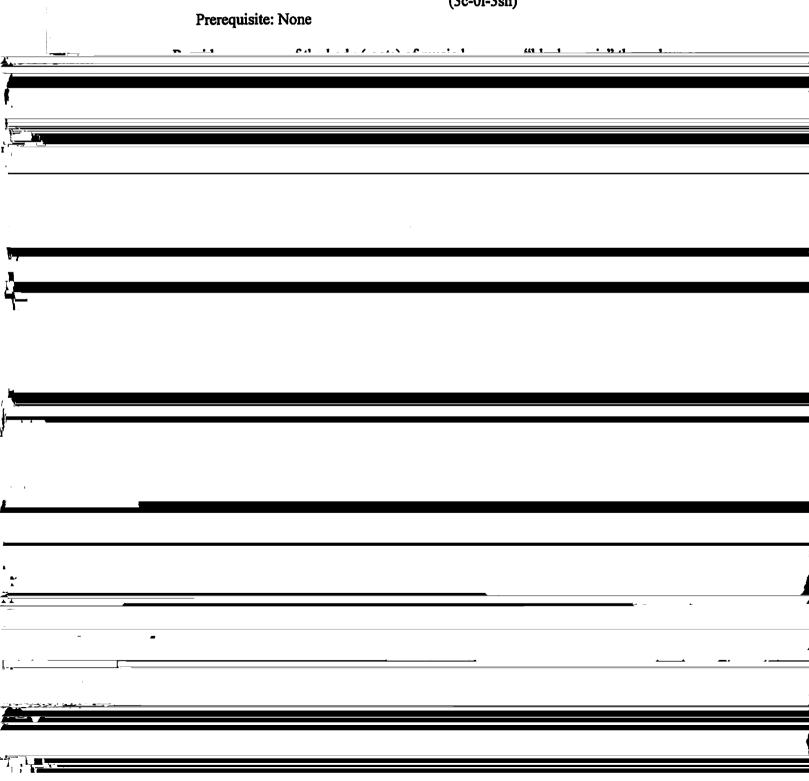


SYLLABUS OF RECORD

I. Catalog Description

Black Music in America and Diaspora – 3 class hours
0 lab hours
3 semester hours
(3c-0l-3sh)



B.	African Music Styles 1. West African Traditional music and dance 2. African Popular music styles	6 hours
C.	 South African music styles African Dancing and Playing instruments Black Music in Diaspora Latin American, Caribbean and South African musical styles a. secular styles 	6 hours
	-calypso -mento ্ৰাক কল প্ৰ সম্মান কৰিব কৰিব	
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	-reggae -Black music of Peru b. religious styles -kumina -candomble -santeria	
	2. African American music styles in the United States a. Early New Orleans music and musicians -Congo Square -Opera and classical music -Ragtime -Brass Band music and parades -Street cries -Farly jazz	6 hours
	-Jazz funerals -Pioneers of jazz (Buddy Bolden, Joe Oliver, Kio	I

l. W.C. Handy m. Duke Ellington

5. Black Gospel Musical tradition

3 hours

- a. Mahalia Jackson
- b. Others
- 6. The Power of Black Music

6 hours

- a. Performance Practices
 - -black traditional
 - -concert-hall
 - -Congo Square
 - -music making of Africa, Europe, the Carribean, Latin
- b. Louis Armstrong- America's Musical Genius
- 7. Mid-Term and Final Examination Projects/ Examination

