14-526

	Signature	Date	
riculum Committee Chair(s)		4/25/14	Department Cur
irperson(s)		4/25/14	Department Cha

SAMPLE SYLLABUS OF RECORD

I. Catalog Description

HIST 434 The History of Modern China: From the Opium Wars to the Present

3 class hours
0 lab hours
3 credits
(3c-0l-3cr)

Prerequisites: Sophomore standing and 3cr of college history

China's modern transformation from the crisis of the Late Qing through the various revolutionary governments of the Twentieth Century to the rise of China as a world power. Looks at both Chinese elites' quest for wealth and power and the impact this quest has had on ordinary people.

Rationale:

Assignments will require students to demonstrate some knowledge of the major debates in the historiography of Modern China. These include the debates over Paul Cohen's China-centered

today. Confucianism, the *ru* and the *shi*.

Week 2 Opium and War. Opium as as trade and as a drug food. Treaty of Nanjing and the complexities of inter-cultural relations.

Week 3 Treaty ports. Shanghai to Yichang, the cosmopolitan world of the ports. Shanghailanders, clerks, and the French Concession. Jazz and Yellow Music.

Week 4 The Confucian elite and the foreign impact, from Wei Yuan and Hong Xiuquan to Yan Fu and Liang Qichao.

Each of you will write 5 short analysis papers on primary or secondary sources that you select from our readings.

Quizzes and other short assignments 20%

Lozza, Fabio. *Behind the Gates: Inventing Students in Beijing*. New York: Columbia University Press.

1. This is not a multiple instructor or multiple section course.

2. Although the readings for the course will vary from semester to semester the current version is typical in that includes one work that deal extensively with the role of women. (Judge) The course also includes readings on the relationship between ethnic majorities and minorities, most notably the Manchus and the issues of ethnic identity on the frontiers.

3. Although the readings for the course will vary from semester to semester the current version is typical in that includes four non-textbook works of fiction or non-fiction

Dutton, Michael Robert. *Streetlife China*. Cambridge,: Cambridge University Press, 1998.

Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China.* Stanford: Stanford University Press, 2008.

Qian, Zhongshu, Jeanne Kelly, and Nathan K Mao. *Fortress Besieged* . New York: New Directions, 2004.

Zhang, Daye, and Xiaofei Tian. *The World of a Tiny Insect: A Memoir of the Taiping Rebellion and Its Aftermath*, Seattle: University of Washington Press, 2013.

4. Although this course will enroll both majors and non-majors it does not assume any knowledge of Chinese history or of historical method.

Course Analysis Questionnaire

A1 How does this course fit into the programs of the department? For which students is the course designed? (majors, students in other majors, liberal studies) Explain why this content cannot be

Section B: Interdisciplinary Implications

B1 Will this course be taught by instructors from more than one department or team taught within the department? If so, explain the teaching plan, its rationale, and how the team will adhere to the syllabus of record.

Section C

C1 Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible? Please specify how preparation and equated workload will be assigned for this course.

This course will fit into the regular rotation for the department's East Asian historian. It should be offered about once every two years.

C2 What other resources will be needed to teach this course and how adequate are the current

Section D: Miscellaneous

Include any additional information valuable to those reviewing this new source proposal.

Sample Assignment

Writing an article (or chapter) review

amount of arrogance. The author obviously knows a lot more about this topic than you do, but you