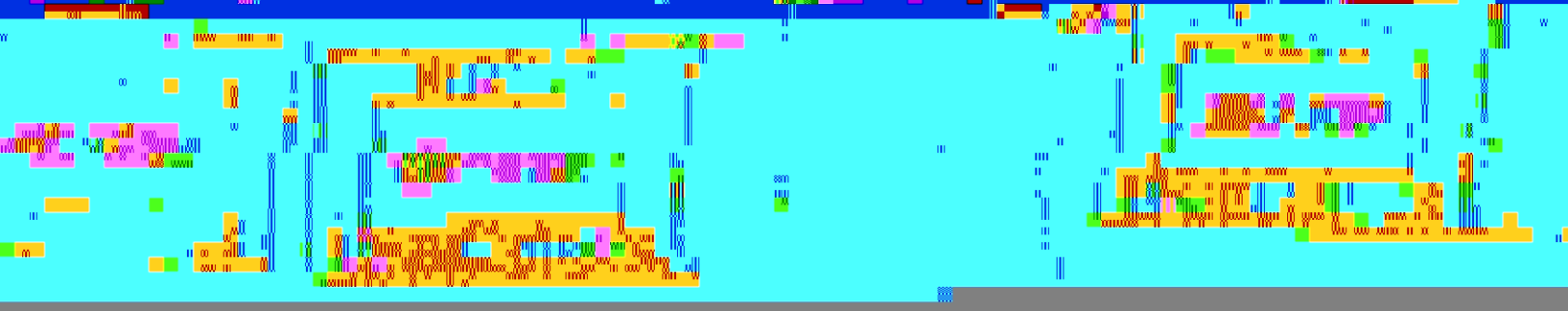
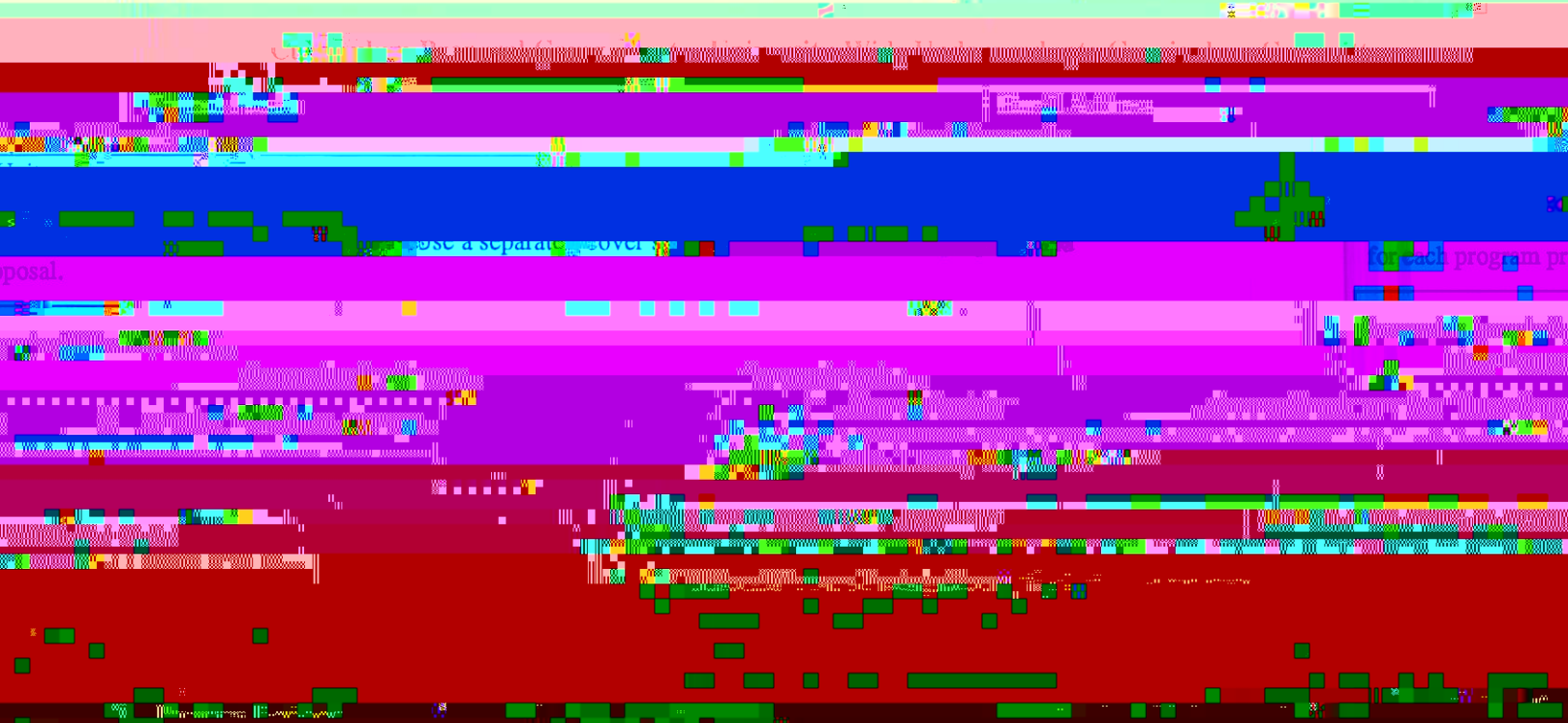


