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II. Description of the Curriculum Change

1. **New syllabus of record and catalog description – ATTACHED**
2. **Summary of the proposed revisions**
 - Change from 3-credit course to 1-credit course.
 - Add prerequisite of MUSC 116 (Music Theory II) for MUSC 224
 - Add prerequisite of MUSC 224 (Jazz Improvisation Techniques I) for MUSC 225 (Jazz Improvisation Techniques II)
3. **Justification for revisions**

Reduction of credits –this is an elective course, which hasn't been offered in several years. Currently it is not offered because professors cannot fit it into their load as a 3-credit course. The reduction of credits will help make this possible and also a much more practical elective course for students with a very full program of required courses. A survey was taken of 176 music

MUSC 224 Jazz Improvisation Techniques I

2010 CUM LAUDE RECORD

I. CATALOG DESCRIPTION

MUSC 224 Jazz Improvisation Techniques I

Prerequisite: MUSC 116 or permission.

1 class hour

0.5 lab hour

1 semester hour

(1c-0.5l-1sh)

A study of the basic materials and practices for improvising or extemporaneous playing.

II. COURSE OBJECTIVES

As a result of the course lectures and lab experiences, students will be able to:

1. Demonstrate their ability to teach the concept of extemporaneous playing and basic jazz improvisation techniques.
2. Demonstrate their ability to perform simple improvisations to 12 bar blues and simple tunes.

III. DETAILED COURSE OUTLINE – 14 LECTURE HOURS and 7 LAB HOURS

2010 CUM LAUDE RECORD

VII. BIBLIOGRAPHY

- Aebersold, Jamey. *A New Approach to Jazz Improvisation*. Vol. 1-40. New Albany, Indiana: Aebersold Publishing, 1971.
- Coker Jerry. *Improvising Jazz*. Englewood Cliffs, New Jersey: Prentice-hall, 1964.
- Williams, Martin. *Jazz Changes*. New York: Oxford University Press 1992.

**MUSC 225 Jazz Improvisation Techniques II
SYLLABUS OF RECORD**

I. CATALOG DESCRIPTION

MUSC 225 Jazz Improvisation Techniques II

1 class hour

0.5 lab hour

(1c-0.5l-1sh)

A continuation of the basic materials and practices for improvising or extemporaneous playing. Makes use of more complicated and involved harmonic progressions utilizing extended chordal harmonies.

II. COURSE OBJECTIVES

As a result of the course lectures and lab experiences, students will be able to:

1. Demonstrate their ability to teach more complex scale application and higher-tension chords.

2. Demonstrate their ability to improvise on rhythmic and harmonically more complex

VII. BIBLIOGRAPHY

- Aebersold, Jamey. *A New Approach to Jazz Improvisation*. Vol. 1-40. New Albany, Indiana: Aebersold Publications, 1971.

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January 15, 2002

Dr. Lorraine Wilson, Chair
Department of Music
Indiana University of Pennsylvania

I am writing in support of the Proposal for Curriculum Revisions for MUSC 224 and MUSC 225 – Jazz Improvisation Techniques I and II.

As Director of the IUP Jazz Ensemble, the most glaring weakness that I have detected in our students in the jazz program is their inability to improvise

Improvisation requires structure, organization, and a strong understanding of music

Dr. Keith Young

From: "John Stamp" <jestamp@iup.edu>
To: <kyoung@grove.iup.edu>
Cc: "Lorraine Wilson" <lpw@grove.iup.edu>
Sent: Monday, February 04, 2002 12:46 PM
Subject: Jazz Improv course

Dr. Young,

I am please to report that at the meeting of the Music Department Curriculum Committee your revisions to MUSC 224 & 225 - Jazz Improvisation Techniques were approved.

Thank you for your work in this area and I wish you the best in securing university approval.

Sincerely,

Jack Stamp
Assistant Chair of Music

2/4/02