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SAMPLE SYLLABUS OF RECORD

I. Catalog Description

HIST 434 The History of Modern China: From the Opium Wars to the Present

3 class hours

0 lab hours

3 credits

(3c-0l-3cr)

Prerequisites: Sophomore standing and 3cr of college history

China's modern transformation from the crisis of the Late Qing through the various revolutionary governments of the Twentieth Century to the rise of China as a world power. Looks at both Chinese elites' quest for wealth and power and the impact this quest has had on ordinary people.

II. Course Outline

Rationale:

Assignments will require students to demonstrate some knowledge of the major debates in the historiography of Modern China. These include the debates over Paul Cohen's China-centered

and the rise of Mao, 1911 Revolution, Confucianism, Fascism, the importance of 1949, and the

today. Confucianism, the *ru* and the *shi*.

Week 2 Opium and War. Opium as trade and as a drug food. Treaty of Nanjing and the complexities of inter-cultural relations.

Week 3 Treaty ports. Shanghai to Yichang, the cosmopolitan world of the ports. Shanghailanders, clerks, and the French Concession. Jazz and Yellow Music.

Week 4 The Confucian elite and the foreign impact, from Wei Yuan and Hong Xiuquan to Yan Fu and Liang Qichao.

Week 5 The New Culture Movement. The New Culture Movement and the Cultural Revolution.

Each of you will write 5 short analysis papers on primary or secondary sources that you select from our readings.

Quizzes and other short assignments 20%

1. This is not a multiple instructor or multiple section course.
2. Although the readings for the course will vary from semester to semester the current version is typical in that includes one work that deal extensively with the role of women. (Judge) The course also includes readings on the relationship between ethnic majorities and minorities, most notably the Manchus and the issues of ethnic identity on the frontiers.

3. Although the readings for the course will vary from semester to semester the current version is typical in that includes four non-textbook works of fiction or non-fiction

Dutton, Michael Robert. *Streetlife China*. Cambridge,: Cambridge University Press, 1998.

Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China*. Stanford: Stanford University Press, 2008.

