population Distribution and Terms Environmental Influence on Population Distribution Exam 1 The Geography of Language: Speaking About Places Classification, Distribution, and Diffusion of Languages Language Universals, Language Change and Variation Cultural Interaction and Linguistic Ecology 	1 Academic Hour 4 Academic Hours
 Popular Cultural Landscapes Cultural Interaction in Popular Culture Population Geography: Peopling the Earth World Population Distribution and Terms Environmental Influence on Population Distribution Exam 1 The Geography of Language: Speaking About Places Classification, Distribution, and Diffusion of Languages Language Universals, Language Change and Variation Cultural Interaction and Linguistic Ecology Geographies of Race and Ethnicity 	1 Academic Hour
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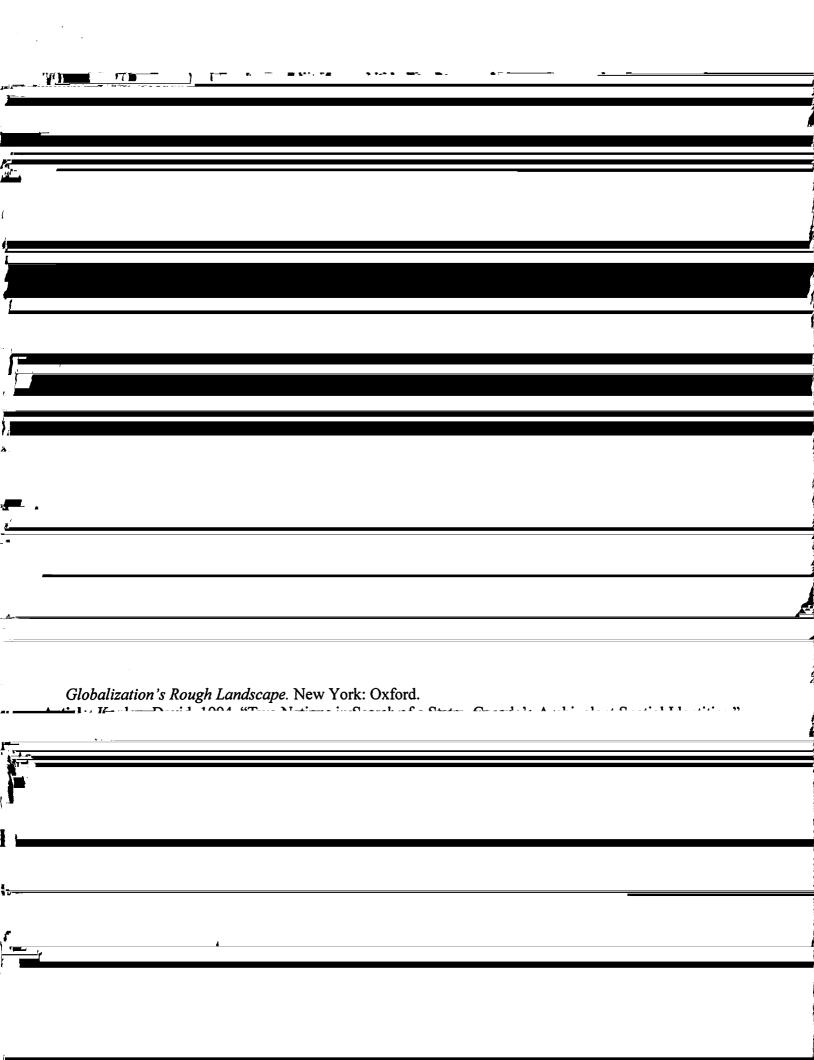
J. From Industrial to Information Age1. Industrial Regions and Diffusion2. Industrial Ecology	2 Academic Hours
K. Spatial Organization of Cities 1. The Functions of Urban Areas 2. Magalopolis: An Urban Pegion	4 Academic Hours
2. Megalopolis. All Oldali Region 2. Cardona - C. Inhan Cardian anta (Internation Deletionalina)	
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4. Cultural Diffusion in the City: The Urban Landscape	
L. One World or Many? Globalization the End of Geography?	1 Academic Hour
E. One world of Mary: Globalization the End of Geography:	
PALA TYPE	1 Hause
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tion, and Consumption	Agricultural Geography, Industries, & Urban	Industrial and Urban Exam Questions
8. Science, Technology, & Society	Objective 4, 5 From Industrial to Information Age	Certain Exam Questions on Industrial Revolution
9. Global Connections	Objectives 1-6 Covered throughout course and in topic and theme of de Blij book	Globalization Questions on Final Exam, Book Essay, 50 Most Populous Countries Exercise
10. Civic Ideals and	Objective 1. 3. 4. 5	Political Geography Exam

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<u></u>	*Indicates assessments desi	gnated as key assessments	

