

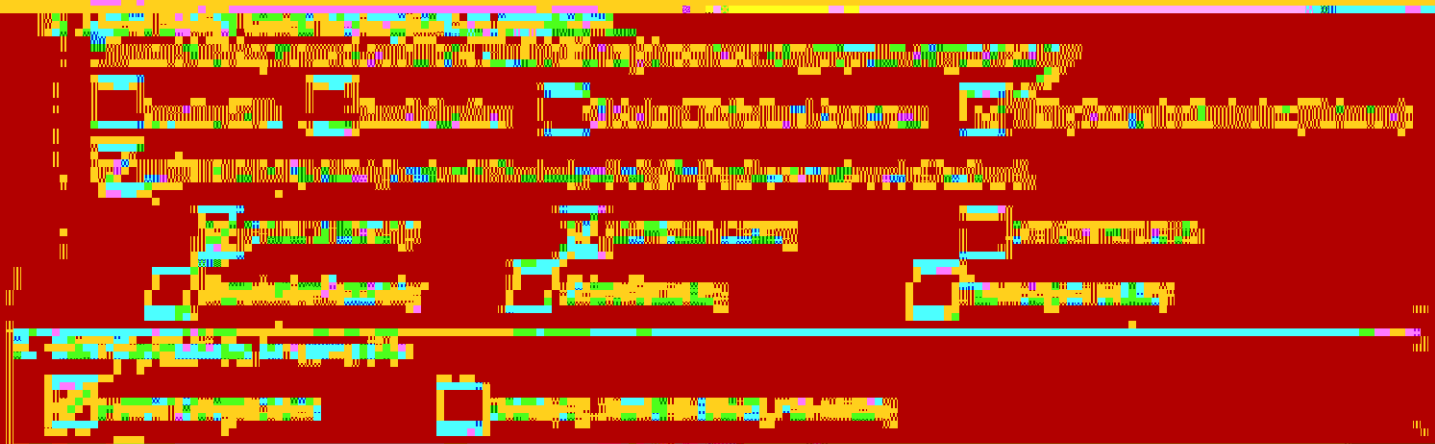
14-32a.

LSC Use Only, Proposal No:	JWUCC Use Only, Proposal No: 13-21300
LSC Action Date: AP-5/11/14	JWUCC Action Date: AP-10/21/14 Senate Action Date: App-12/2/14

Curriculum Proposal Cover Sheet - University Wide Undergraduate Committee

Contact Person(s): Matt Baumer	Email Address: mbaumer@iup.edu
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Course Number, Brief number and full titles

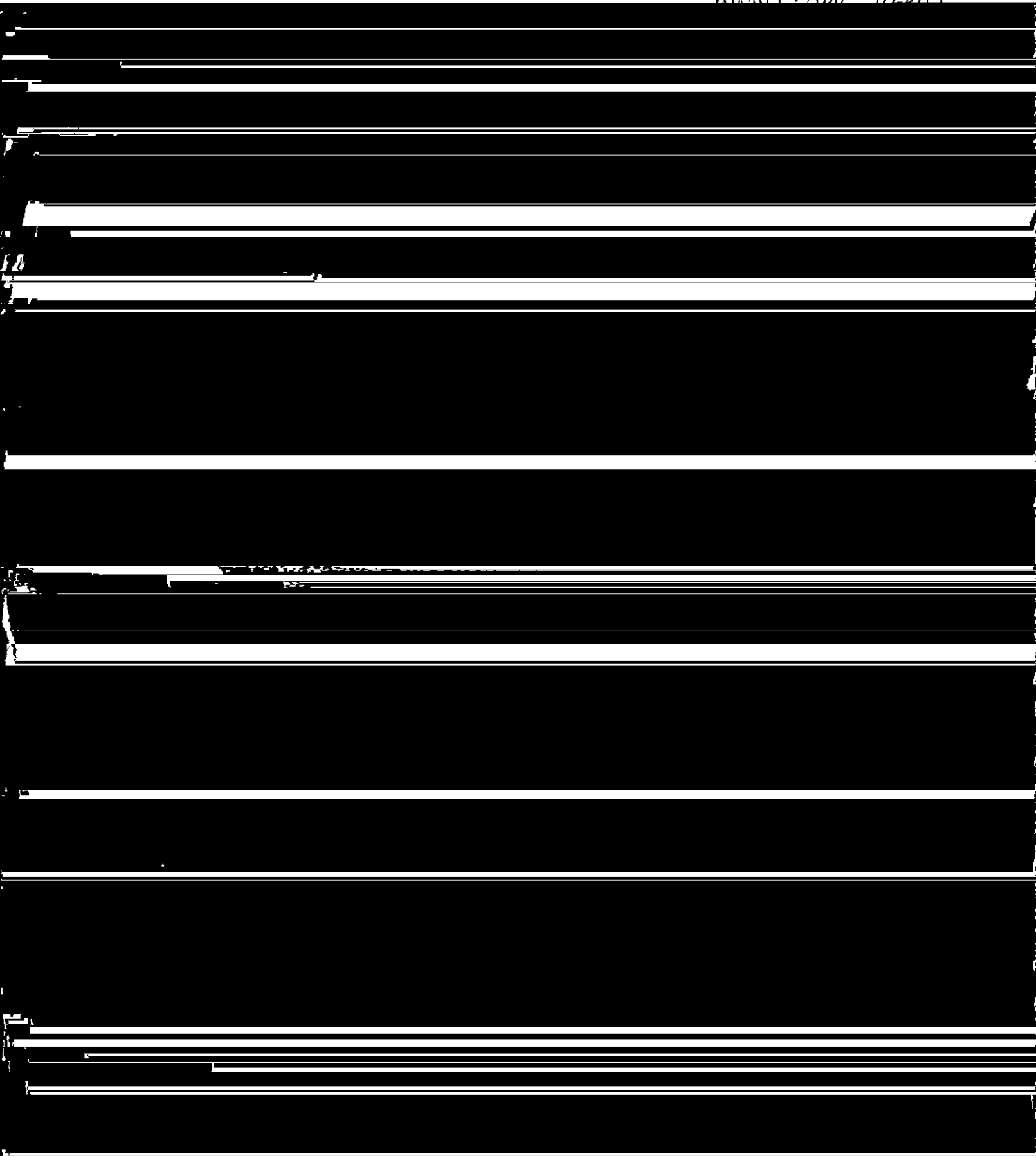


Department Chairperson(s):	<i>Stephan Paul</i>	AP-5/11/14	Deba
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13-213a

LSC: App-4/21/14

HW: App-4/22/14



SYLLABUS OF RECORD

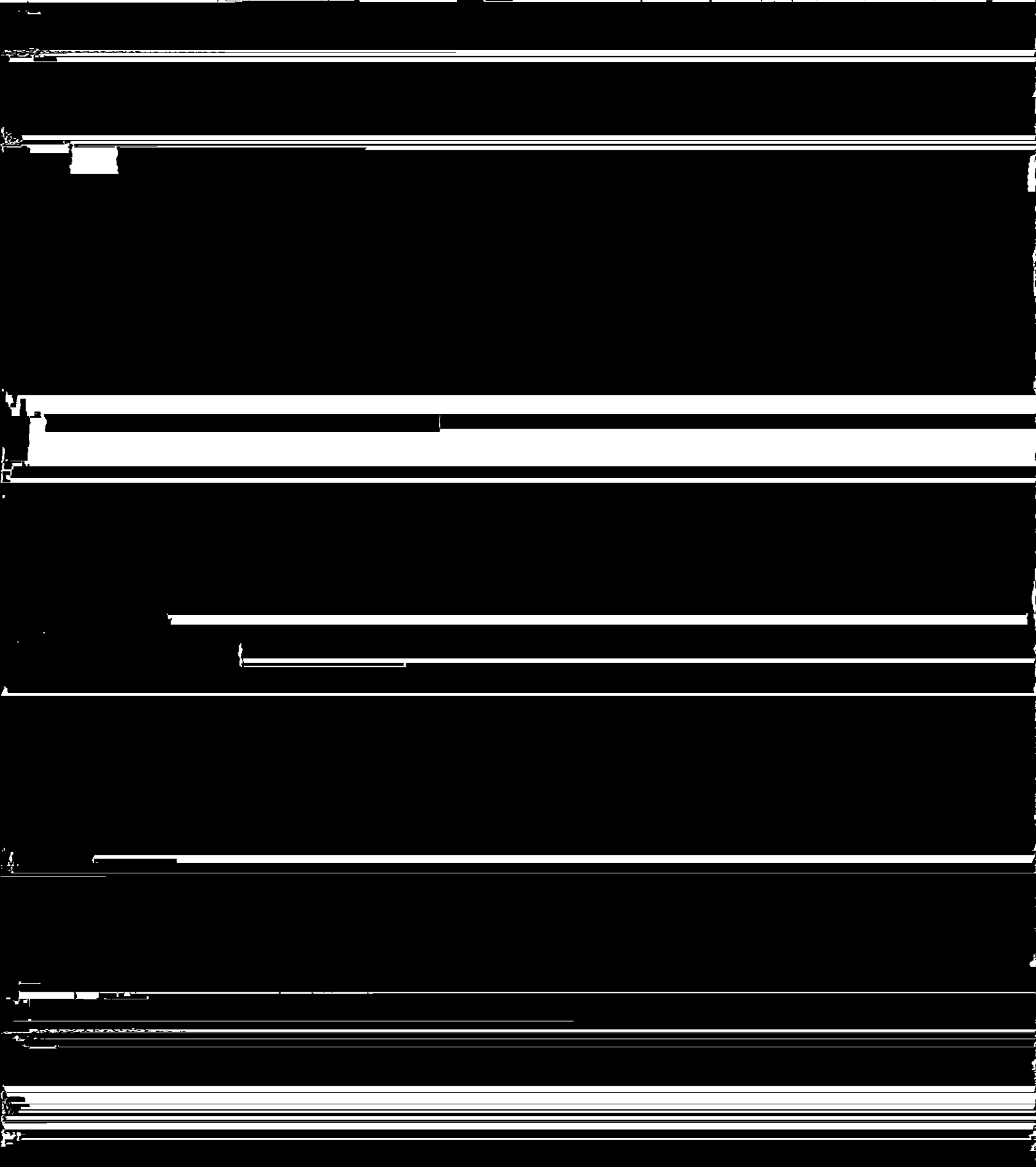
I. CATALOG DESCRIPTION

MUHI 301 Music History I

3c-01-3cr

Prerequisites: MUHI 102, ENGL 101, 202, and HIST 196 or 197 or 198.

EUSLO 1 and 2: Informed and Empowered Learners



III. COURSE OUTLINE:

[REDACTED]

	Sacred Music	245-258	84-87
WEEK 11	Baroque Instrumental Music Review EXAM 3	Chp. 9	

VI. ATTENDANCE POLICY

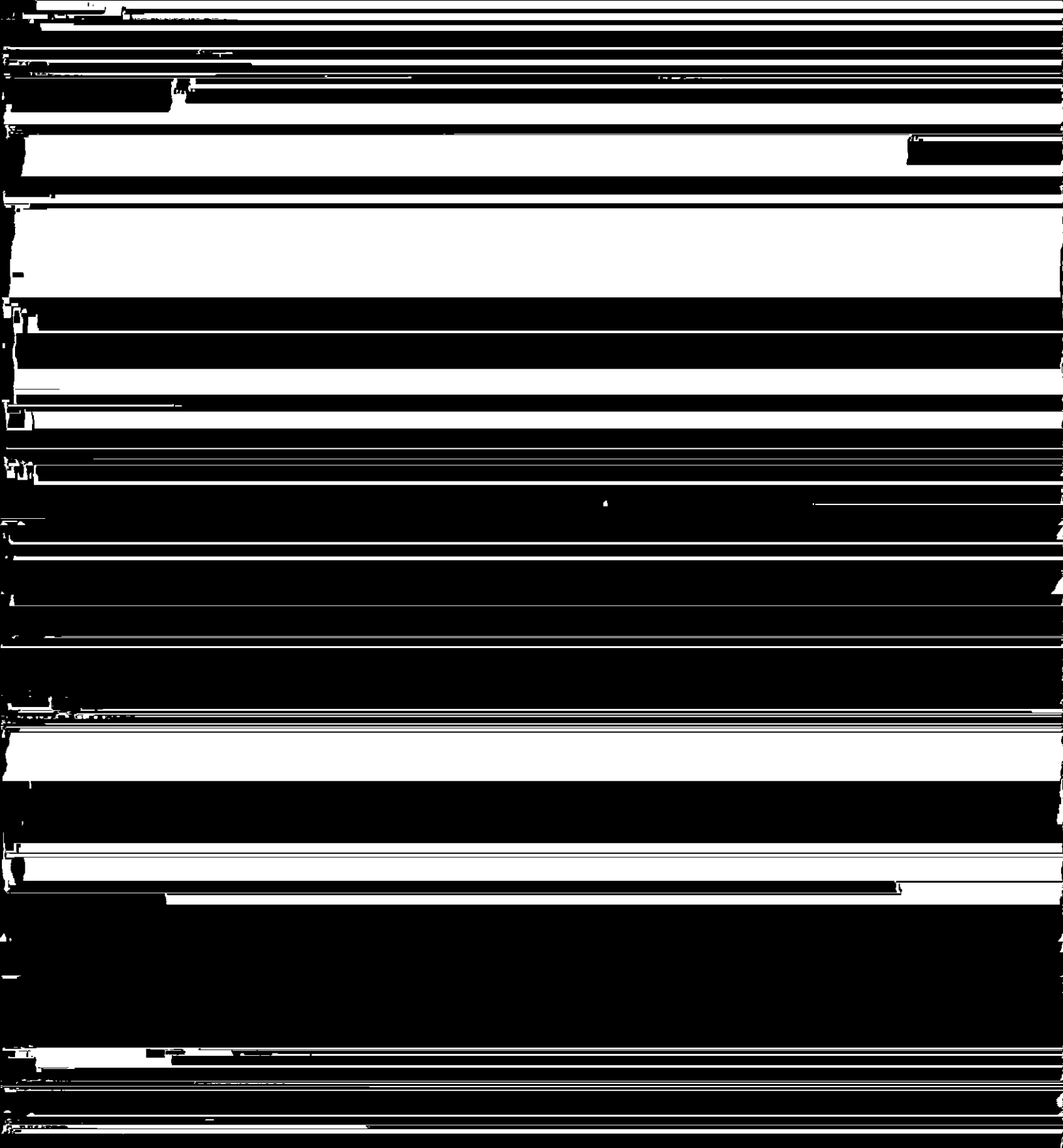
The attendance policy will follow the guidelines specified in the Undergraduate Catalog.

VII. REQUIRED TEXTS AND RECORDINGS

Mark Evan Bonds, *A History of Music in Western Culture*, 4th ed. (Prentice Hall, 2014).

Summary of Changes

1. This revision includes a completely new syllabus of record that spells out how the course meets the



Current Catalog Description:

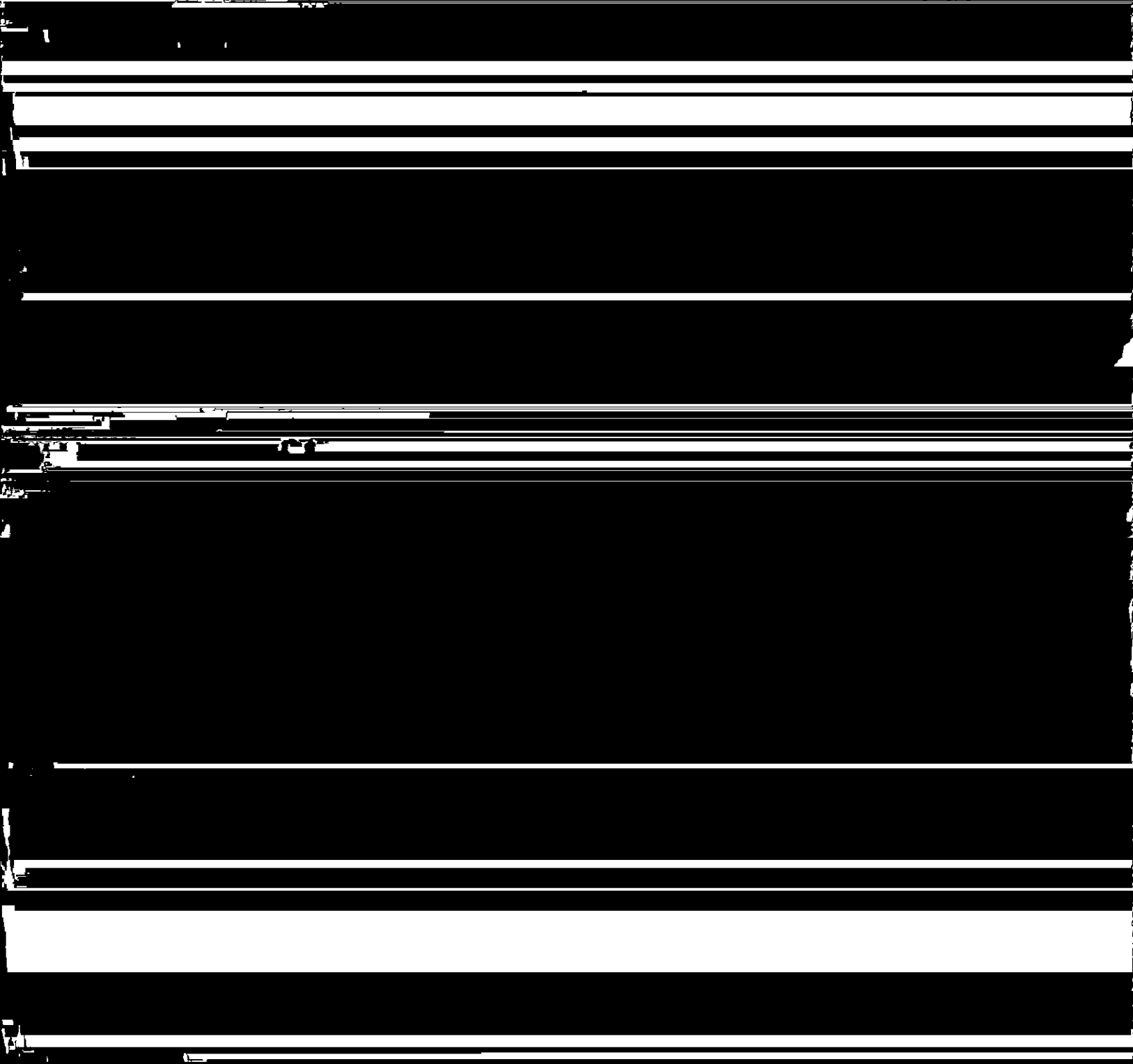
MUHI 301 Music History I

3c-0l-3cr

Prerequisites: MUHI 102, ENGL 101, 202, HIST 195

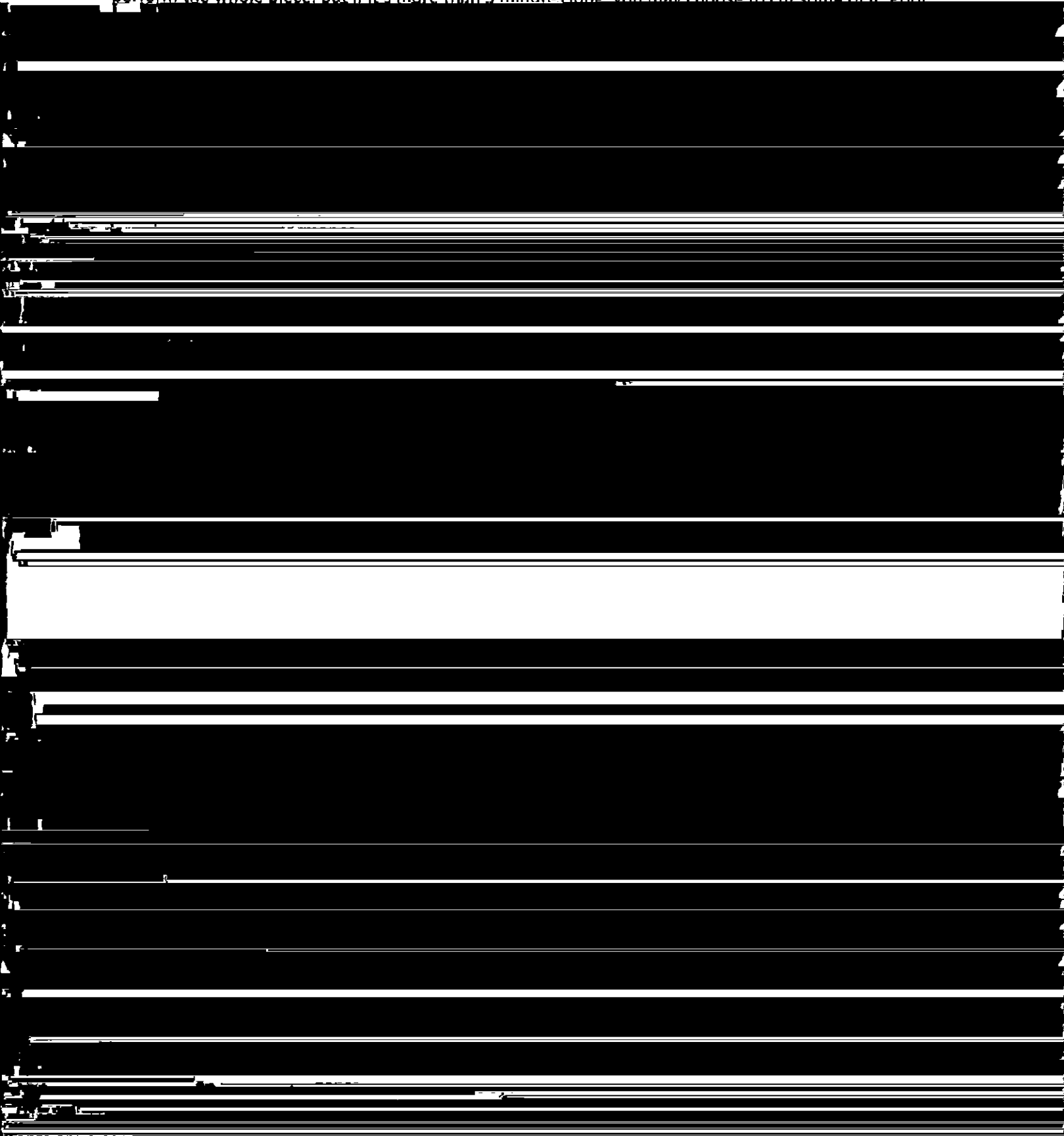
An intensive study of the history and style of Medieval, Renaissance, and Baroque music. Considerable analytical listening required.

