

HIST 196 Explorations in U.S. History SYLLABUS OF RECORD

	I. Catalog Description	
	HIST 196 Explorations in U.S. History	3 class hours 0 lab hour
	Prerequisite: None	3 credits
		(3c-0l-3cr)
	Interprets and analyzes the development of U.S. History through a chr	onological survey of a
	historical era or a topical theme central to U.S. History. Examines, w	here appropriate, the
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	patterns, the interconnectedness of historical events, and the incorpora the discipline of history.	tion of various sub-fields in
	ILe <u>Course</u> Outcomes and <u>Assessment (Eumostad Undergraduete Stu</u>	dant I agraina Autoomas

interpretations of U.S. history. (EUSLO 2) Objective 4: Integrate analyses of race, ethnicity, class, and gender into the historical narrative about the United States. Rationale:

III. Course Outline

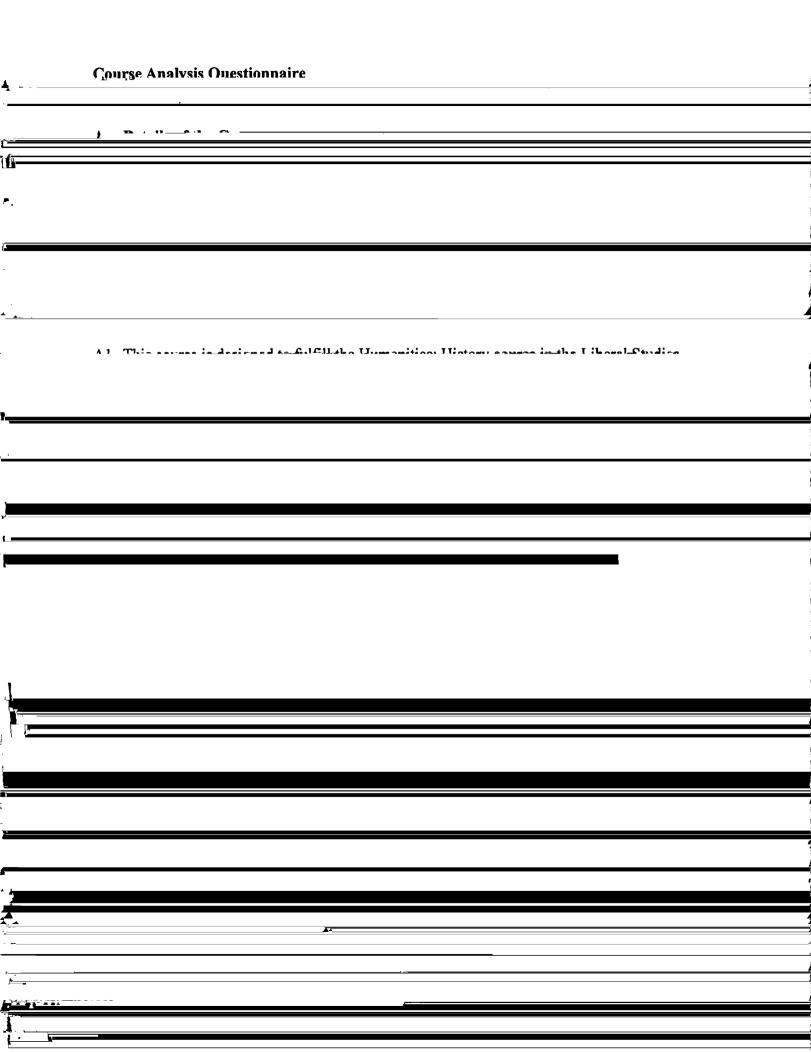
	All courses should cover significant epochs and developments in U.S. history. These can be presented in		
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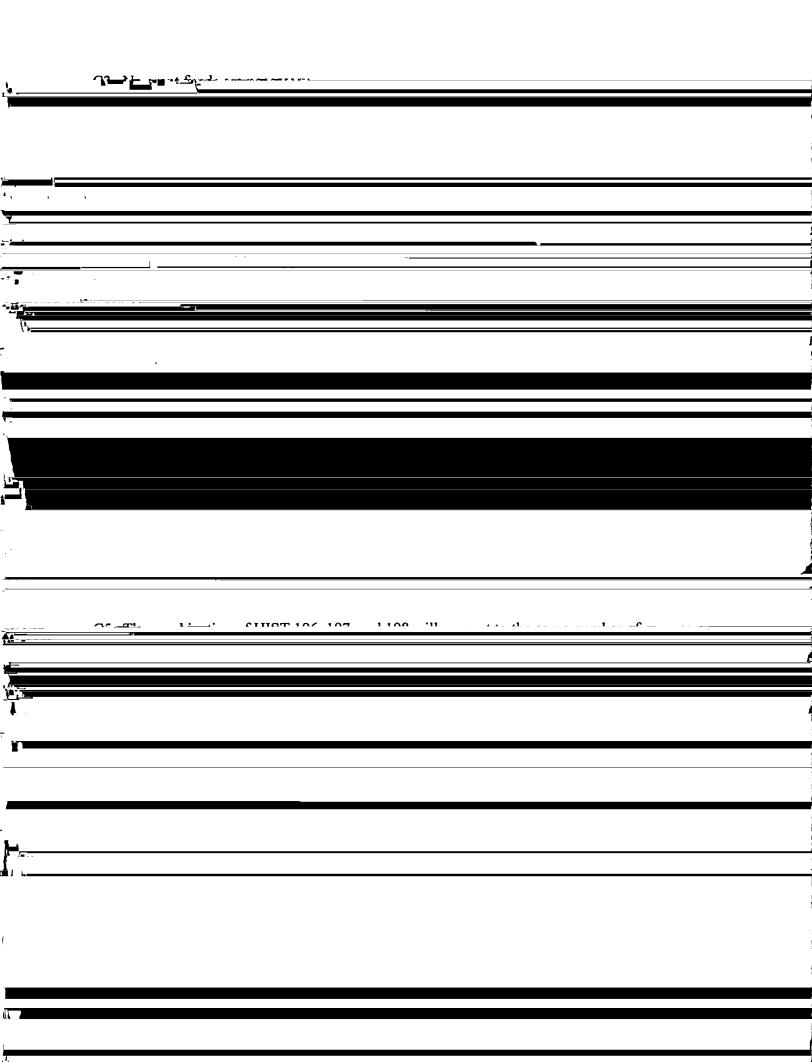
