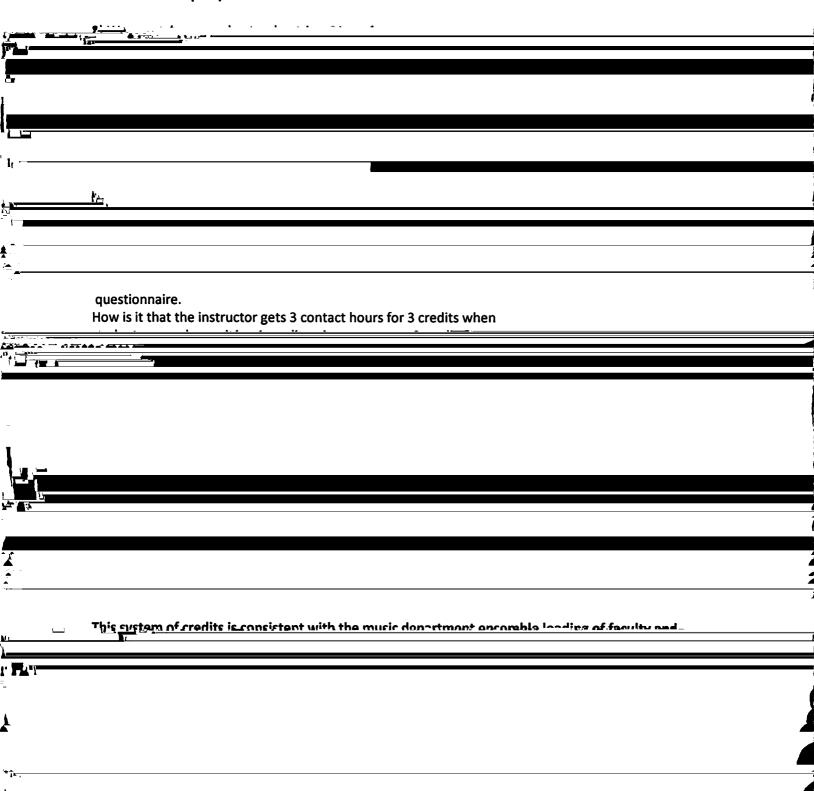


**MEMO** TO: Dr. Joann Migyanka & UWUCC Sub-Committee FR: Dr. Sarah Mantel RE: **Proposal for MUSC 128** DATE: March 2, 2010 CLARIFICATION FOR THE UWUCC SCREENING COMMITTEE **RE: MUSC 128 Opera/Musical in Production Ensemble** 1) Could you provide a more detailed rationale for the course progerete eddress the read feethe course Come this se were a wondering about are a) if this course is needed to accommodate more students that cannot be accommodated in the existing courses and/or b) the placin to mound more waring in source selection / an ather



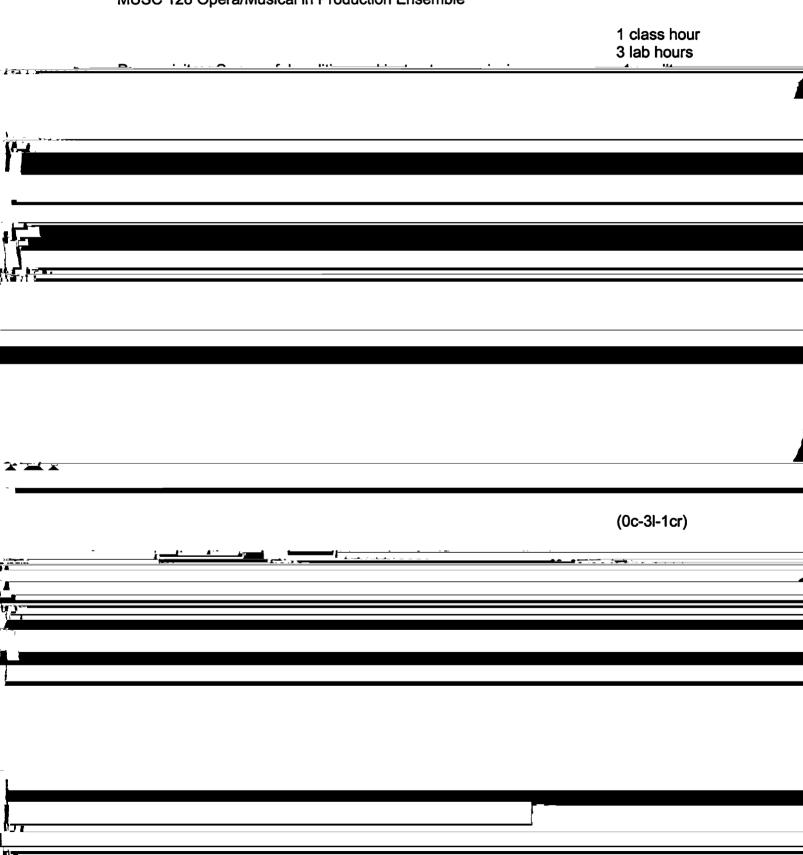
student credits, i.e. the University Wind Ensemble, the University Chorus, etc.

4) We are questioning the proposed 121 hours of requirements for students in a 1 or 0 credit course. Could you please explain the very large number of hours for so little credit?

## **SYLLABUS OF RECORD**

I. Catalog Description

MUSC 128 Opera/Musical in Production Ensemble



Sectionals - 2 hours each of 4 sections
Rehearsals with singers/chorus - 7 hours
Vocal and Dance rehearsals 30 hours of musical and dance rehearsal
Blocking rehearsals
30 hours of blocking rehearsals
D. Toch and Drose Rehearsals for singing actors and

15 hours

E. Performance Week: All students

- Four to Eight Full Performances including warm up - 4 hours each

## **IV. Evaluation Methods**

The final grade will be determined as follows:

60% - Preparation for and effective participation in rehearsals for performance.

30% Prille do monstrated during all Michaelou III Jenes

	c. No laboratory supplies are necessary for this course
<u>\$</u> .	d. Library holdings are adequate. e. The Department budget is sufficient to defray the expenses.
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