

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action Date: \_\_\_\_\_

REC-111  
SEP 25

UWUCC USE Only  
Number: 01-29d  
Submission Date: \_\_\_\_\_  
Action Date: 11/10/02

Part II. Course Proposal

A. Course Revision

1. FSMR 356 Historic Textiles

a. Description of Catalog Changes

1) New Syllabus of Record

**Catalog Description:**

FSMR 356 Historic Textiles

3 lecture hours

0 lab hours

3 credits

(3c-0l-3sh)

Prerequisites: None

A study of the development of textiles from ancient times to present day with special

New Syllabus of Record

I. CATALOG DESCRIPTION

**FSMR 356 Historic Textiles**

3 lectures hours  
0 lab hours  
3 credits  
(3c-0l-3sh)

Prerequisites: None

A study of the development of textiles from ancient times to present day with special

II. COURSE OBJECTIVES

- d. Basket
- 2. Float Weaves
  - a. Twill
  - b. Satin

3. ~~Compound Weaves~~

- a. Damask
- b. Huck
- c. Fisheye

~~Compound Weaves~~

C. Selected Textiles of the Far East

5 lecture hours

1. India
2. The Shawls of Kashmir
3. Chinese Silks
4. Japan

1 lecture hour

1. Ravenna (Lanes, Italy)

2. Italian Silks

3. Textiles of Turin (France & Brussels)

4. Textile Production in Western Europe

5. Lyon & Spitalfields Silks

6. Textiles of England & France

produced. This project will be evaluated based on the following criteria:

Emery, I. (1980). The primary structure of fabrics: An illustrated classification.  
Washington, DC: Textile Museum.

Fennelly, C. (1961). Textiles in New England (1790-1840). Sturbridge, MA: Old  
Sturbridge Village.

York: American Museum of Natural History.

Messenger, B. (1978). Picking up the linen threads. Austin: University of Texas Press.

Montgomery, F. M. (1984). Textiles in America 1650-1870. New York: Norton.

Niles, B. (1990). Living with lace. New York: Workman.

Nylander, J. C. (1977). Fabrics for historic buildings. Washington DC: Washington Preservation Press.

Parry, L. (1988). Textile of the arts and craft movement. New York: Thames and Hudson.

Pettit, F. H. (1970). American's printed and painted fabrics. New York: Hastings House.

Preservation of paper and textiles of historic and artistic value. (1977). Washington DC: American Chemical Society.

Robinson, S. (1969). A history of printed textiles. Cambridge: MIT Press.

Rowe, A. P. (1981). A century of change in Guatemalan textiles. Seattle: University of Washington Press.

Santangelo, A. (1964). A treasury of great Italian textiles. New York: H. N. Abrams.

Schoeser, M. (1989). English and American textiles: From 1790 to the present. New York: Thames and Hudson.

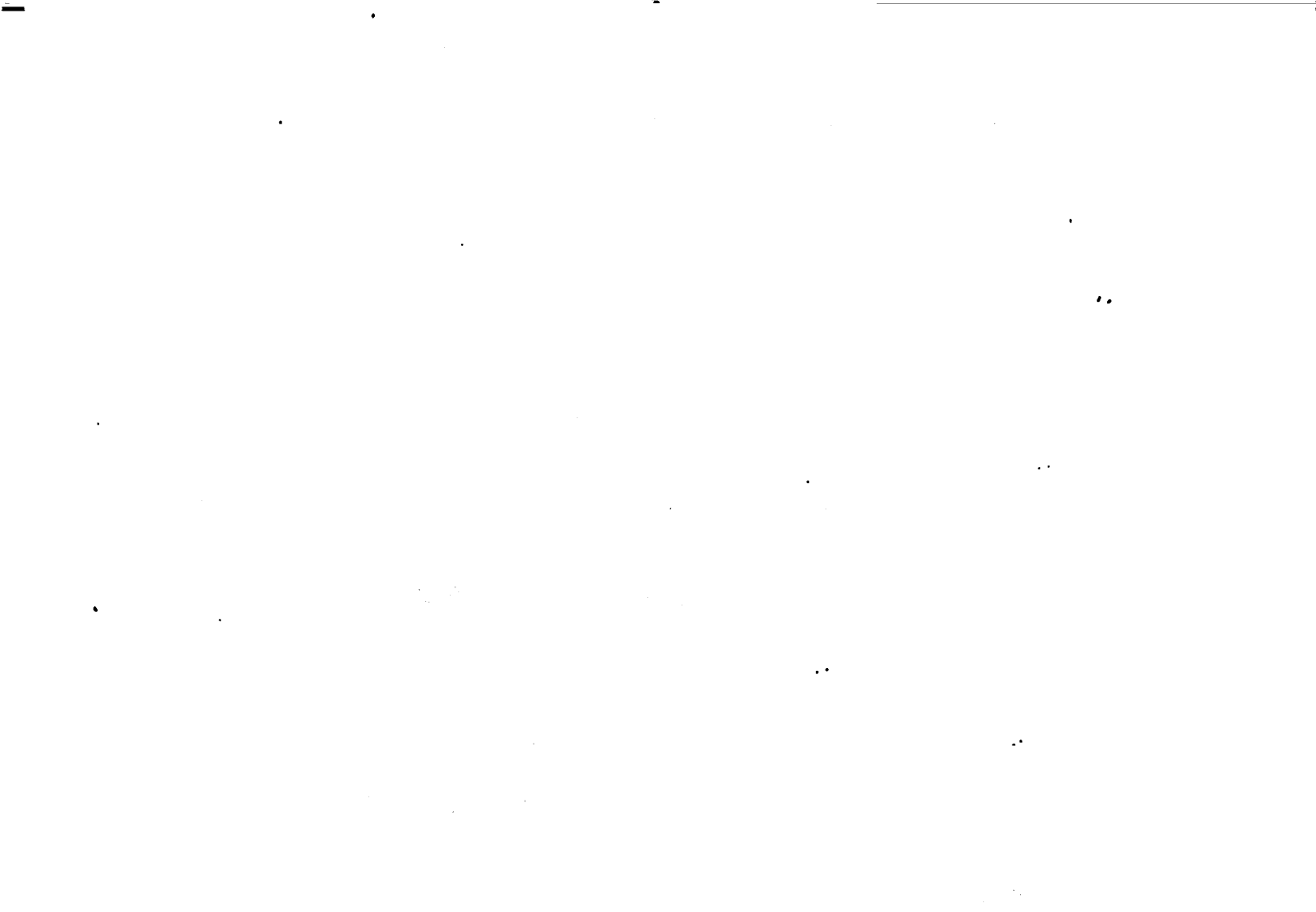
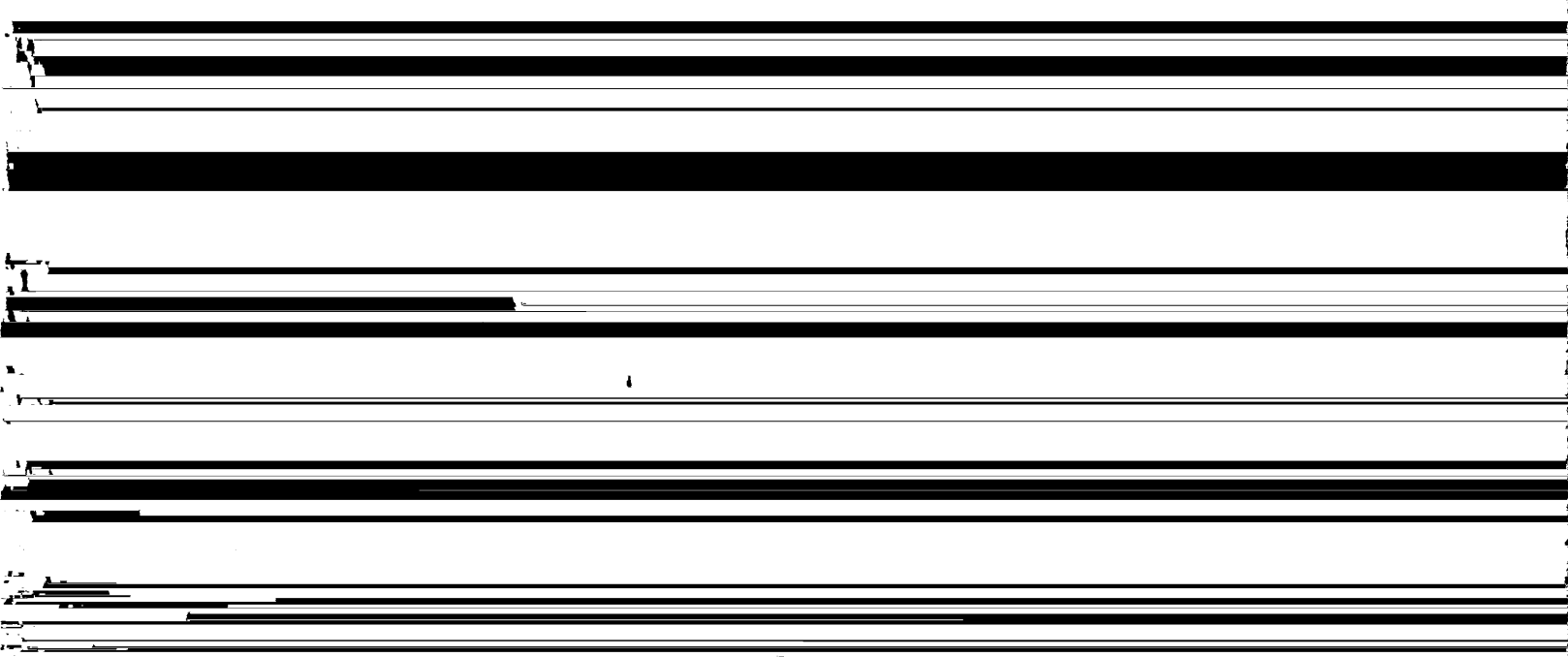
Shepard, W. (1972). Textiles (1st American ed.). New York: J. Day.