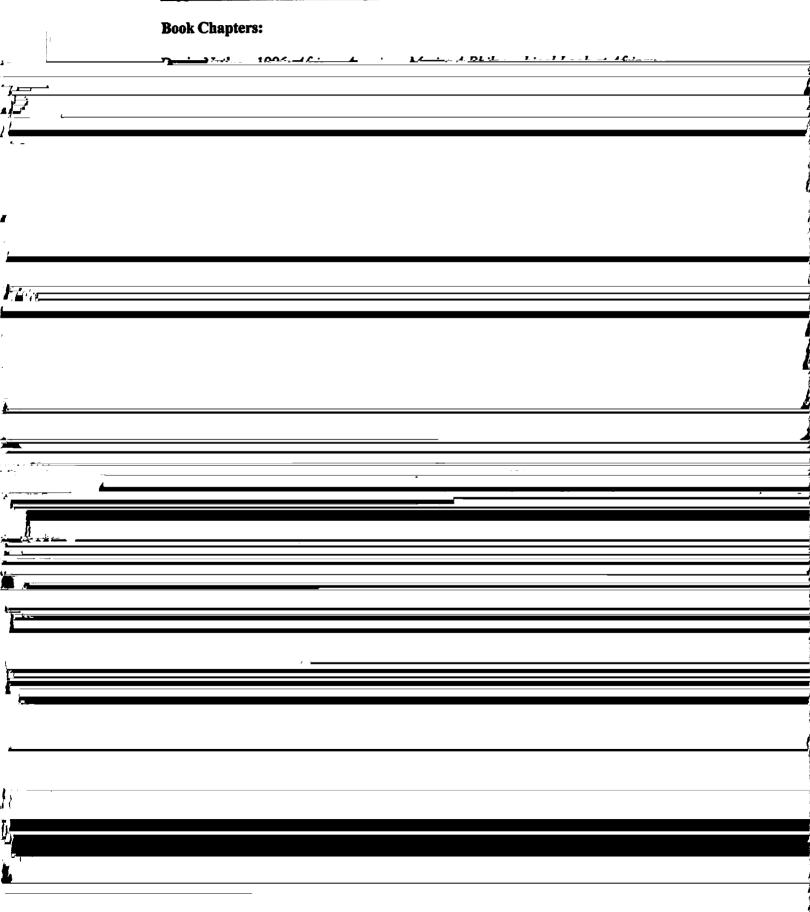
5 hours

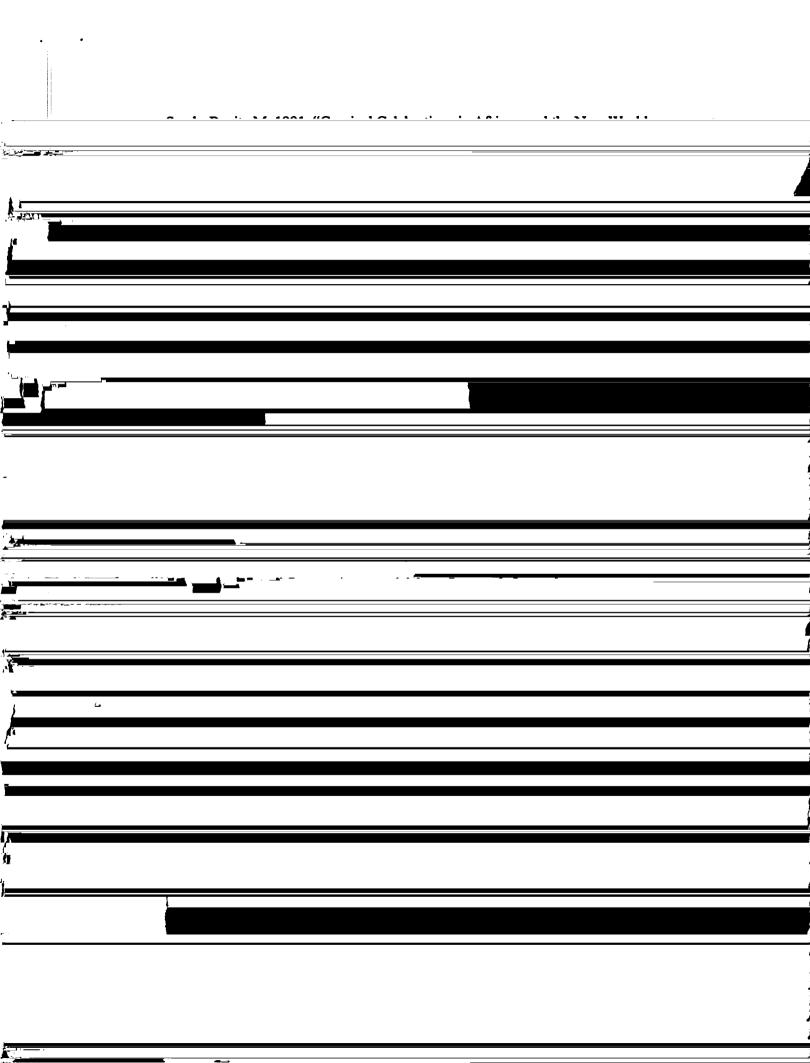
IV. Evaluation Methods

The final grade for this course will be determined as follows:

	1	. Class participation, lectures, individual assignments. Punctual and regular attendance, active discussion, inquiry, completion of weekly reading assignments and related written responses, participation in cooperative learning projects.	20%
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Supplemental Books and Readings:





Bibliography

Brooks, Tilford. American's Black Musical Heritage. Englewood Cliffs, N.J.: Prentice-Hall, 1984.

Caldwell, Hansonia L. African-American Music: A Chronology, 1619-1995. Los

Davis Mathan African American Music. A philosophical Look at African American

:	Lems-Dworkin, Carol. African Music: A Pan-African Annotated Bibliography. New York: Hans Zell Publishers, 1991.
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II. Course Analysis Questionnaire

Section A: Details of Course

- A1. This course is designed as an elective offering for music majors and as a controlled elective for Pan African Studies minors.
- A2. This course will not require changes in the content of existing courses in the Department of Music or requirements for the Pan African studies program.
- A3. This course has not been offered previously at IUP.
- A4. This course will not be offered as a dual-level course.
- A5. This course will not be offered for variable credit.
- A6. Similar courses are offered at many institutions. Examples:

 The Ohio State University African American Music History

