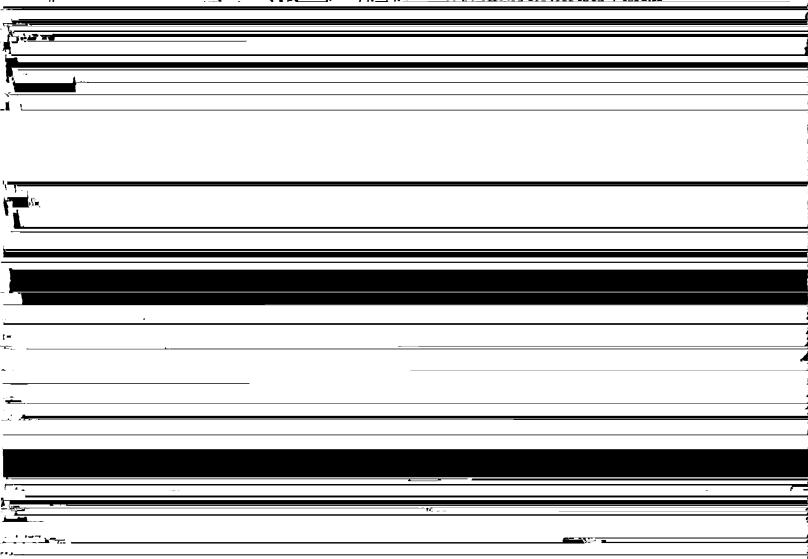
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# II. Description of the Curriculum Change

- 1. New syllabus of record and catalog description ATTACHED
- 2. Summary of the proposed revisions
  - Change from 3-credit course to 1-credit course.
  - Add prerequisite of MUSC 116 (Music Theory II) for MUSC 224
  - Add prerequisite of MUSC 224 (Jazz Improvisation Techniques I) for MUSC 225 (Jazz Improvisation Techniques II)
- 3. Justification for revisions

Reduction of credits—this is an elective course, which hasn't been offered in several years. Currently it is not offered because professors cannot fit it into their load as a 3-credit course. The reduction of credits will help make this possible and also a much more practical elective course for students with a very full program of required courses. A survey was taken of 176 music



# **MUSC 224 Jazz Improvisation Techniques I**

L CATALOG DESCRIPTION **MUSC 224 Jazz Improvisation Techniques I** Prerequisite: MUSC 116 or permission.

1 class hour 0.5 lab hour 1 semester hour (1c-0.5l-1sh)

A study of the basic materials and practices for improvising or extemporaneous playing.

### IL COURSE OBJECTIVES

As a result of the course lectures and lab experiences, students will be able to:

- 1. Demonstrate their ability to teach the concept of extemporaneous playing and basic jazz improvisation techniques.
- Demonstrate their shility to perform simple improvisations to 12 har blues and simple

tunes.	suate their ability to perform:	simple implovisations to	12 oar ordes and simp	ic	
III. DETAILED COURSE OUTLINE – 14 LECTURE HOURS and 7 LAB HOURS					
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## VII. BIBLIOGRAPHY

- Aebersold, Jamey. A New Approach to Jazz Improvisation. Vol. 1-40. New Albany, Indiana: Aebersold Publishing, 1971.
- Coker Jerry. Improvising Jazz. Englewood Cliffs, New Jersey: Prentice-hall, 1964.
- Williams Martin Iner Changes New York Oxford University Press 1902\_

**A** 

# MUSC 225 Jazz Improvisation Techniques II SYLLABUS OF RECORD

L CATALOG DESCRIPTION		
<b>MUSC 225 Jazz Improvisation</b>	<b>Techniques</b>	П

1 class hour 0.5 lab hour

(1c-0.5l-1sh)

A continuation of the basic materials and practices for improvising or extemporaneous playing. Makes use of more complicated and involved harmonic progressions utilizing extended chordal harmonies.

# II. COURSE OBJECTIVES

As a result of the course lectures and lab experiences, students will be able to:

- 1. Demonstrate their ability to teach more complex scale application and higher-tension chords.
- Jamapetrata their ability to impressive on shuthmic and harmonically more complex

# VIL BIBLIOGRAPHY Aebersold, Jamey. A New Approach to Jazz Improvisation. Vol. 1-40. New Albany,

# Indiana University of Pennsylvania

Department of Music Cogswell Hall, Room 101 422 South Eleventh Street Indiana, Pennsylvania 15705-1070

724-357-2390 Fax: 724-357-1324 Internet: http://www.iup.edu/mu

January 15, 2002

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Dr. Lorraine Wilson, Chair
Department of Music
Indiana Injurcias of Popparisonia

I am writing in support of the Proposal for Curriculum Revisions for MUSC 224 and MUSC 225 - Jazz Improvisation Techniques I and II. As Director of the IUP Jazz Ensemble, the most glaring weakness that I have Improvisation requires structure, organization, and a strong understanding of music

# **Dr. Keith Young**

From:

"John Stamp" <jestamp@iup.edu>

To:

<kyoung@grove.iup.edu>

Cc:

"Lorraine Wilson" < lpw@grove.iup.edu>

Sent:

Monday, February 04, 2002 12:46 PM

Subject:

Jazz Improv course

Dr. Young,

I am please to report that at the meeting of the Music Department Curriculum Committee your revisions to MUSC 224 & 225 - Jazz Improvisation Techniques were approved.

Thank you for your work in this area and I wish you the best in securing university approval.

Sincerely,

**Jack Stamp** Assistant Chair of Music