Rubric for Assessing Book Essay and Final Exam Themes Essay

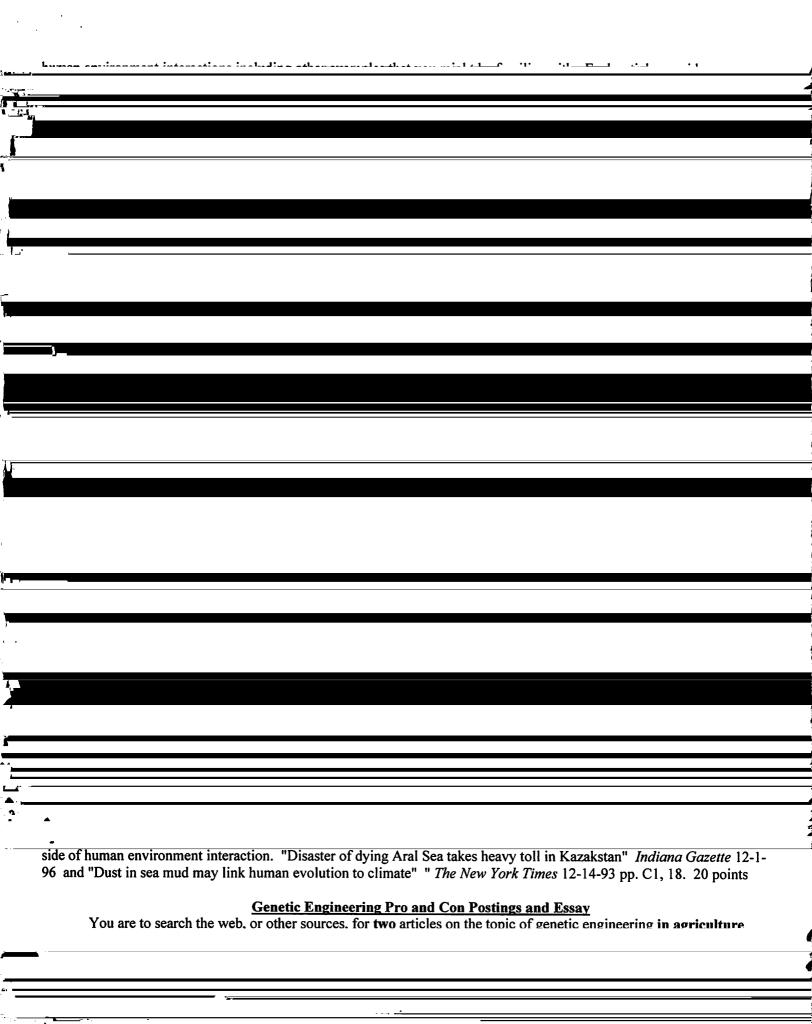
TARGET	ACCEPTABLE	UNACCEPTABLE
Assignment exceeds the	Assignment meets basic	Assignment fails to meet
competencies outlined in the	competencies outlined in the	basic competencies outlined in the
dingetiane which are tied to the	dinastians which are tied to the	<u> </u>

