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# READY-TO-WEAR ANALYSIS

#### **NEW COURSE PROPOSAL**

1.		RIPTION

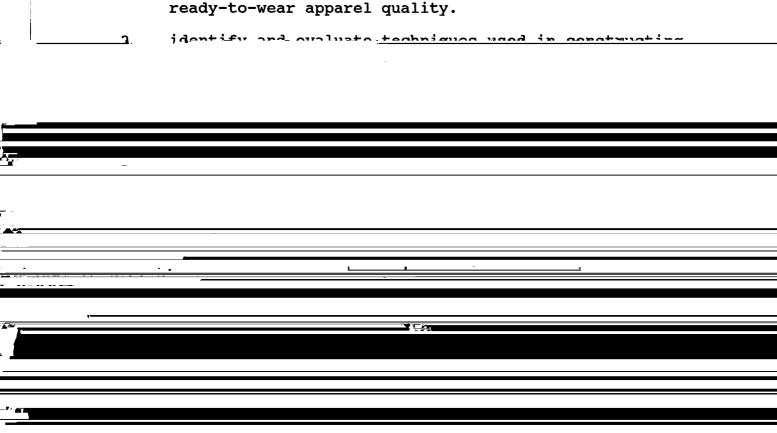
3 credits CS 385 Ready-to-Wear Analysis 1 lecture hour Prerequisites: CS 112, CS 350 3 lab hours

An examination and evaluation of the quality of ready-towear apparel through construction, style, fit, marketability and price.

#### II. COURSE OBJECTIVES

Upon completion of this course the student will to able to:

compare and contrast the various factors that affect.



- B. Overview of the Industry: The Big Picture (1.5 lecture hours, .5 lab hour)
  - 1. History of Apparel Industry
  - 2. Mass-Production Process
  - 3. Costing
  - 4. Current Trends Affecting the Industry
- C. Labels: Informing Consumers
   (1 lecture hour, 1 lab hour)
  - 1. Mandatory Labels
  - Voluntary Labels
- D. Fabric: The Essential Quality Indicator
  - (3 lecture hours, 1 lab hour)
  - 1. Fabric Performance
  - 2. Physical Features of Fabric

- 2. Underlying Fabrics
- Supportive Device
- Details: Aesthetic and Functional Extras K.
  - (1 lecture hour, 1 lab hour)
    1. Functional Details

  - Decorative Details
- Closures: Securing Garment Openings L.
  - (1 lecture hour, 1 lab hour)
  - Aesthetic Performance of Closures 1.
  - Functional Performance of Closures

# FINAL POINT SCALE:

900 to 1000 points (90%-100%) = A 800 to 899 points (80%-89%) = B 700 to 799 points (70%-79%) = C 600 to 699 points (60%-69%) = D less than 600 points (60%) = F

# V. REQUIRED TEXTS

Brown, P. (1992). <u>Ready-to-wear apparel analysis</u>. New York: Macmillan.

<u>Dictionary of textile terms</u> (14th ed.). (1992). Danville: Dan River.

Humphries, M. (1986). <u>Apparel anatomy</u>. Scarborough, Ontario: Author.

[Most current explanation of theoretical principles: information not dated by fashion trends.]

Solinger, J. (1988). <u>Apparel manufacturing handbook:</u>
<u>Analysis, principles and practices</u> (2nd ed.). Columbia,
SC: Bobbin Blenheim Media.

Stamper, A.A., Sharp, S.H. & Donnell, L.B. (1991).

<u>Evaluating apparel quality</u> (2nd ed.). New York:
Fairchild.

# COLLEGE STATEMENT OF STATEMENT STATE A. DETAILS OF THE COURSE **A1** This course will be a free elective for students in the B.S. Fashion Merchandising program. The course is not intended for inclusion in the Liberal Studies program. Δ2

# B. INTERDISCIPLINARY IMPLICATIONS

- B1 This course will be taught by a faculty member from the Fashion Merchandising program.
- B2 This course does not overlap with any other courses at the University.
- R3 One seat in each section of this course will be reserved for

# C. IMPLEMENTATION

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- a. Current space allocations are adequate to offer this course.
- b. No additional equipment is necessary to teach this course.
- c. The department budget is sufficient to purchase supplies for this course.

# A6 SIMILAR COURSES ARE OFFERED AT THE FOLLOWING INSTITUTIONS:

## UNIVERSITY OF MINNESOTA

TexC 3603 Ready-to-Wear Analysis (3cr)
Analysis of garments relative to product
performance, mass production principles,
and consumer value.

## THE OHIO STATE UNIVERSITY

TC 375 Ready-to-Wear Analysis (3cr)

Examination and evolution of ready-towear apparel and its details for
construction, style, quality and fit.

# KENT STATE UNIVERSITY

FD&M 20253 Apparel Analysis (3cr)
Quality evaluation of manufactured
apparel. Identifications of garment
silhouettes and design features.