New Catalog Description:



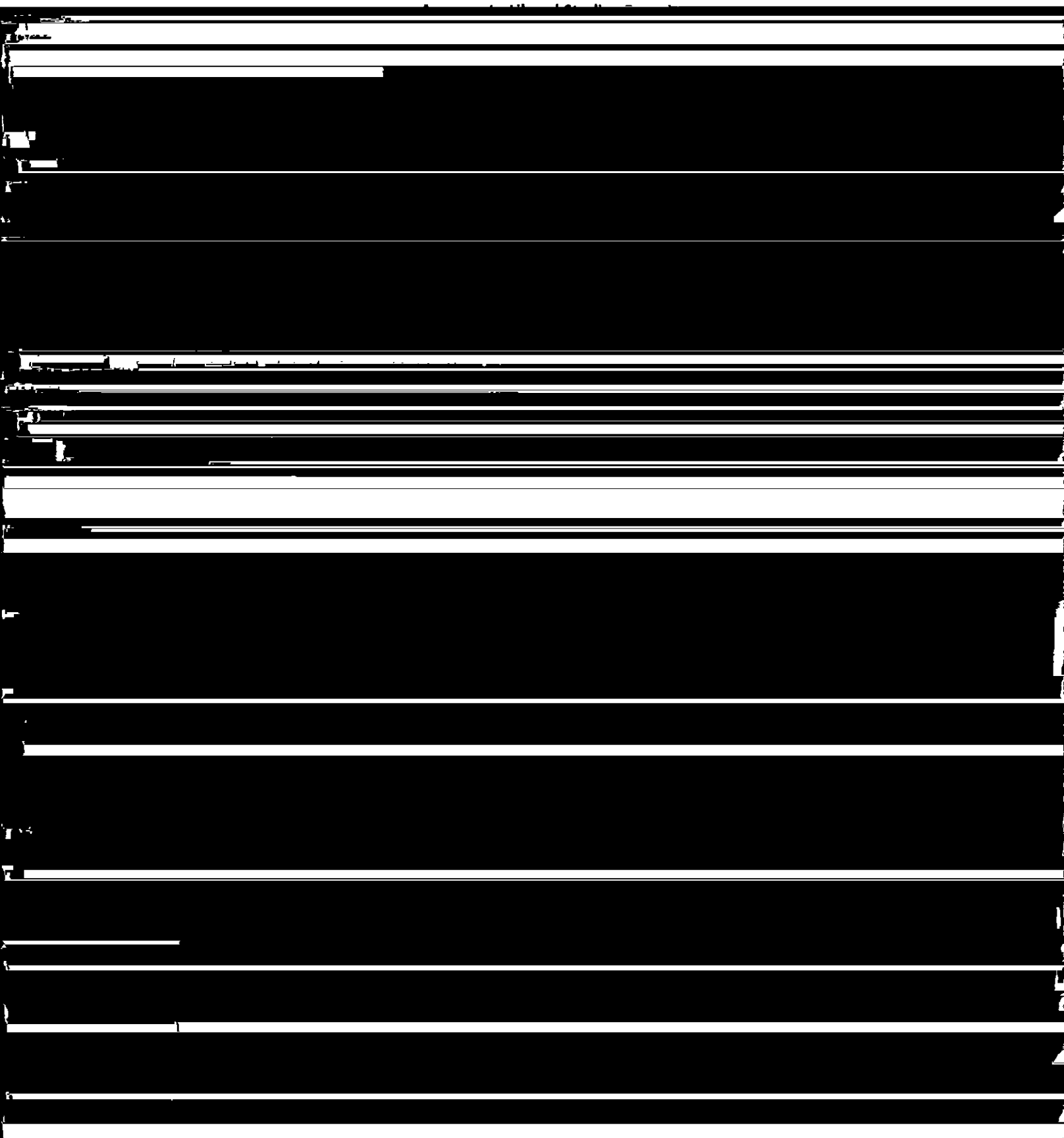
Assignment Instructions and Rubric for Group Performance Project

Assignment: Choose, transcribe (if necessary), and perform a piece from the choices indicated. Try to perform the whole piece, but if it's more than 3 minutes long, you may choose to cut some of it. Prior



5. Music History & Cross-Cultural Performance Project (150)

Each category is worth 20-50 points for a total of 150. **The actual grade will also be affected by**