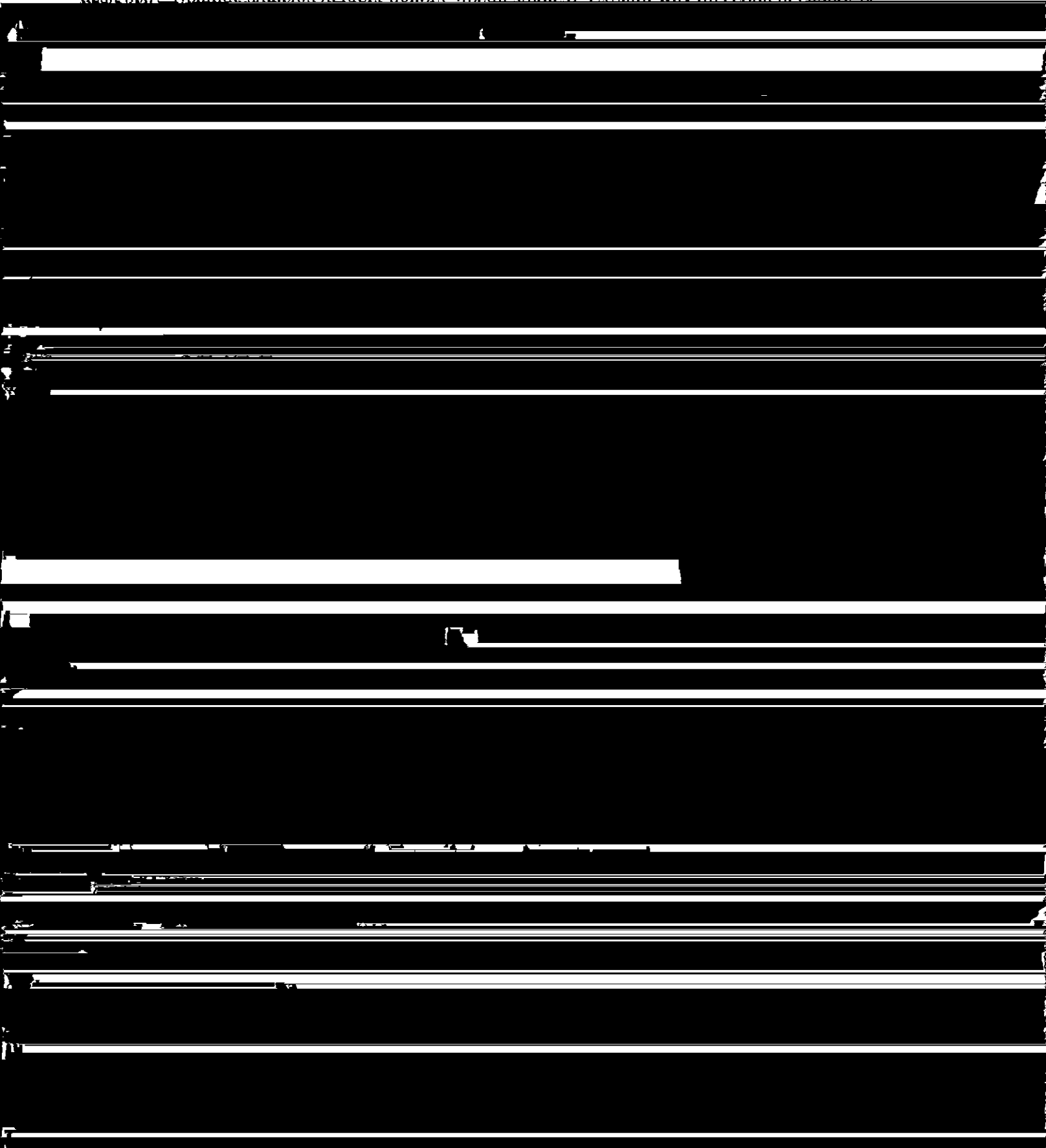
Qian, Zhongshu, Jeanne Kelly, and Nathan K Mao. *Fortress Besieged* . New York: New Directions, 2004.

Zhang, Daye, and Xiaofei Tian. *The World of a Tiny Insect: A Memoir of the Taiping Rebellion and Its Aftermath*, Seattle: University of Washington Press, 2013.

4. Although this course will enroll both majors and non-majors it does not assume any knowledge of Chinese history or of historical method.

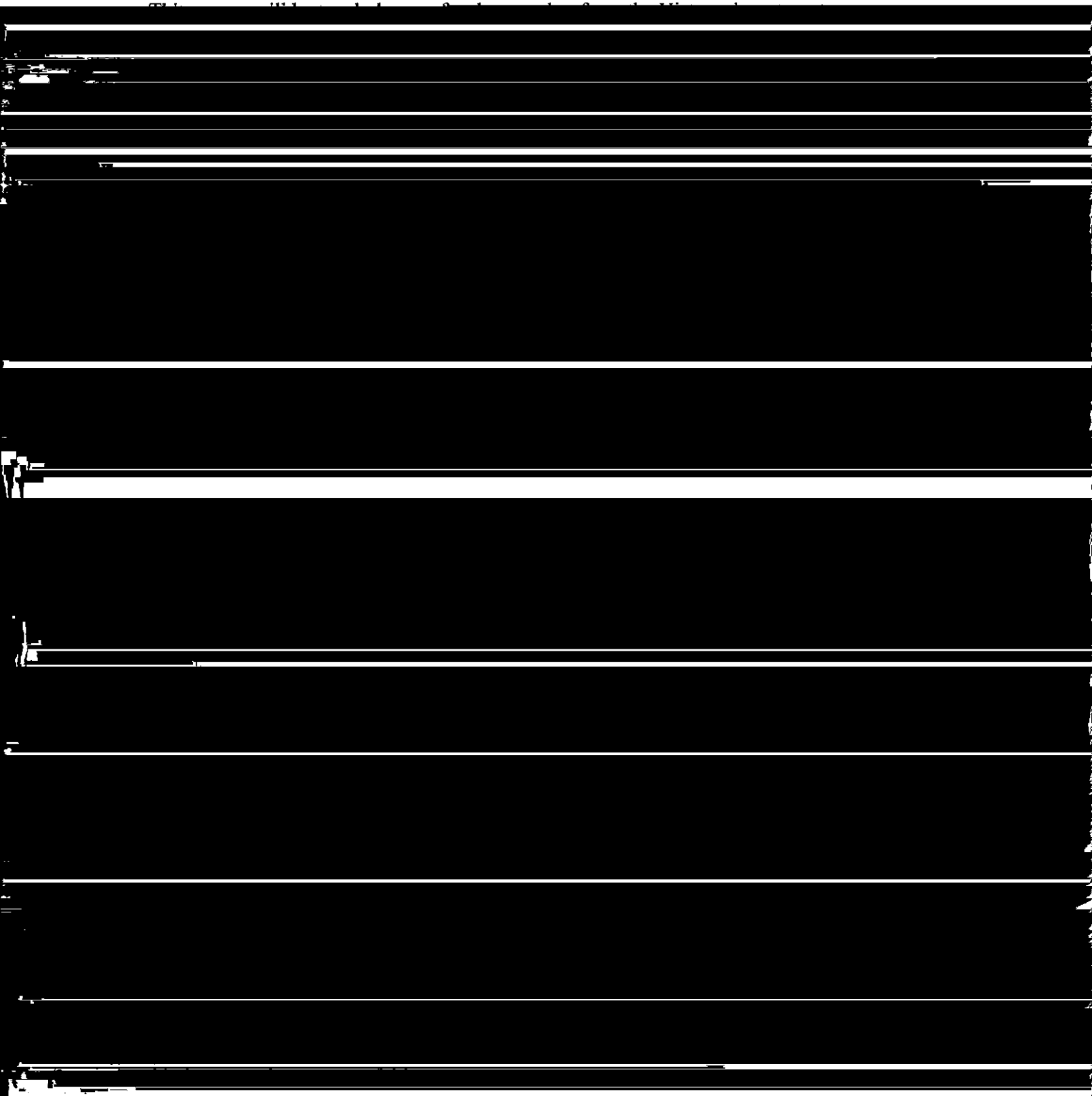
Course Analysis Questionnaire

A1 How does this course fit into the programs of the department? For which students is the course designed? (majors, students in other majors, liberal studies) Explain why this content cannot be



Section B: Interdisciplinary Implications

B1 Will this course be taught by instructors from more than one department or team taught within the department? If so, explain the teaching plan, its rationale, and how the team will adhere to the syllabus of record.



