

Description of the Curriculum Change

. New Syllabus of Record

I. Catalog Description

MUHI 102: Survey of Music Literature

3 class hours

0 lab hours

Prerequisites: Music Majors or permission from instructor

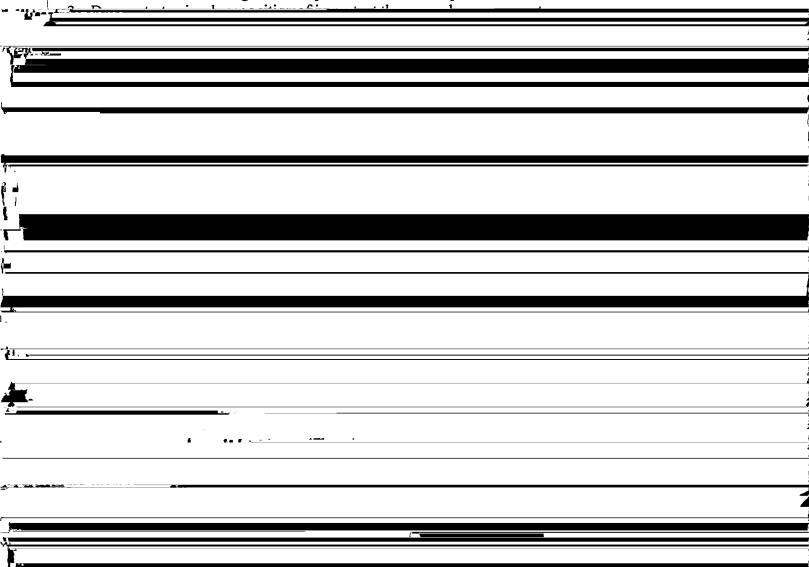
3 semester hours

(3c-0l-3sh)

This course surveys a broad spectrum of music literature and analysis. It is intended to introduce music students to a listening knowledge of a select body of music for diverse performing media, representing the historical style periods of western art music as well as many non-western musical traditions including jazz and world music. It is designed for music majors and others who have a substantial knowledge of music.

II. Course Objectives Students will be able to

1. Demonstrate aural recognition of specific musical examples;



A Molimo Song: The Mbuti Pygmies of central Africa Palestrina: Pope Marcellus Mass, Gloria Pillie Holidan Fine and Mellow

Exam (Given during final exam time, 2 hours)

IV. Evaluation Methods

The final course grade will be determined as follows.

There will be three unit examinations, each given a weight of 20% of the course grade. Exams will contain listening identification, score excerpt identification, and essay questions.

score and style analysis.

10%: Unannounced quizzes.

10%: Class participation.

Grading scale: A: 100-90%, B: 89-90%, C: 79-70%, D: 69-60%, F: 59% and below.

V. Attendance Policy

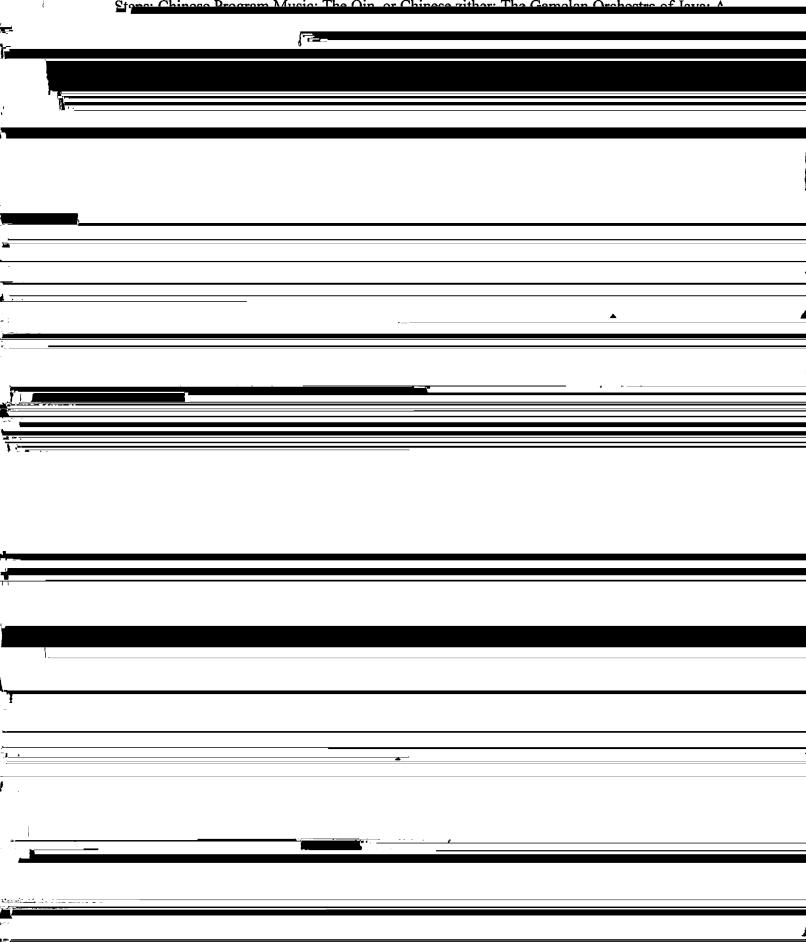
Although the university has no class attendance policy, class attendance is encouraged. Note that homework assignments are given, as well as unannounced quizzes.

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	A2_Decathin accuracy abances in the content of existing accuracy or procure received and	
	course title and number are proposed. In addition, the former course for majors was taught exclusively as a study of Western musical eras as an introduction to music history. MUHI 102, Survey of Music, will expand this scope to include a study of world music and jazz.	
•	B.S.Mus.Ed. #02	
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Yes. This course will be taught by the current music history faculty on a rotating basis.	
C2. What other resources will be needed to teach this course and how adequate are the current resources	
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B.S.Mus.Ed. #02

6. Values (Ethical mode of thinking or application of ethical perception). X



B.S.Mus.Ed. #02

aesthetic appreciation and critical reflection." (from R.A. Smith, "Aesthetic Education in Modern Perspective.")

	X Include where possible a writing component. (Score analysis homework assignments.)
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April 21, 2003 Date: Dr. Susan Wheatley To:

Subject:

From:

MUHI 102 Survey of Music Literature

Mary Sadler, Director Liberal Studies

Music Department