REVISION APPROVAL COVER SHEET FOR CONTINUATION OF W-DESIGNATION

TYPE II DEPARTMENT COMMITMENT

Department Music

Email mbaumer@iup.edu

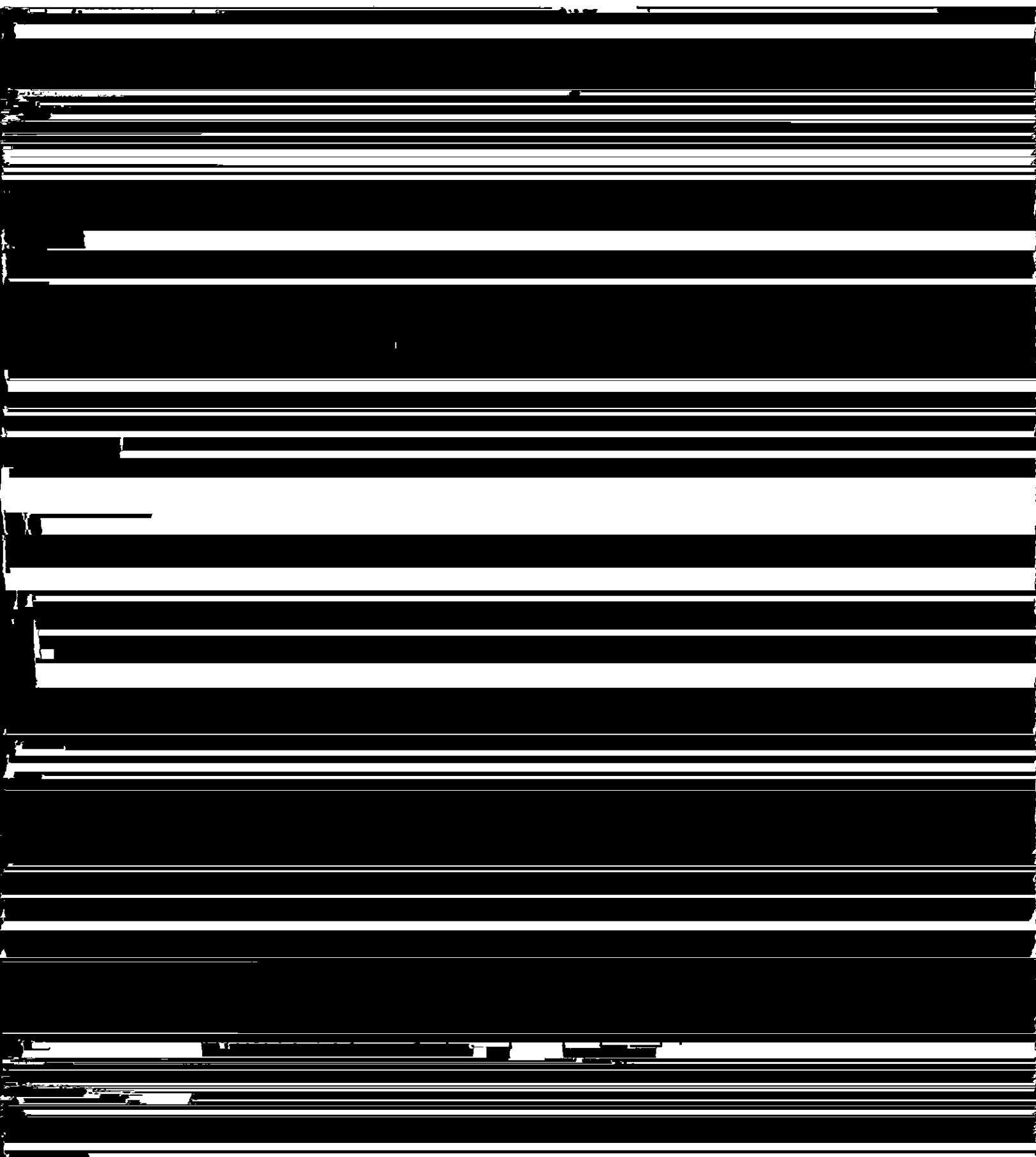
Course MUHI 301, Music History I

Please provide answers to these questions on the next page:

1. Include the most recent syllabus for the Type II course.

STATEMENT OF DEPARTMENTAL RESPONSIBILITY

Writing Intensive -- MUHI 301 and 302, Music History I and II



LSC Use Only

Number: _____

Action: _____

Date: _____

UWUCC Use Only

Number: 42

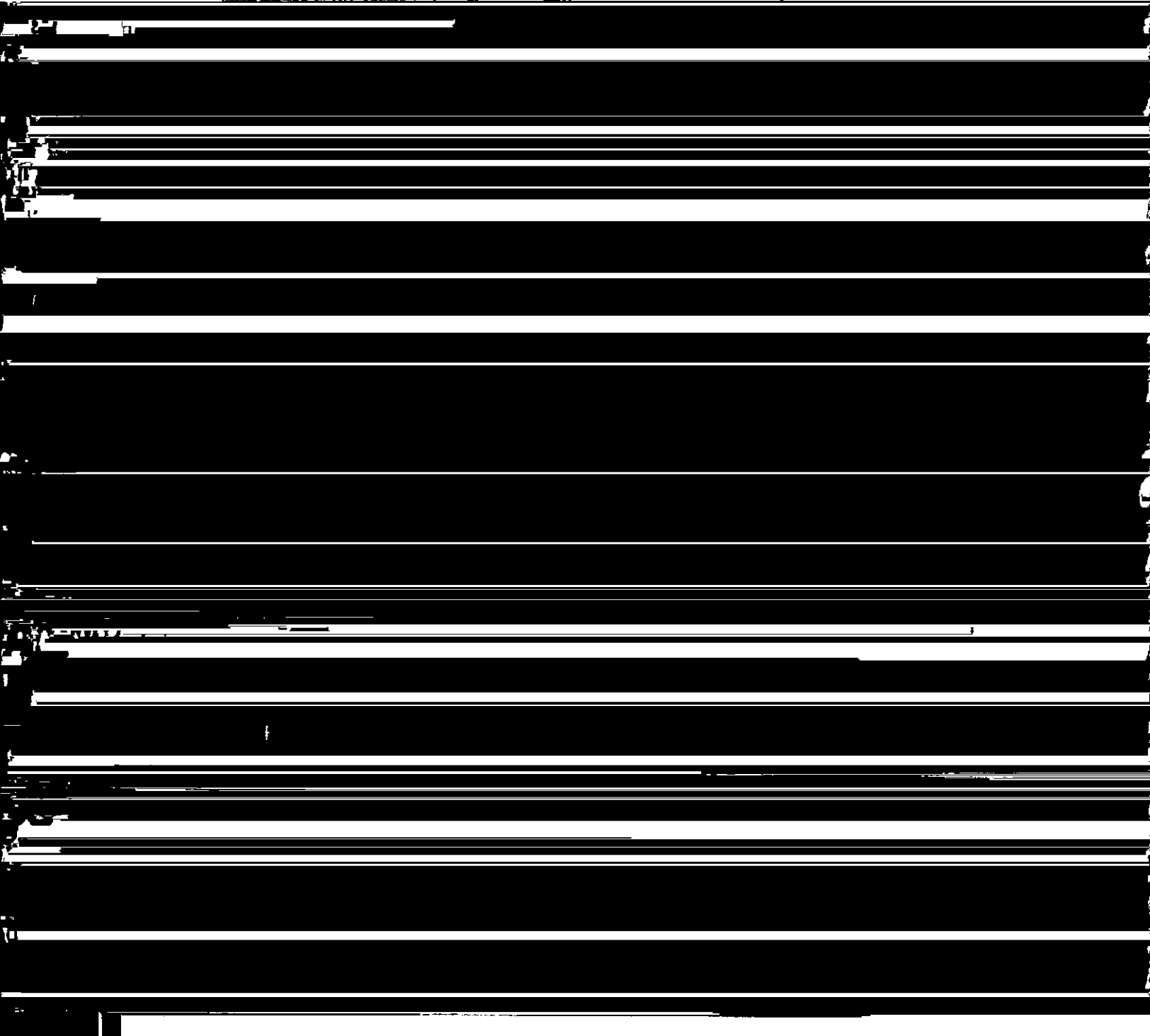
Action: _____

Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: MH 301/302 Music History I and II



MH 301 Music History I

3c-01-3sh

Prerequisites: EN 202, HI 305

Intensive study of the history and style of Medieval, Renaissance, and Baroque music. Considerable analytic listening required.

MH 302 Music History II

3c-01-3sh

Prerequisites: HI 195, MH 301 or permission

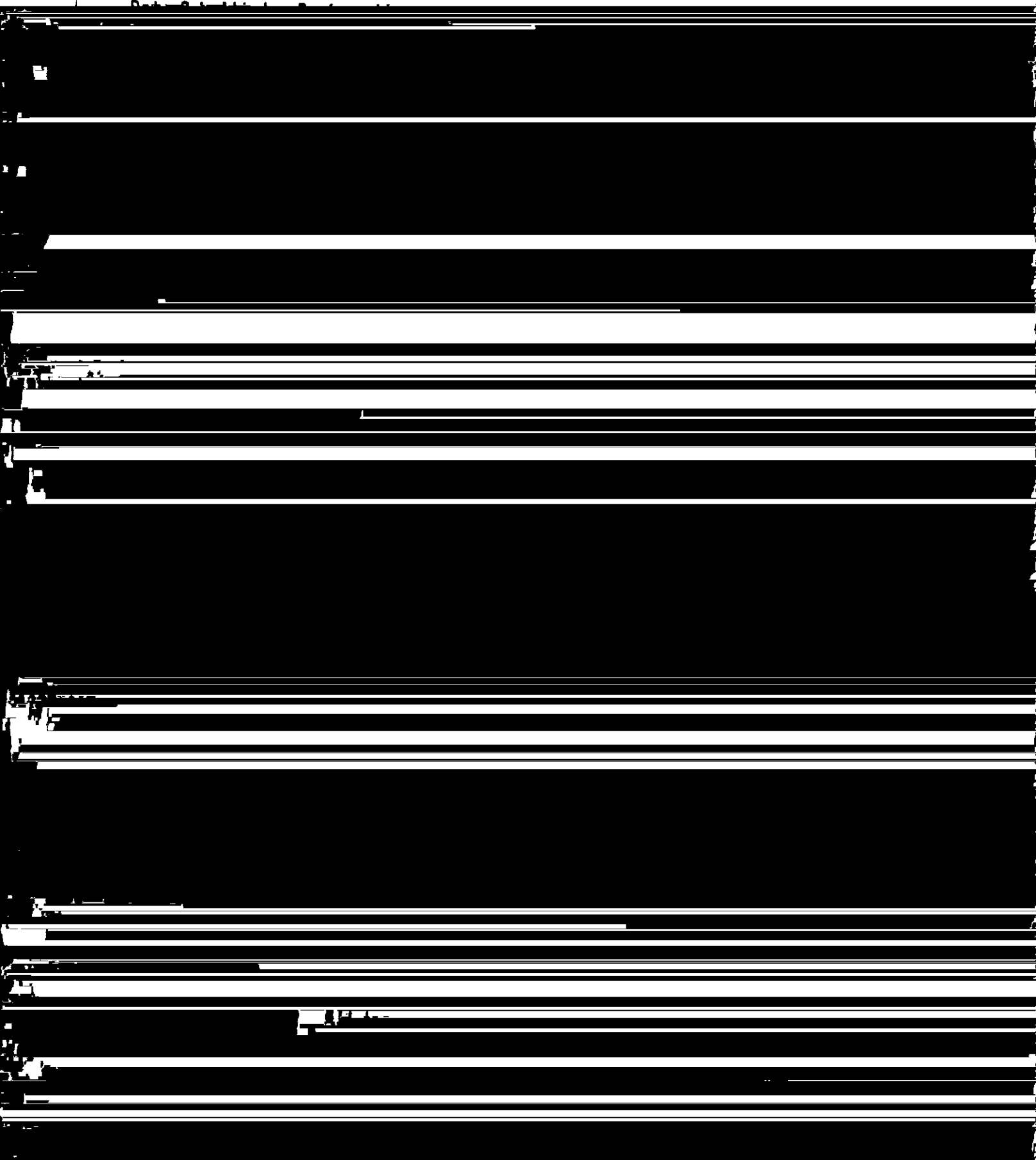
Intensive study of the history and styles of Classical, Romantic,

