

## **Description of Curriculum Change**

2.(a). Summary of Changes: Table comparing old and new programs.

CATALOG DESCRIPTION

**PROPOSED** 

T the and Constant framework of the Ministry of the second	Bachelor of Fine Arts—Music Performance	Bachelor of Fine Arts - Music Performance		
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	2. (b). Summary of Changes: Listing of all description changes and associated course changes.
	A. Liberal Studies  1. Description Changes: Old program = 56 sh.; New program = 53 cr.  2. Change in Requirements:  2. Natural Science—Polymon leb course—(Physics of Sound Light and Color)
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## Implementation

1.	How will the proposed revision affect s Students will be phased in from their	tudents already in the existin	g program? vith the implementation vear	r of
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Policies and Activities, Principal Summary of Current Strengths and Areas for Improvement; Music Unit Projections. "On-Site Review A team of trained NASM evaluators gives careful consideration to the self-study and then visits a music unit. The visitors prepare a report of their findings for the accreditation Commission regarding Consistency with NASM standards areas for improvement and futures issues Prior to Commission

"The self-study must include a discussion of Evaluation, Planning, and Projections including: