

Committee

Contact Person

Music

72390



Member of the...



Description of the Curriculum Change

1. New Syllabus of Record

I. Catalog Description

MUSC 331 Elementary Methods

2 class hours

1 lab hour

Prerequisites: MUSC 111, 112, 211, 212

2 semester hours

(2c-11-2sh)

This course familiarizes students with contemporary music education methods for the elementary general music classroom. Includes teaching and learning strategies for developing singing, moving, listening, creating, and playing classroom percussion, recorders, and guitar. Specific focus on child development, characteristics of special learners, curriculum planning, and diverse musical materials. Includes three classroom observations in the field.

II. Course Objectives

Students will be able to

1. Demonstrate skills and strategies to create rhythmic, melodic, and harmonic activities with Orff-

1. Guide to observing a primary lesson in the field
2. Developmentally appropriate goals and objectives for primary-aged music students
3. Strategies for developing the singing voice
4. Reading notation through rhythm and movement
5. Beginning the soprano recorder in Grade 3
6. Create an Orff-Schulwerk accompaniment for primary grades
7. Individual and group assessment; special needs

Teaching Presentation 2. Lesson Plan Focus: Teach a primary rhythm reading lesson (3 hours)
Exam 2 (1 hour)

C. Teaching Strategies for Intermediate and Middle Grades 4-6 (5 hours)

1. Guide to observing an intermediate lesson in the field
2. Developmentally appropriate goals and objectives for music students in grades 4-6

AOSA (1989). *Music for Children, Orff-Schulwerk American Edition*, Vol. 2, Schott.

Susan Wheatley (2002). *Music for Elementary Grades*. Course pack. Copies Now.

VII. Special requirements

Purchase of a soprano recorder is required. Students will observe three lessons in an elementary music classroom.

VIII. Bibliography

~~American Orff Schulwerk Association (1995). *Guidelines for Orff Schulwerk Training Courses*. 2nd~~

Andress, Barbara and Linda Miller Walker, Editors (1992). *Readings in Early Childhood Music Education*. Reston, VA: Music Educators National Conference.

A recent 10-year review of the Department of Music by the National Accreditation of Schools of Music (NASM) resulted in the recommendation that all three methods courses should be required in the B.S. in Music Education degree program in order to offer a comprehensive core in music pedagogy. In order to accomplish this goal without increasing the program credit load, the existing courses have been revised to reflect the content of 2-credit courses.

Old Syllabus of Record

I. Catalog Description

MUSC 331 Elementary Methods

3 class hours

0 lab hour

3 semester hours

Prerequisites: MUSC 111, 112, 211, 212

(3c-0l-3sh)

Includes analytical study of texts, recordings, equipment, instruments, and other materials suitable to musical development of elementary pupils; proper treatment of child voice; selection, use, and teaching of rote songs; rhythmic activities and development; music reading; part singing; planning and organization; guided observations; and evaluation techniques.

II. Course Objectives

Students will be able to

1. Develop a personal rationale for teaching music

4. Fingerings for Recorder Ensemble: Soprano, Alto, Tenor, Bass
5. Grade-level objectives
6. Planning for Orff-Schulwerk lessons
7. Unit Plans in General Music
8. Preparing a Teaching Portfolio

Exam: Teaching and learning skills and curriculum planning (1 hour)

C. Teaching Presentations in Class and Field Experiences (4 hours)

Prepare in class; teach at the University Lab School

1. Project 1: Lesson Sequence for a Rote Song
2. Project 2: Lesson Sequence for Music Literacy Unit

3. Project 3: Lesson Sequence for Teaching an Orff- Schulwerk Arrangement
4. Project 4: Lesson Sequence with Listening and Recorder Ensemble Repertoire

IV. Evaluation Methods

The final grade will be determined as follows:

- 20% Written assignments (rationale and lesson plans)

Edition. NJ: Prentice-Hall

Fraze, Jane (1987). *Discovering Orff*. NY: Schott.

Mambo, Marjorie and Wheatley, Susan. (1993). *Curriculum Design: Whole Language through Music*

well, insuring that their students will be competently prepared to teach in all levels and areas of music for which they are certified.

Selected universities requiring 3 method courses for music education

Clarion University of Pennsylvania

Lambuth University

Northern Illinois University

Western Michigan University

West Virginia University

Winona State University

Belmont College

University of Kansas

Illinois State University

Florida State University

Indiana University at Bloomington

Luther College

Selected universities requiring more than three method classes
