

Curriculum Proposal Cover Sheet - University of North Carolina

Faculty: 092-574     
 Title: Assistant Professor     
 Department: Applied Health

3. Program Proposals     
 Faculty Recommendation: Change     
 Program Revision:     
 New Degree Program     
 Program Title Change

*Current program name*

*Proposed program name, if applicable*

3. Approvals

College Curriculum Committee Chair  
 College Dean

[Signature]  
[Signature]

7/1/10

MEMO

TO: Dr. Joann Migyanka & UWUCC Sub-Committee

FR: Dr. Sarah Mantel

RE: Proposal for MUSC 128

DATE: March 2, 2010

**CLARIFICATION FOR THE UWUCC SCREENING COMMITTEE**

**RE: MUSC 128 Opera/Musical in Production Ensemble**

1) Could you provide a more detailed rationale for the course  
proposed to address the need for the course? Some things we were

wondering about are a) if this course is needed to accommodate more  
students that cannot be accommodated in the existing courses and/or

b) the desire to provide more variety in course selection for other

questionnaire.

How is it that the instructor gets 3 contact hours for 3 credits when

~~This system of credits is consistent with the music department ensemble leading of faculty and~~

**student credits, i.e. the University Wind Ensemble, the University Chorus, etc.**

4) We are questioning the proposed 121 hours of requirements for students in a 1 or 0 credit course. Could you please explain the very large number of hours for so little credit?

**SYLLABUS OF RECORD**

**I. Catalog Description**

MUSC 128 Opera/Musical in Production Ensemble

1 class hour  
3 lab hours

(0c-3l-1cr)

- Sectionals - 2 hours each of 4 sections
- Rehearsals with singers/chorus - 7 hours
- Vocal and Dance rehearsals –
  - 30 hours of musical and dance rehearsal
- Blocking rehearsals
  - 30 hours of blocking rehearsals
- D. Tech and Dress Rehearsals for singing actors and instrumentalists

15 hours

- E. Performance Week: All students
  - Four to Eight Full Performances including warm up – 4 hours each

#### IV. Evaluation Methods

The final grade will be determined as follows:

60% - Preparation for and effective participation in rehearsals for performance.

40% - Skills demonstrated during public performances.

A2. This course does not require changes in any other course in the department

A3. This course has been offered as Special Topics MUSC 281, Practicum in Production, Spring of 2009, Fall of 2009, and Spring of 2010.

Spring 2009:

MUSC 281 001 CRN

MUSC 281 011	CRN	Sarah Mantel, Instructor	
MUSC 281 002	CRN 23367	Keith Young, Instructor	10 students
MUSC 281 012	CRN 23367	Keith Young, Instructor	5 students

Fall 2009:

MUSC 281 001	CRN 13001	Sarah Mantel, Instructor	19 students
MUSC 281 011	CRN 13002	Sarah Mantel, Instructor	4 students

Spring 2010

MUSC 281 001	CRN 23304	Sarah Mantel, Instructor	11 students
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c. No laboratory supplies are necessary for this course.

d. Library holdings are adequate.

e. The Department budget is sufficient to defray the expenses.

C3. No Grants are used or to be needed for this course.

C4. This course will be offered every Fall and Spring semester (twice per academic year).

C5. Four sections will be offered at a time. Two for 4 credit and two for 3 credit.