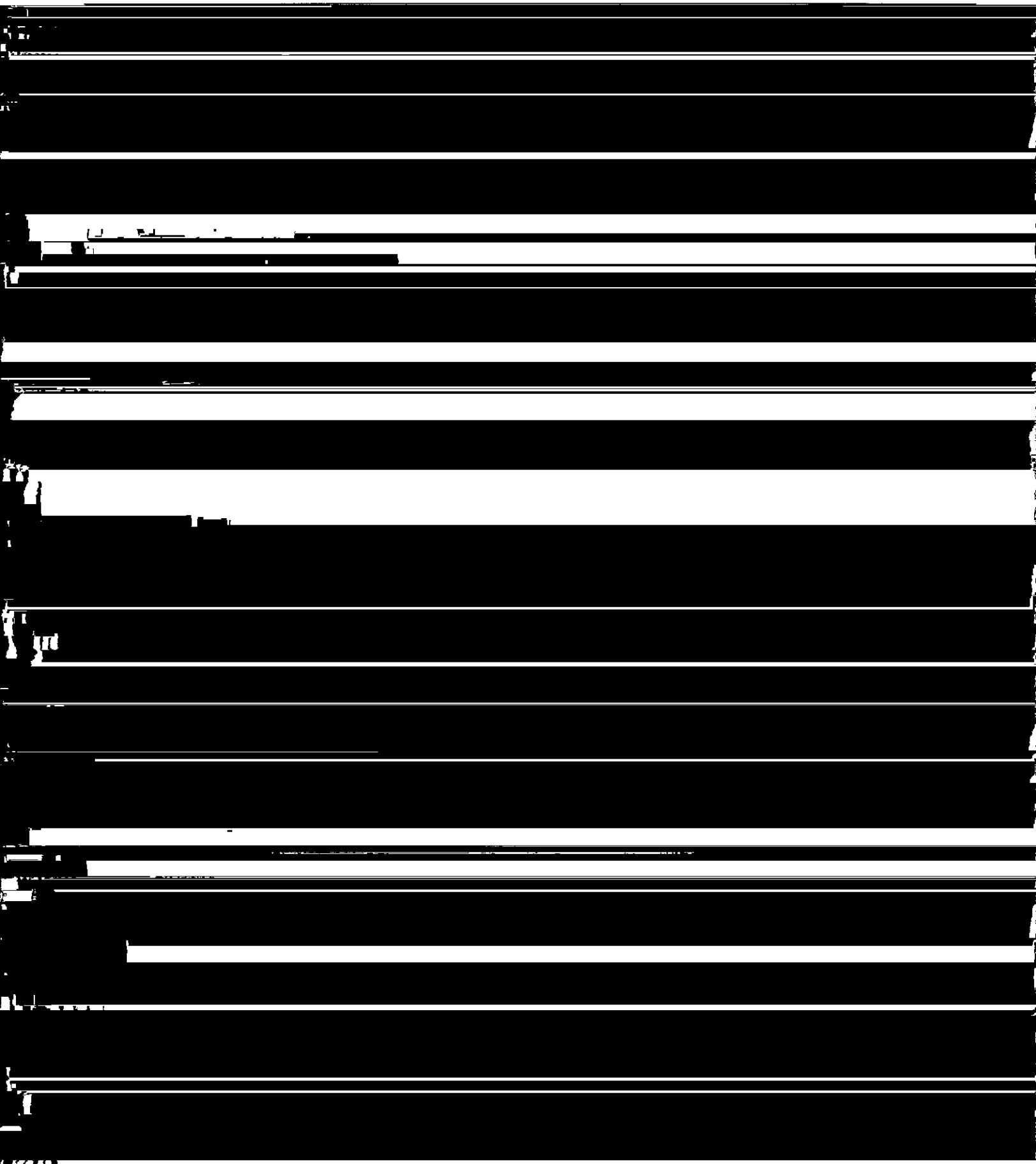


LSC Use Only Proposal No:  
LSC Action-Date:

UWUCC Use Only Proposal No: 14-1206

UWUCC Action-Date: AP 2/17/15 Senate Action Date: App 3/31/15

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee



I. Catalog Description

MUSC 420: Professional Practices in Music

2 class hours

0 lab hours

Prerequisites: Junior or Senior standing

2 credits

(2c-01-2cr)

Provides an overview of skills needed to be a successful, versatile, and employable musician in the 21st century. Course topics include curriculum vita preparation, self-promotion/marketing,

2 hours	Communication and cultivating connections in the music world	D2L Discussion Post #2
2 hours	Getting hired and getting hired back	Guest lecture, interview, journal responses

<b>Self-Promotion Project/In-class Presentation</b>	20%
Student Learning (Course) Outcomes: 3, 4	
<b>Mini Grant Project</b>	
Student Learning (Course) Outcomes: 1, 5	10%
<b>Journal Responses/D2L Discussion Posts</b>	30%
Student Learning (Course) Outcomes: 1, 2, 3, 4, 5	

**V. Grading Scale**

Grading Scale: A: >90% B: 80-89% C: 70-79% D: 60-69% F: <60%

**VI. Attendance Policy**

The university expects all students to attend class and participate fully. Students are allowed **two** unexcused absences. For each unexcused absence, the final course grade will be lowered by 10%. Excused absences are defined as the following:

Illnesses accompanied by a doctor's note



Peabody Conservatory of Music, Johns Hopkins University. "How to Prepare Documents,

Rosenberg, Gigi. *The Artist's Guide to Grant Writing: how to find funds and write pool-proof proposals for the visual, literary and performance artist*. New York: Watson Guptill Publishing, 2010.

Kouzes, James M. and Barry Z. Posner. *Credibility*. San Francisco: Jossey-Bass, 2003.

Passman, Donald. *All You Need to Know about Music Business*. 8<sup>th</sup> edition. New York: Free Press, 2012. **REQUIRED**

Peabody Conservatory of Music, Johns Hopkins University. "How to Prepare Documents, Resumes, Letters, Bios, Statements."  
<http://www.peabody.jhu.edu/conservatory/mecc/resumes.html>

Ristad, Eloise. *A Soprano on Her Head: right-side-up reflections on life and other*

Course Analysis Questionnaire

[REDACTED]

[REDACTED]

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[REDACTED]

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