

Distance Education Course Proposal Template

Steps to the approval process:

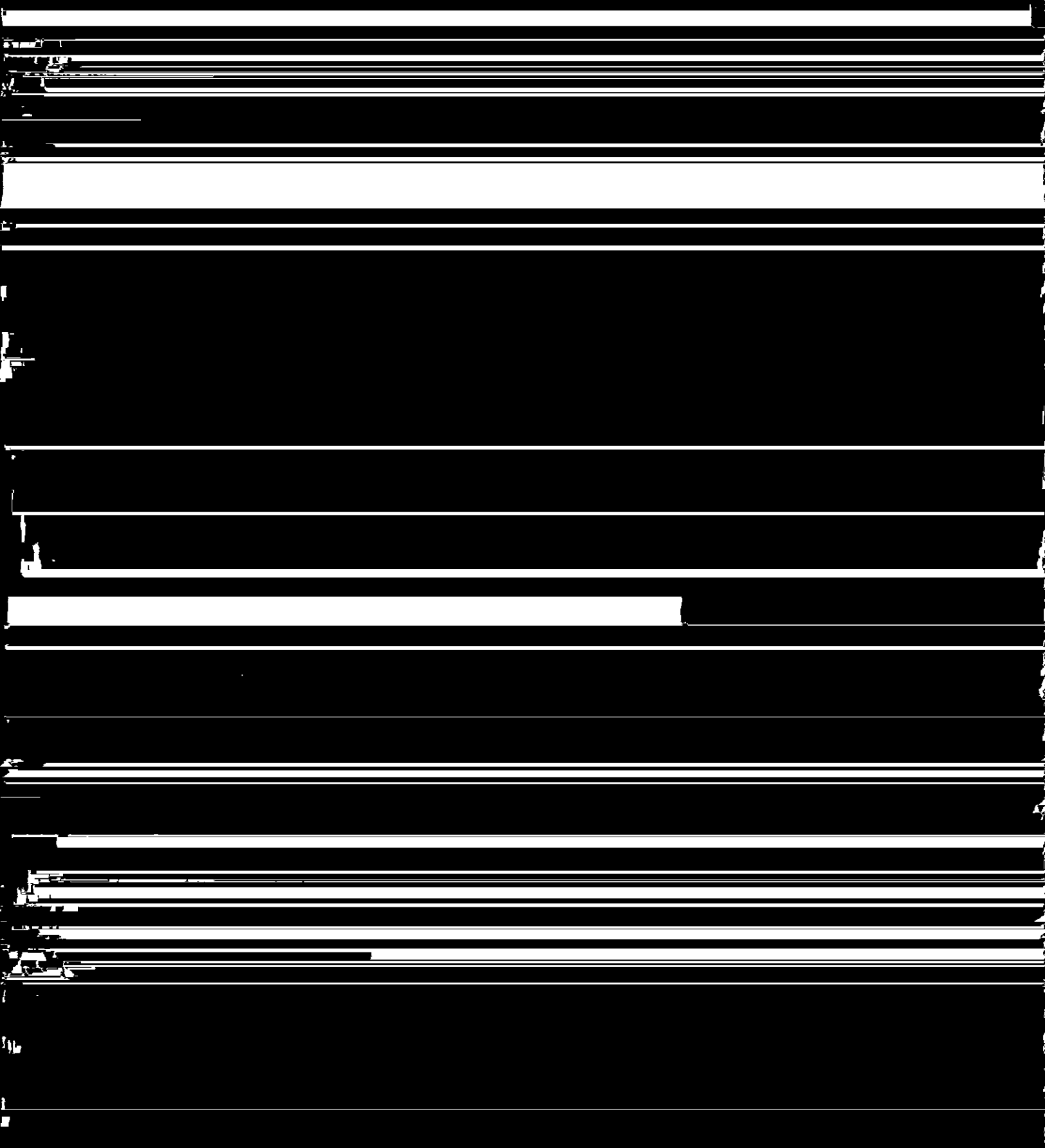
1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair. (If this is a new course that will include DE, complete Templates A and E. If adding DE to an existing course that is otherwise unchanged, complete Template E only. If revising a course and adding DE, complete Templates A and E.)
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to curriculum-approval@iup.edu; this email will also serve as an electronic signature.
4. Curriculum committee staff will see the proposal, forward it to the appropriate dean's office(s) for review within

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| | <ul style="list-style-type: none">A. The Expositions and Technology<ul style="list-style-type: none">1. Innovations2. Chicago Style ArchitectureB. Victorian Era<ul style="list-style-type: none">1. Revivals2. Interiors3. Furniture<ul style="list-style-type: none">a. Furniture Designers <p>III. The Turn of the Century</p> <ul style="list-style-type: none">A. Revivals<ul style="list-style-type: none">1. American Classical2. Tudor3. JacobeanB. The Arts and Crafts Movement<ul style="list-style-type: none">1. English Architecture and Interiors2. American Architecture and InteriorsC. Craftsman Style<ul style="list-style-type: none">1. ArchitectureD. Art Nouveau<ul style="list-style-type: none">1. Architecture2. Interiors3. Furniture <p>IV. Early to Mid-Twentieth Century</p> <ul style="list-style-type: none">A. New MaterialsB. Early American Domestic Architectural Styles<ul style="list-style-type: none">1. Prairie2. Foursquare3. Modernism4. Bauhaus5. De Stijl6. Art Deco7. InternationalC. Interior Designers<ul style="list-style-type: none">1. Elsie de Wolfe2. Ruby Ross Wood3. Eleanor McMillen Brown4. Dorothy Draper <p>VI. Mid-Twentieth Century to Present Day</p> <ul style="list-style-type: none">A. ArchitectureB. FurnitureC. Furniture Designers |
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Template E

method as well as the
discipline?

Dr. Venatta was a practicing interior designer for twenty years prior to becoming a



How will student achievement be evaluated?

Student achievement will be evaluated in several ways. There will be six (6) scheduled examinations based off of posted slides, videos, and required readings. There will be several activities that students must complete and submit electronically. These visual submissions will include but not necessarily be limited to: research assignments (to include digital design boards), elements and principles assignment, and the digital board. Each research assignment will also include a written portion in addition to the visual submission. Feedback on all activities and papers will be submitted electronically.

Academic honesty will be addressed through the use of the "Turn-It-In" software in