

appropriate times and complete information as requested. Use a separate cover sheet for each course proposal and program proposal.

Proposals (check one):  New Course  Existing Course

Course Code:

Course Title:

X

Section	Days	Time	Room	Instructor	Enrollment	Notes
1	M	8:00-9:00	101	Dr. Smith	20	
2	W	9:00-10:00	102	Dr. Jones	15	
3	M	10:00-11:00	103	Dr. Brown	25	
4	W	11:00-12:00	104	Dr. White	18	
5	M	12:00-1:00	105	Dr. Green	22	
6	W	1:00-2:00	106	Dr. Black	16	
7	M	2:00-3:00	107	Dr. Gray	20	
8	W	3:00-4:00	108	Dr. Blue	14	
9	M	4:00-5:00	109	Dr. Red	24	
10	W	5:00-6:00	110	Dr. Purple	12	

Section	Days	Time	Room	Instructor	Enrollment	Notes
11	M	8:00-9:00	111	Dr. Yellow	19	
12	W	9:00-10:00	112	Dr. Orange	17	
13	M	10:00-11:00	113	Dr. Pink	21	
14	W	11:00-12:00	114	Dr. Light Blue	13	
15	M	12:00-1:00	115	Dr. Light Green	23	
16	W	1:00-2:00	116	Dr. Light Purple	11	
17	M	2:00-3:00	117	Dr. Light Yellow	26	
18	W	3:00-4:00	118	Dr. Light Orange	10	
19	M	4:00-5:00	119	Dr. Light Pink	27	
20	W	5:00-6:00	120	Dr. Light Light Blue	9	

Description of the Curriculum Change

I. New Syllabus of Record

I. Catalog Description

MUHI 102: Survey of Music Literature

3 class hours

0 lab hours

Prerequisites: Music Majors or permission from instructor

3 semester hours

(3c-01-3sh)

This course surveys a broad spectrum of music literature and analysis. It is intended to introduce music students to a listening knowledge of a select body of music for diverse performing media, representing the historical style periods of western art music as well as many non-western musical traditions including jazz and world music. It is designed for music majors and others who have a substantial knowledge of music.

II. Course Objectives

Students will be able to

1. Demonstrate aural recognition of specific musical examples;

*A Molimo Song: The Mbuti Pygmies of central Africa*

Palestrina: Pope Marcellus Mass, Gloria

*Billie Holiday: Fine and Mellow*

Exam (Given during final exam time, 2 hours)

IV. Evaluation Methods

The final course grade will be determined as follows.

60% There will be three unit examinations, each given a weight of 20% of the course grade. Exams will contain listening identification, score excerpt identification, and essay questions.

score and style analysis.

10%: Unannounced quizzes.

10%: Class participation.

Grading scale: A: 100-90%, B: 89-90%, C: 79-70%, D: 69-60%, F: 59% and below.

V. Attendance Policy

Although the university has no class attendance policy, class attendance is encouraged. Note that homework assignments are given, as well as unannounced quizzes.

course title and number are proposed. In addition, the former course for majors was taught exclusively as a study of Western musical eras as an introduction to music history. MUHI 102, Survey of Music, will expand this scope to include a study of world music and jazz.

*Does this course require changes in the content of existing courses or program requirements?*

Yes. This course will be taught by the current music history faculty on a rotating basis.

C2. *What other resources will be needed to teach this course and how adequate are the current resources*

[The following area contains multiple horizontal lines, likely representing a form or a table with redacted content.]

6. Values (Ethical mode of thinking or application of ethical perception)

Orchestra from the Andes of South America; Gagaku: The Court Orchestra of Japan; Coltran, Giant  
Steps; Chinese Program Music: The Qin, or Chinese zither; The Gamelan Orchestra of Java; A





aesthetic appreciation and critical reflection." (from R.A. Smith, "Aesthetic Education in Modern Perspective.")

X Include where possible a writing component. (Score analysis homework assignments.)

**Date:** April 21, 2003

**To:** Dr. Susan Wheatley  
Music Department

**From:** Mary Sadler, Director Liberal Studies



**Subject:** MUHI 102 Survey of Music Literature