ITSC Use Only



Description of the Curriculum Change

1. New Syllabus of Record

1. Catalog Description:

Prerequisites: MUSC 211 and MUSC 154 or APMU 151
with a grade of "C" or better or Satisfactory

2 credit hours

(0c-3l-2cr)

This course is a continuation of the development of fundamental keyboard skills including sight reading

1. Transpose 5-finger tonal patterns in all keys
2. Transpose simple harmonic progressions in all tonal centers
3. Transpose a simple folk song and provide an improvised harmonic accompaniment

3. Justification/rationale for the revision

A recent 10-year review of the Department of Music by the National Accreditation of Schools of Music (NASM) resulted in the recommendation of the inclusion of improvisation skills throughout the B.S. B.A. and

4. Old Syllabus of Record

MUSC 212 Theory Skills IV

0 class hours
3 lab hour
2 semester hours

Prerequisites: MUSC 111, MUSC 112, MUSC 211, MUSC 153 or APMU 101, and MUSC 154 or APMU

151

(0c-3l-2sh)

Culmination of development in aural and keyboard skills. Taken in conjunction with Theory IV.

II. Course Objectives

The student will be able to

1. Play all major and minor scales on the keyboard.

Performance Exam: Transpose selected tonal and harmonic patterns at sight

D. Development of Keyboard Skills for Score Reading (11 hours)

1. Sight read a choral score (hymn, SATB) Choral, instrumental, and hymns
2. Sight read an instrumental quartet (includes alto and other clefs)
3. Sight read an instrumental score which includes transpositions (Bb instruments such as clarinet, etc)

Performance Exam: Sight read selected scores at the keyboard

F. Final Performance Exam during final exam week (2 hours)

Performance components include all previously listed items

2. Harmonic Progressions in selected keys
3. Perform a melody with a given harmonic progression
4. Perform an accompaniment for a given melody line
5. Score-Reading of a hymn, choral and instrumental score

IV. Evaluation Methods

The final grade will be based on the following components of the course:

- 10% Class Participation
- 60% Performance Exams (15% each)
- 30% Final Performance Exam.

Grading Scale: A=90% 100% B=80% 92% C=70% 72% D=60% 65% E=50% or lower

COURSE: MUSC 111, 112, 211, 212 Theory Skills I-IV

RELEVANCE: *Interdisciplinary Contact in Theory Courses at other Universities*

WESTERN MICHIGAN UNIVERSITY

MUSC 122 MUSICIANSHIP I (2) Mastery of pitch and rhythm in combination with the development of sound