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Description of the Curriculum Change

1. *Course Description*

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Total of 2 oral and written exams

Final Exam – During Final Exam Week (2 hours)

IV. Evaluation Methods

The final grade will be determined as follows

3. Justification/rationale for the revision

Voice majors need to have a stronger lab component in the diction classes in order to give them adequate experience in vocal pedagogy since they will be teaching voice as future music educators or professional singers. In making this change, the diction courses will be consistent with the other class instrument courses (i.e. MUSC 155 Class Strings, etc.), which are also taught for one semester hour and meet for two hours (1 class hour and 1 lab hour) per week.

4. Old Syllabus of Record

I. Catalog Description

MUSC 353 French Diction and Literature

2 class hours

0 lab hour

Prerequisites: None

2 semester hours

(2c-01-2sh)

For third- or fourth-semester voice majors. Meets for two hours per week. The emphasis is on pronunciation the International Phonetic Alphabet and for the stage. French solo song literature and operatic repertoire are also studied.

II. Course Objectives

Students will be able to

1. Demonstrate a basic knowledge of French diction and have a working knowledge of the International Phonetic Alphabet as it pertains to French diction;

2. ~~Define the standard classical 16th and 20th Century French art songs and voice with the correct~~

Total of 2 oral and written exams

Final Exam - During Final Exam Week (2 hours)

IV. Evaluation Methods

The final grade will be determined as follows:

~~25% Performance of the assigned songs and/or pieces four performance exams interspersed~~

6. Supportive Documentation

[REDACTED]

WESTMINSTER COLLEGE

MUS 207R Latin and Italian Diction (1 cr) A study of the fundamentals of pronunciation and articulation of

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