	3.	From Depression to War to World Power, 1929-1945	
	A.	State and Society in Hard Economic Times Causes of the Crisis	(3 hours)
		Surviving Hard Times	
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. <u>".a.</u>		FDD 4b - New Deal and its Immest on Conjets	
		FDR, the New Deal and its Impact on Society	
	B.	Global Conflict	(2 hours)
		Mobilizing for War	
		Pearl Harbor	
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	C.	Cold War and Hot War, 1945-1960 Truman and the Policy of Containment	(1 hour)
		Containment in the Postcolonial World	
		National Security State	
	EXAN	43	(1 hour)
	2314141		(1.1.1.1.)
	4.	The Age of Cold War Liberalism, 1945-1980	
	Α.	Cold War America	(2 hours)
		Politics of Fear	(= ===,
		Living with the Bomb	
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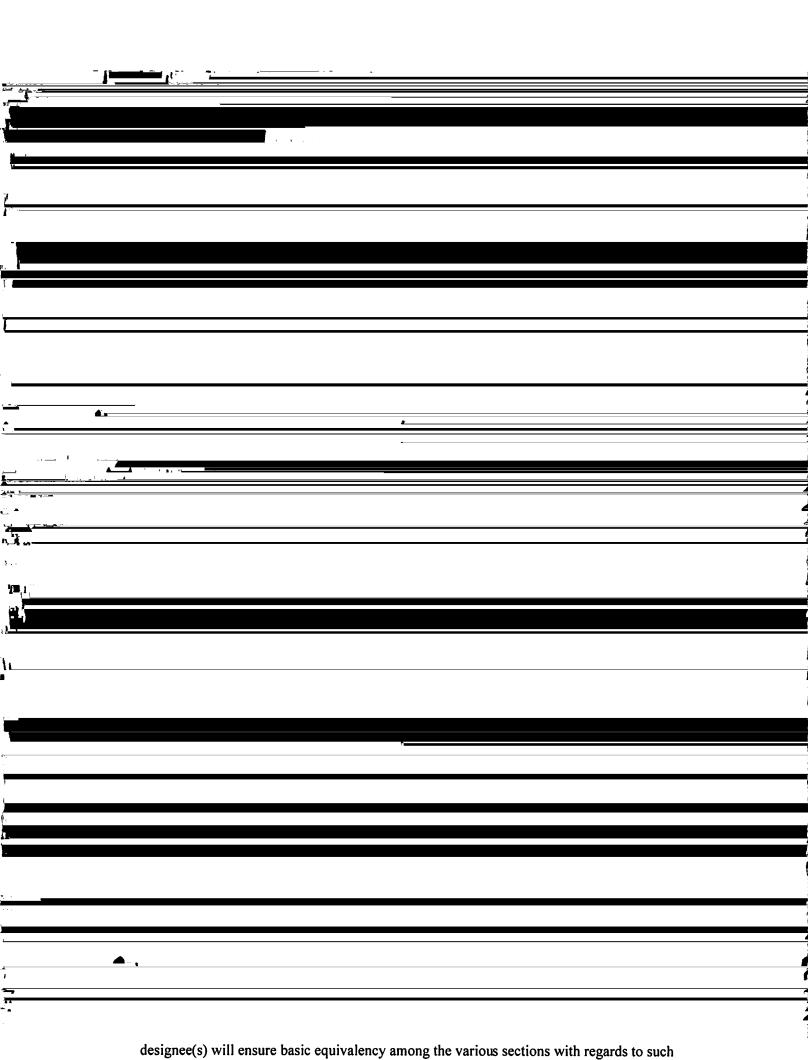
5. A Divided Nation in a Disordered World, 1980-2008 Rise of Conservatism Ronald Reagan and the New Right Reaganomics and its Implications The End of the Cold War B. A Dynamic Economy, A Divided People, 1980-2000 (2 hours) The Clinton Presidency, 1993-2001 The New Social Pyramid

