

1950

SYLLABUS OF RECORD

I. Catalog Description

Black Music in America and Diaspora – 3 class hours
0 lab hours
3 semester hours
(3c-01-3sh)

Prerequisite: None

B. African Music Styles 6 hours

1. West African Traditional music and dance

2. African Popular music styles

3. South African music styles

4. African Dancing and Playing instruments

C. Black Music in Diaspora 6 hours

1. Latin American, Caribbean and South African musical styles

a. secular styles

-calypso

-mento

-rumba and mambo

-reggae

-Black music of Peru

b. religious styles

-kumina

-candomble

-santeria

2. African American music styles in the United States

6 hours

a. Early New Orleans music and musicians

-Congo Square

-Opera and classical music

-Ragtime

-Brass Band music and parades

-Street cries

-Early jazz

-Jazz funerals

-Pioneers of jazz (Buddy Bolden, Joe Oliver, Kid

Orn. Louis Armstrong, Sidney Bechet)

3. Carnival Celebrations

3 hours

- l. W.C. Handy
- m. Duke Ellington
- 5. Black Gospel Musical tradition 3 hours
 - a. Mahalia Jackson
 - b. Others
- 6. The Power of Black Music 6 hours
 - a. Performance Practices
 - black traditional
 - concert-hall
 - Congo Square
 - music making of Africa, Europe, the Carribean, Latin America
 - b. Louis Armstrong- America's Musical Genius
- 7. Mid-Term and Final Examination Projects/ Examination 5 hours

IV. Evaluation Methods

The final grade for this course will be determined as follows:

- 1. Class participation, lectures, individual assignments.
Punctual and regular attendance, active discussion, inquiry, completion of weekly reading assignments and related written responses, participation in cooperative learning projects. 20%

2. Quizzes: Periodic unannounced quizzes will be given on historical and

Supplemental Books and Readings:

Book Chapters:

1. *Journal of Applied Behavior Analysis*, 1968, 1(1), 1-16. doi:10.1901/jaba.1968.1.1

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Zarico. 1986 Directed by Andre Gladu. Produced by Jacques Valle and Michel
Bouchard. Ottawa: Canada National Film Board of Canada. Videocassette. 50 min.

Course Discography

Baha Men. *Junkanoo!* Big Beat Records 92190-2. Compact disc. (1992)
Global Celebrations: Authentic music from festivals and celebrations around the
world.

Bibliography

Brooks, Tilford. *American's Black Musical Heritage*. Englewood Cliffs, N.J.: Prentice-Hall, 1984.

Caldwell, Hansonia L. *African-American Music: A Chronology, 1619-1995*. Los Angeles: Black Communications, 1996.

Davis, Nathan. *African American Music: A Philosophical Look at African American*

Lems-Dworkin, Carol. *African Music: A Pan-African Annotated Bibliography*. New York: Hans Zell Publishers, 1991.

The *Handbook of African Music*, edited by H. W. L. ...

II. Course Analysis Questionnaire

Section A: Details of Course

A1. This course is designed as an elective offering for music majors and as a controlled elective for Pan African Studies minors.

A2. This course will not require changes in the content of existing courses in the Department of Music or requirements for the Pan African studies program.

A3. This course has not been offered previously at IUP.

A4. This course will not be offered as a dual-level course.

A5. This course will not be offered for variable credit.

A6. Similar courses are offered at many institutions. Examples:
The Ohio State University – African American Music History

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March 5, 2002

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