

MAY 12 1994

LSC Use Only
Number: _____
Submission Date: _____

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Number: 94-42
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READY-TO-WEAR ANALYSIS

NEW COURSE PROPOSAL

I. CATALOG DESCRIPTION

CS 385 Ready-to-Wear Analysis

3 credits
1 lecture hour
3 lab hours
(1c-3l-3sh)

Prerequisites: CS 112, CS 350

An examination and evaluation of the quality of ready-to-wear apparel through construction, style, fit, marketability and price.

II. COURSE OBJECTIVES

Upon completion of this course the student will be able to:

1. ~~compare and contrast the various factors that affect~~

ready-to-wear apparel quality.

2. ~~identify and evaluate techniques used in construction~~

- B. Overview of the Industry: The Big Picture
(1.5 lecture hours, .5 lab hour)
 - 1. History of Apparel Industry
 - 2. Mass-Production Process
 - 3. Costing
 - 4. Current Trends Affecting the Industry

- C. Labels: Informing Consumers
(1 lecture hour, 1 lab hour)
 - 1. Mandatory Labels
 - 2. Voluntary Labels

- D. Fabric: The Essential Quality Indicator
(3 lecture hours, 1 lab hour)
 - 1. Fabric Performance
 - 2. Physical Features of Fabric

E. Fit and Alterations Point of Sale Consumer

T

Shape and Supporter Construction

1

Shaping Devices

2. Underlying Fabrics
 3. Supportive Device
- K. Details: Aesthetic and Functional Extras
(1 lecture hour, 1 lab hour)
1. Functional Details
 2. Decorative Details
- L. Closures: Securing Garment Openings
(1 lecture hour, 1 lab hour)
1. Aesthetic Performance of Closures
 2. Functional Performance of Closures

FINAL POINT SCALE:

900 to 1000 points (90%-100%)	=	A
800 to 899 points (80%-89%)	=	B
700 to 799 points (70%-79%)	=	C
600 to 699 points (60%-69%)	=	D
less than 600 points (60%)	=	F

V. REQUIRED TEXTS

Brown, P. (1992). Ready-to-wear apparel analysis. New York: Macmillan.

Dictionary of textile terms (14th ed.). (1992). Danville: Dan River.

Humphries, M. (1986). Apparel anatomy. Scarborough, Ontario: Author.
[Most current explanation of theoretical principles: information not dated by fashion trends.]

Solinger, J. (1988). Apparel manufacturing handbook: Analysis, principles and practices (2nd ed.). Columbia, SC: Bobbin Blenheim Media.

Stamper, A.A., Sharp, S.H. & Donnell, L.B. (1991). Evaluating apparel quality (2nd ed.). New York: Fairchild.

COURSE ANALYSTS QUESTIONNAIRE

A. DETAILS OF THE COURSE

A1 This course will be a free elective for students in the B.S. Fashion Merchandising program. The course is not intended for inclusion in the Liberal Studies program.

A2 This course does not require changes in any other courses in

B. INTERDISCIPLINARY IMPLICATIONS

- B1 This course will be taught by a faculty member from the Fashion Merchandising program.
- B2 This course does not overlap with any other courses at the University.
- B3 One seat in each section of this course will be reserved for

C. IMPLEMENTATION

~~Q1 No new faculty are needed to teach this course~~

- a. Current space allocations are adequate to offer this course.
- b. No additional equipment is necessary to teach this course.
- c. The department budget is sufficient to purchase supplies for this course.

A6 SIMILAR COURSES ARE OFFERED AT THE FOLLOWING INSTITUTIONS:**UNIVERSITY OF MINNESOTA**

TexC 3603 Ready-to-Wear Analysis (3cr)
Analysis of garments relative to product performance, mass production principles, and consumer value.

THE OHIO STATE UNIVERSITY

TC 375 Ready-to-Wear Analysis (3cr)
Examination and evolution of ready-to-wear apparel and its details for construction, style, quality and fit.

KENT STATE UNIVERSITY

FD&M 20253 Apparel Analysis (3cr)
Quality evaluation of manufactured apparel. Identifications of garment silhouettes and design features.