V. Grading Scale 4.90% and above (450-500) B. 80 - 89% (400-499) C. 70-70% (350-399) D. 60 - 60% (300-VI. Attendance Policy

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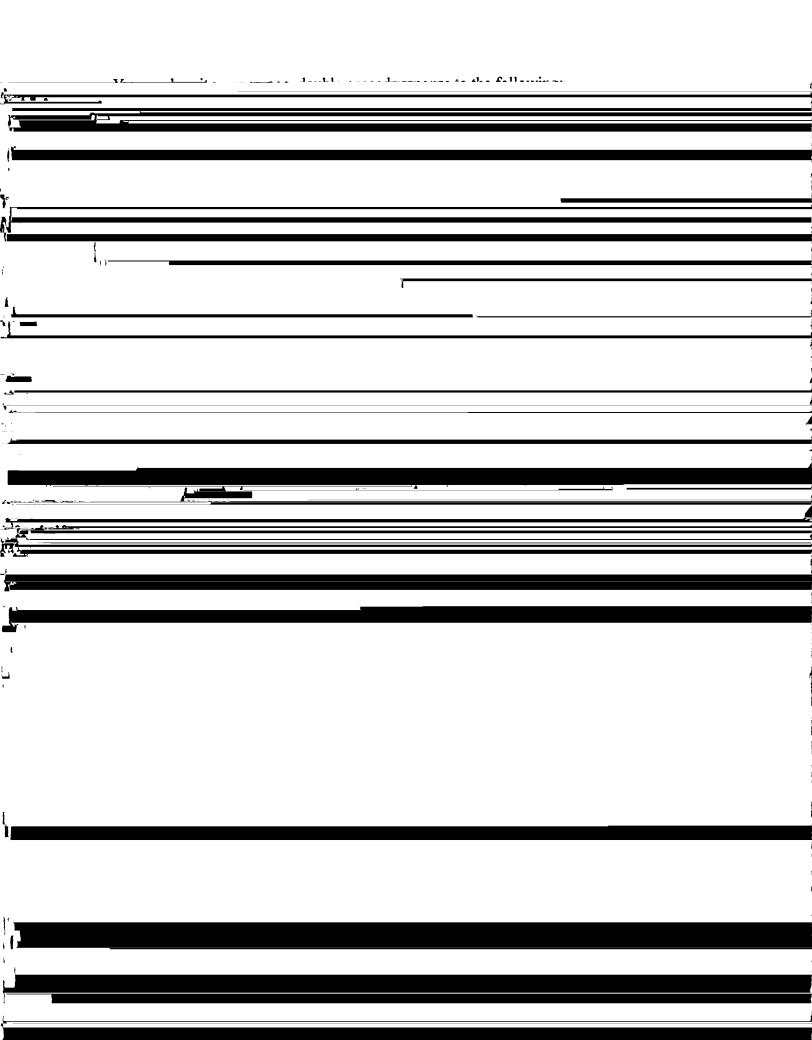


Sample Assignment for Liberal Studies Course Group Project and Presentation: Contemporary Concerns and Historical Antecedents

	This assignment requires you to examine a contemporary issue in historical perspective, create and
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	present a 15-minute PowerPoint presentation with your group, and write an individual response. Objectives of the assignment:
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	b) Synthesize material and create a coherent presentation.
	c) Present materially orally in front of a group.
	d) Work with peers in a collaborative fashion.
	<u>Topics</u>
	<u>Topics</u>
	No more than TWO groups may pick the same topic.
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	have selected?
Proced 1.	ure Forming Groups (3 Points)

- Submit a list of names of members of your group and contact information to the professor.
- This should be done no later than the end of Week 2 of the semester.
- 2. Picking a Topic (5 Points)
- Your group needs to "meet" through the discussion board on D2L to choose a topic for your group project. I will monitor your discussions. Every member of the group is expected to contribute at least twice to this initial discussion.
- Use the textbook as your guide.



PowerPoint and Oral Presentation

	Categories	Points	Elements the Professor Looks for	
	Content	40	Introduces the overall tonic to the audience clearly and concisely	
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