

15-87h.

UWU.C. App 1/19/16
Senate Info 2/2/16

FSMR 456 Historic Costume-DEAdd-2015-09-21

Form Information

Page Naming Example: CRIM 101 Intro to Criminology-DEAdd-2015-08-10

Please direct any questions to curriculum-approval@iup.edu

*Indicates a required field

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Proposing Department/Unit*	HDES/FSMR	Contact Phone*	3778
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Course Level* undergraduate-level

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

Course Prefix/Number

FSMR 456

Course Title

Historic Costume

Type of Proposal

See CBA, Art. 42.D.1 for Definition

online

Brief Course Outline

Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments

As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or

direct faculty instruction, there should be a minimum of two hours of out of class student work.

A. Costume Artifact Storage and Handling Practices

1. Physical Environment
2. Insect Considerations
3. Cleaning
4. Handling
5. Storage

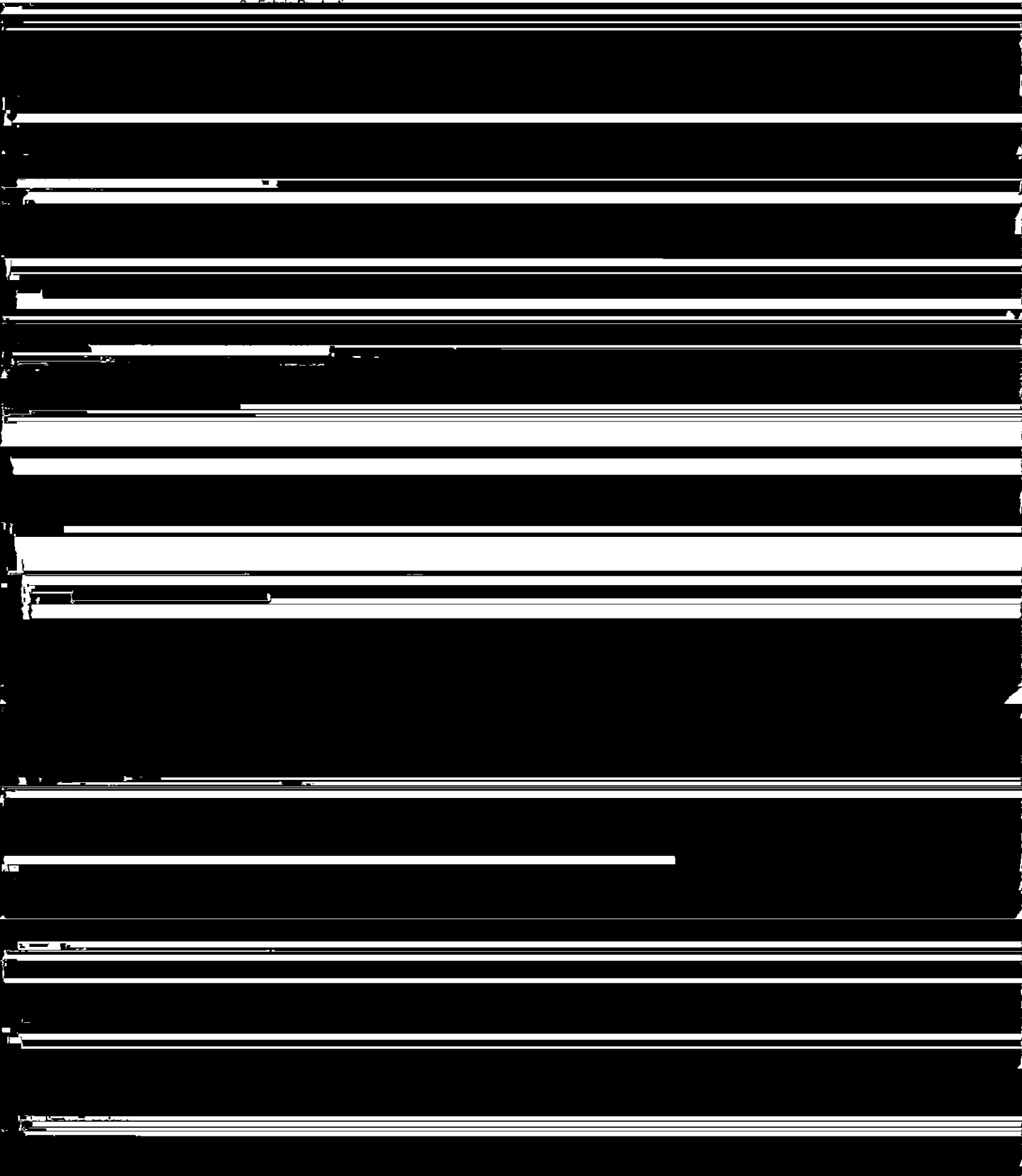
B. Introduction to the Study of Historic Costume

1. Theories of Dress
2. Basic Forms of Dress
3. Earliest Evidence of Textiles and Costume
4. Interconnecting Themes

1. Mesopotamian Culture
 - a. Fabric Production
 - b. Sources of Evidence
 - c. Sumerian Dress
 - d. Babylonian Dress
 - e. Assyrian Dress
 - f. Children's Dress

2. Egyptian Culture

1. Culture
2. Sources of Evidence
3. Evidence Evaluation



Rationale for Proposal (Required Questions from CBA)

**How is/are the
instructor(s)
qualified**

**In the Distance
Education
delivery**

Dr. Blood has a Ph.D. from Oregon State University from the Department of Design and Human Environment with a concentration in the Historical and Cultural Aspects of the Near Environment. She has studied historic costume since her undergraduate program in Apparel Design at Southern Illinois University at Carbondale which includes working in theatrical costuming as well as in several historic costume collections. She is qualified to use distance education as a delivery method because since coming to IUP in 2004 she has been trained to use and has utilized multiple LMS systems (WebCT, Moodle, and D2L) to augment/blend the traditional classroom with an online environment.

How will student achievement be evaluated?

Students will have a total of 7 exams worth 50 points a piece for a total of 350 points. The exams will include identification items, multiple choice and True/False questions, and matching. Five Readings quizzes based on the required textbook will each be worth 10 points a piece for a total of 50 points. These will include multiple choice and True/False questions. Students will also have 10 discussion activities to participate in throughout the term related to key concepts and will be worth 10 points a piece for a total of 100 points. Two larger projects will also be assigned that will each be worth 50 points a piece. The Heirloom History Project allows the student to research the style and history of a family member's or friend's costume heirloom for its significance and value. The Fashion Project allows the student to