



III. Acquiring the Property

II. Acquiring the Property

1. Acquiring the Property

2. Acquiring the Property

3. Acquiring the Property

**College can meet, consult with Prover's face on prior**

Questionnaire

1. Acquiring the Property

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5. Acquiring the Property

6. Acquiring the Property

LIBERAL STUDIES APPROVAL FORM

I.A. Liberal Studies Elective

I.B. N/A

II.A.1. Primary. Examinations, class discussions, and library research projects are all designed to require critical thinking. Students should realize that historical

thinking involves interpretation and judgment rather than

A.2. Primary. Examinations will be essays, and there will be an out-of-class paper. Students will read and discuss

the period.

A.4. Primary. This, of course, is the central element of any

also be consideration of religious minorities during the Reformation, the status of Jews, and interactions with Islam.

C See collection *...*

D. N/A

E.2. See II.A.1

E.3. See II.A.2

# CHECK LIST — LIBERAL STUDIES ELECTIVES

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Knowledge Area Criteria which the course must meet:

- Treat concepts, themes and events in sufficient depth to enable students to appreciate the complexity, history and current implications of what is being studied, and not be content

Course Syllabus

HI 305 Renaissance and Reformation

I. Catalog Description.

History of Europe from c. 1250; rise of commercial civ. kinds.

and pressures on Christian Church to 1600. Some considerations of technology and voyages.

II. Course Objectives.

1. To allow music majors to acquire a broad understanding of

serve as the basis for music history courses covering the same period.

It is understood that students can learn to think

historically

3. To provide subject matter so as to allow the students to gain a broad knowledge and information about the period.

4. To provide material so as to allow the students to gain a

- 26. The Religious Wars.
- 27. Anglican England and Catholic Spain.
- 28. War and Revolt in the early 17th Century.
- 29. Copernican Revolution.
- 30. Kepler and Galileo.
- 31. Influence of Science on Thought and Society.
- ~~32. 16th Century Mennonism, Scientists and Geographers~~

- 33. Shakespeare.
- 34. Baroque Culture.
- 35. Baroque Art and Architecture.
- 36. Europe 1660.
- 37. Absolutism and European Politics.
- 38. European Society.
- 39. The Court of Louis XIV.
- 40. Newton and Locke.
- 41. 17th Century Classicism.
- 42. Conclusion.

FINAL TEST

IV. Evaluation Methods. Student evaluation will be based on the following:

- 1. One mid term test primarily consisting of essay questions which will represent 30% of the final grade. (This may be changed to two tests at 15% each)
- 2. One final test primarily consisting of essay questions which will represent 30% of the final grade.

- 7. Michel Roucault, Madness and Civilization.
- 8. Natalie Zemon Davis, The Return of Martin Guerre.
- 9. Carlo Ginzburg, The Cheese and the Worms.

- 3. Selections From:
  - I. St. Thomas  
Dante
  - II. Petrarch  
Castiglione/Cellini  
Machiavelli  
More/Erasmus
  - III. Luther/Calvin  
Shakespeare  
Galileo  
Hobbes/Locke