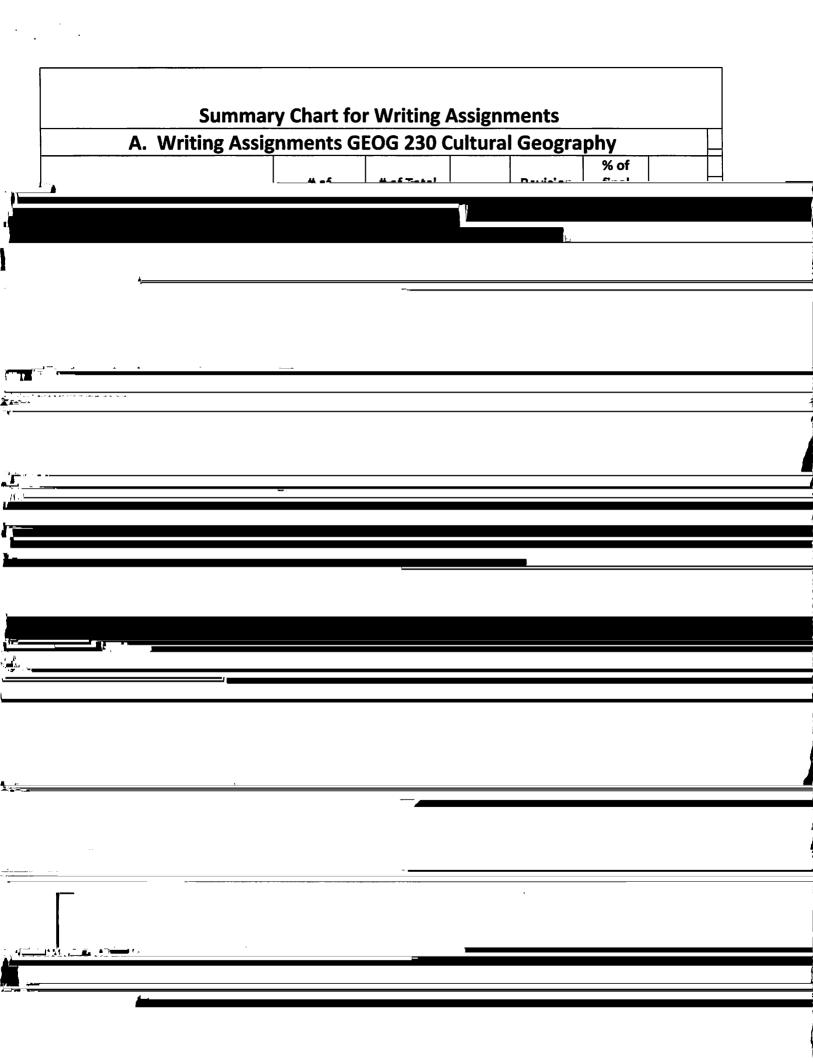


	Sachs, Carolyn E. 1996. Gendered Foods: Rural Women, Agriculture, and Environment. Boulder: Westview Press.
	Stump, Roger W. 2008. The Geography of Religion: Faith, Place, and Space. Lanham, MD: Rowman and Littlefield.
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-	NJ: Prentice-Hall. (a classic work)
•	Zelinsky, Wilbur. 1992. The Cultural Geography of the United States, 2 nd ed. Englewood Cliffs, NJ: Prentice-Hall.
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	50 Most Populous Countries Exercise Using the attached list, number the countries on the map in their order of population size and write the name of the country on the map. For example: On the map find China and write "1 China" since China is the most populous country.
	Same as the inside across of the Herman de mat have a health as CIA Would Man
	and India is prorupt (has a narrow extension). These 12 countries need to be distinguished using colors, lines, or by circling arouns of islands. The countries marked with * on the next page are the only ones whose territory needs to be
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	distinguished. Map 8 points.
	3. After examining the distribution of these countries and the information in the table, write a one page to
	3/4 page typed essay on why do you think that these countries are the most populous? What are some traits
	(5 minimum) that they have in common? Note there is no one right answer to this question and there is no charge that all 50 will have in common. Chapter 1 of de Blit will also provide some insights. Essay 12 pts.
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ubfamilies, and languages	that are minority languages. 15 p	oints	
Dood the auticle (9)		ion Language Question	anaanank an tha assastians
	igerian's Plan: Adopt the (250) Mo		
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2. SUMMARY OF THE REVISIONS:

- Catalog description revision
 Updating the course objectives
 Updating the course outline, syllabus and bibliography so that it reflects and maps to the EUSLOs
 Requesting Global Citizenship Designation

3. R	RATIONALES FOR THE REVISIONS:
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	The catalog description has not been updated in at least 25 years. The new description includes other aspects of culture that are covered in the course but are not currently listed in the catalog description. In
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GE 230 Cultural Geography Old Syllabus of Record

	I. CATALOG DESCRIPTION:	
	GE 230 Cultural Geography	3 class hours 0 lab hours
	Prerequisite: None Introduction to cultural geography, including population, settlement, historical, urban, and po	3 credits (3c-0l-3cr) litical geography, human
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II. COURSE OBJECTIVES:

- 1. To become acquitted with the basic concepts and themes of the large subfield of cultural geography.
- 2. To consider the relationships between humans and the natural environment, including human use and abuse of the Earth.
- 3. To appreciate the nature and diversity of cultural landscapes, including the processes and significance of said landscapes.

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	2. The historical geography of prehistoric humans.
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E	4. Han China and/or other case studies in historical geography. , பிறு நடுமன்ற இ J <u>and Ura 's alacese'</u>
	1. Origins & development of human economies, especially agriculture.
	2. Subsistence & commercial economies, especially agriculture.
	3 The role of women in the development of agriculture
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	4. Non-agricultural economies and land-uses.
	5. Land-use, land tenure, & economic development.
г.	Culture & Culture Areas in Goognaphy (5 alesses)
Г.	Culture & Culture Areas in Geography (5 classes) 1. Basic cultural terms & processes (acculturation, etc.).
	2. Culture areas in geography—African examples.
	3. Folk culture & popular culture.
	4. Cultural landscapes—processes, patterns, & significance.
	5. Contributions of women and minorities to the landscape.
G.	The Geography of Language & Religion (5 classes)
-	Introduction to linguistic geography—terminology, classification, etc.
	Partial & application assessed of languages

There is a v	st literature in the field of cul	Itural geography, both in	book and article for	m. The instructor no	ormally
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	Liberal Studies Course Approval General Information Responses
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	This course is not a multiple instructor course.
2.	The most obvious treatment of minorities is in the Topic on Geographies of Race and Ethnicity where students learn that the term ethnic refers to a group that is a minority; that, however, is not the only place in the course where the topic occurs. In the Bagel assignment students learn how the bagel shifted from being
	a Jewish ethnic food created in Vienna to become simply an American food. In the Folk and Popular Cultures chapter there is a map of surviving folk culture regions, and in the Western world today Folk
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	of health (especially in the third world), male vs. female (in chapter 7 titled Same Place Different Destin-
:	in Cardin (especially in the time world), male vs. remaie (in chapter 7 titled Same 1 face Different Destin-
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(Geography of Religion chapter deals with religious conflicts in many areas of the world.
2 ·	The Liberal Studies required second book for this class is Harm de Blij's The Power of Place, referenced
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