Section C

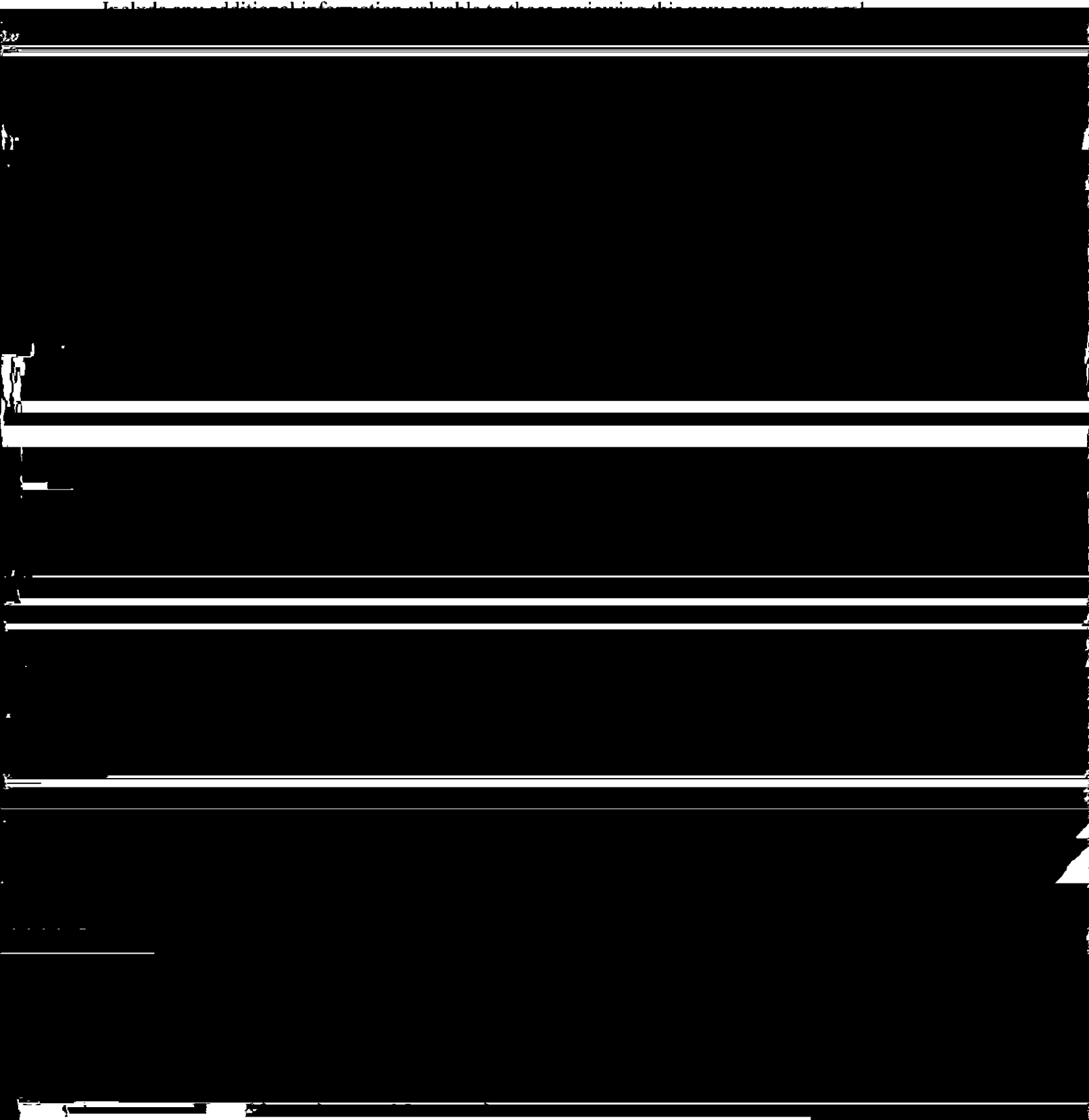
C1 Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible? Please specify how preparation and equated workload will be assigned for this course.

This course will fit into the regular rotation for the department's East Asian historian. It should be offered about once every two years.

C2 What other resources will be needed to teach this course and how adequate are the current

Section D: Miscellaneous

Include any additional information relevant to these sections in this section.



Sample Assignment

Writing an article (or chapter) review

When you have read a journal article or a book chapter, you will be asked to write a review of it. This is a common task in many courses and is an important part of academic work. A review is a short piece of writing that summarizes the main points of the article or chapter and evaluates its strengths and weaknesses. It is not just a summary; it is an analysis of the work. You should aim to provide a balanced and objective assessment of the work, supported by evidence from the text. The review should be written in a clear and concise style, using appropriate academic language. It should be structured logically, with a clear introduction, a main body, and a conclusion. The introduction should state the title of the work and the author's name. The main body should discuss the main arguments of the work, and the conclusion should summarize your overall impression of the work. The review should be written in a clear and concise style, using appropriate academic language. It should be structured logically, with a clear introduction, a main body, and a conclusion. The introduction should state the title of the work and the author's name. The main body should discuss the main arguments of the work, and the conclusion should summarize your overall impression of the work.

amount of arrogance. The author obviously knows a lot more about this topic than you do, but you