Textile history: Readings. (1982). Washington DC: University Press of America.

Thorton, P. (1965). Baroque and Rococo silks (1st ed.). New York: Taplinger Publishing.

Weibel, A. C. (1952). Two thousand years of textiles, the figured textiles of Europe and the Near East. New York: Pantheon Books.





2) Summary of the Proposed Revisions

a. Number Change

Old: FSMR 457

New: FSMR 356

b. Catalog Description Change

Old: A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

New: A study of the development of textiles from ancient times to present day with special emphasis on techniques used in historic textiles.

c. Prerequisite Change

New: None

d. Objectives and Outline Change

4) Old Syllabus of Record

Part IV. COURSE PROPOSALS

---

- A. New courses
  - 2. FM457 Historic Textiles
    - b. Description of Curriculum Change
      - 1) New Syllabus of Record

CATALOG DESCRIPTION

FM457 Historic Textiles (3C-01-3sh)

Prerequisite: FM314 Textiles or with permission

A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

HISTORIC TEXTILES  
NEW COURSE PROPOSAL

I. CATALOG DESCRIPTION

FM457 Historic Textiles

3 credits  
3 lecture hours  
0 lab hours  
(3c-01-3sh)

Prerequisite: FM314 Textiles or  
with permission

A study of the development of textiles in prehistoric, ancient, medieval and modern history with special emphasis on the

- d. Byzantine Silks
- e. Turkish Textiles

- 2. Medieval Textile Industry in Southern Europe (4 hours)
  - a. Spanish Textiles
  - b. Sicilian Silks
  - c. Italian Textiles
    - 1) Lucca
    - 2) Venice
    - 3) Florence
    - 4) Genoa
  - d. Medieval Guilds
  - e. Medieval Trade
  - f. Medieval and Renaissance French Textiles
- 3. Textiles of the Far East (5 hours)
  - a. Indian Textiles
  - b. Shawls of Kashmir
  - c. Chinese Textiles
    - 1) Han Silks
    - 2) T'ang Textiles
    - 3) Sung Silks
    - 4) Yuan and Ming Textiles
    - 5) Ch'ing Design
  - d. Japanese Textiles
    - 1) Nara Textiles
    - 2) Heian and Kamakura Textiles

- 3) Muromachi and Momoyama Textiles
- 4) Edo Dyeing
- 4. Textiles in Northern Europe (6 hours)
  - a. Textile Production
  - b. Northern European Textiles
    - 1) Tapestries
    - 2) Silks of Lyons and Spitalfields
    - 3) Printed Linens and Cottons
    - 4) Shawls of Westcoast Costume

- 4) Finishing and Coloring
- 5) Fabrics, Needlework, Coverlets, Quilts and Rugs
7. Textiles of the American Southwest (3 hours)
  - a. Anasazi Textiles
  - b. Pueblo Textiles
  - c. Navajo Textiles
  - d. Rio Grande Textiles
8. Textiles of South and Middle America (2 hours)
  - a. Peruvian Textiles
  - b. Mesoamerican Textiles
  - c. Tourist Textiles
  - d. Molans of the San Blas Islands

NOTE: Two of the remaining hours will be used for 1 hour exams and the third hour will be used for discussion of research papers.

The final grade will be determined as follows:

instructor. Assignment of readings will be given one class period before they are to be presented. The readings will be evaluated on the completeness of the material presented. There will be no make-up days for

Grading Scale:  
90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
59% & Below = F

V. REQUIRED TEXT

Harris, T. (Ed). (1993). Textiles & Apparel. New York: McGraw-Hill.

VI. SPECIAL RESOURCE REQUIREMENTS

None

VI. BIBLIOGRAPHY

Rowley, E. J. W. (1993). Bibliography for Textiles & Apparel. New York: McGraw-Hill.

nineteenth century. New York: F. A. Praeger.



Nylander, J. C. (1977). Fabrics for historic buildings.  
Washington DC: Washington Preservation Press.

Parry, L. (1988). Textiles of the arts and craft movement.  
New York: Thames and Hudson.

Pettit, F. H. (1970). American's printed and painted  
fabrics. New York: Hastings House.

~~Preservation of ...~~

value. (1977). Washington DC: American Chemical

Robinson, S. (1969). A history of printed textiles

Cambridge: MIT Press.

Rowe, A. P. (1981). A century of change in Guatemalan  
textiles. Seattle: University of Washington Press.

Santangelo, A. (1964). A treasury of great Italian textiles.  
New York: H. N. Abrams.

Schlesinger, M. (1989). English and American textiles: From

1790 to the present. New York: Thames and Hudson.

Shepard, W. (1972). Textiles (1st American ed.). New York: