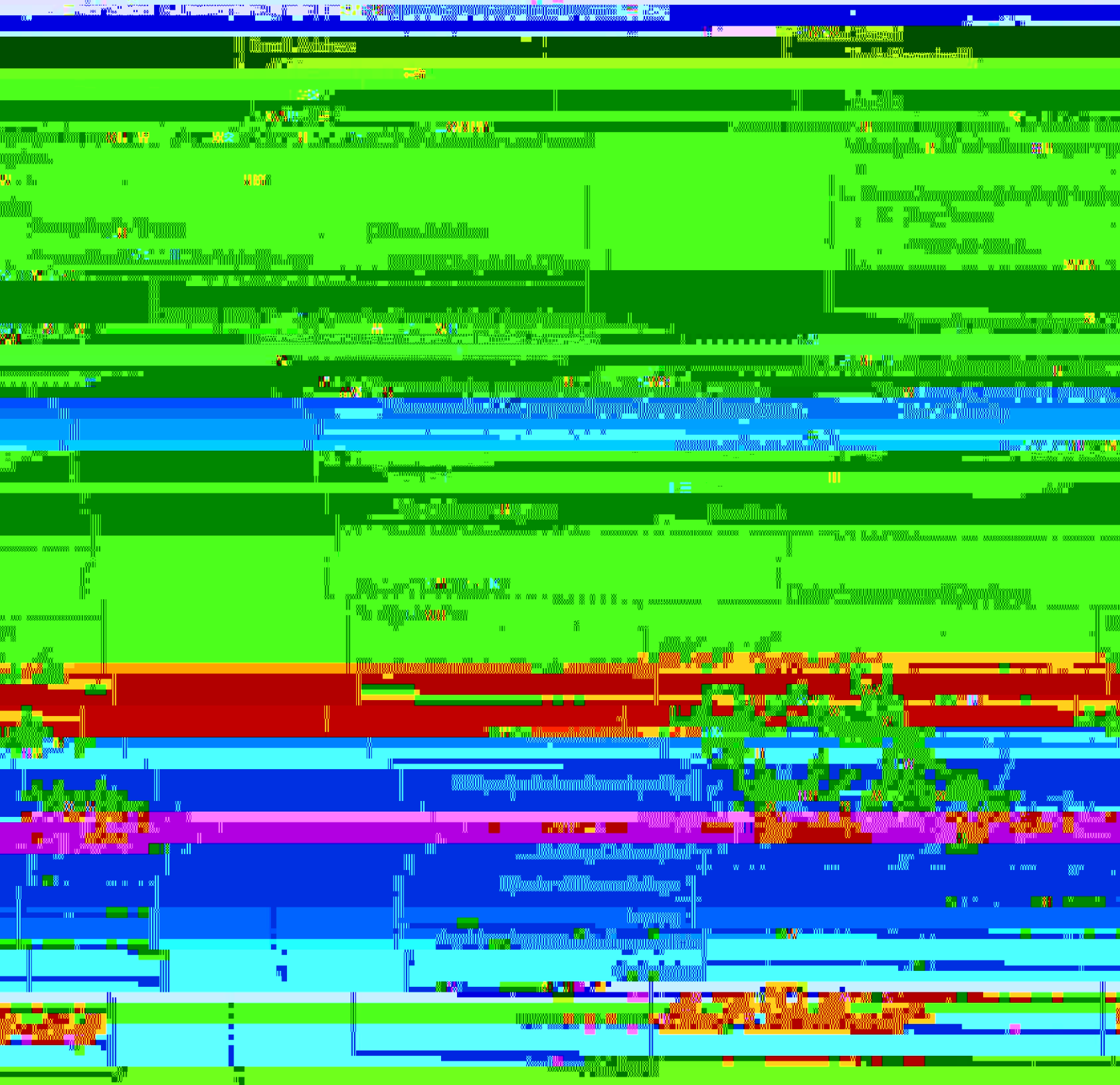


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LEGISLATIVE DISTRICTS

Syllabus of Record

I. Catalog Description

MUSC 180: Technology for General Musicianship

2 credits

2 lecture hours

1 lab hour

Prerequisites: Music major enrolled in BA or BFA program or permission of the instructor

(2c-11-2cr)

A brief history of the fundamental concepts of music technology including the history of digital

Music notation project	25% of grade
Digital recording project	25% of grade
Website project	30% of grade
(including the posting of music notation and digital recordings)	
Project on the history of music	20% of grade

V. Grading Scale

Grading Scale: A: $\geq 90\%$ B: 80-89% C: 70-79% D: 60-69% F: $< 60\%$

VI. Attendance Policy

This is a project-oriented hands-on class, therefore attendance is important. This class will

Ferreira, G. (2008). Crossing borders: issues in music technology education. *Journal of Music, Technology & Education*, 1(1), 23-35.

55(1), 101.

King, A. (2009). An expert in absentia: a case study for using technology to support recording studio practice. *Journal of Music, Technology & Education*, 2(2/3), 175-185.

Meltzer, J. (2001). *A survey to assess the technology literacy of undergraduate music majors at 10 universities: Implications for undergraduate courses in music education technology*.

Course Analysis Questionnaire

Section A: Details of the Course

1. How does this course fit into the programs of the department? For what students is the course

Section B: Interdisciplinary Implications

B1 Will this course be taught by instructors from more than one department? If so, explain the teaching plan in detail, and how the team will adhere to the syllabus of record.

[REDACTED]

R2 What is the relationship between the content of this course and the content of courses offered by

other departments? Summarize your discussions (with other departments) concerning the proposed changes and indicate how any conflicts have been resolved. Please attach relevant memoranda from these departments that clarify their attitudes toward the proposed change(s)

[REDACTED]

C4 How frequently do you expect this course to be offered? Is this course particularly designed for restricted to certain seasons/semesters?

One section per year

C5 How many sections of this course do you anticipate offering in any single semester?

One

C6 How many students do you plan to accommodate in a section of this course? What is the justification for this planned number of students?

15-20. The majority of our students are in the Music Education program.

C7 Does any professional society recommend enrollment limits or parameters for a course of this nature? If they do, please quote from the appropriate documents.

No

C8 If this course is a distance education course, see the Implementation of Distance Education Agreement and the Undergraduate Distance Education Review Form in Appendix D and respond