EXPLANATION AND RATIONALE

The Music Department is condensing a three-semester sequence of music history into two semesters. The new pattern is better

II. Syllabus: University-Wide Undergraduate Curriculum Committee Format

Course Syllabus: MH 301, MH 302

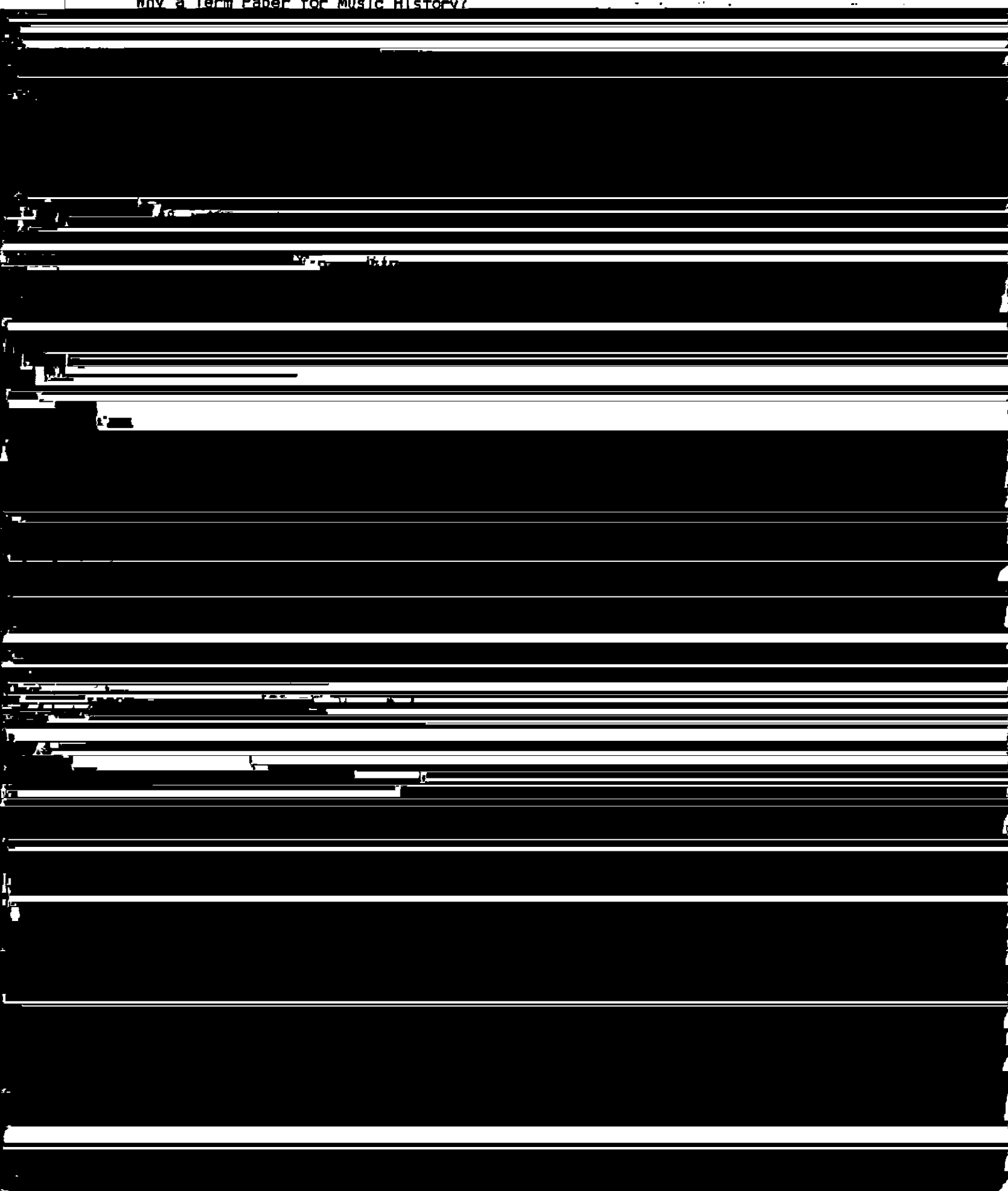


VII. Strunk, Oliver, ed. Source Readings in Music History. New York:
W. W. Norton & Co., 1950.

Davison, Archibald T., and Willi Apel. Historical Anthology

The Music History Term Paper

Why a Term Paper for Music History?



Timetable

The music history term paper must not degenerate into a desperate, last-minute effort with students staying up all night during the last week of the semester. The following timetable will be observed, with the following steps: