

LSC Use Only Proposal No:  
LSC Action-Date:

UWUCC Use Only Proposal No: 14-88a-  
UWUCC Action-Date: App-11/11/14 Senate Action Date: App-12/2/14

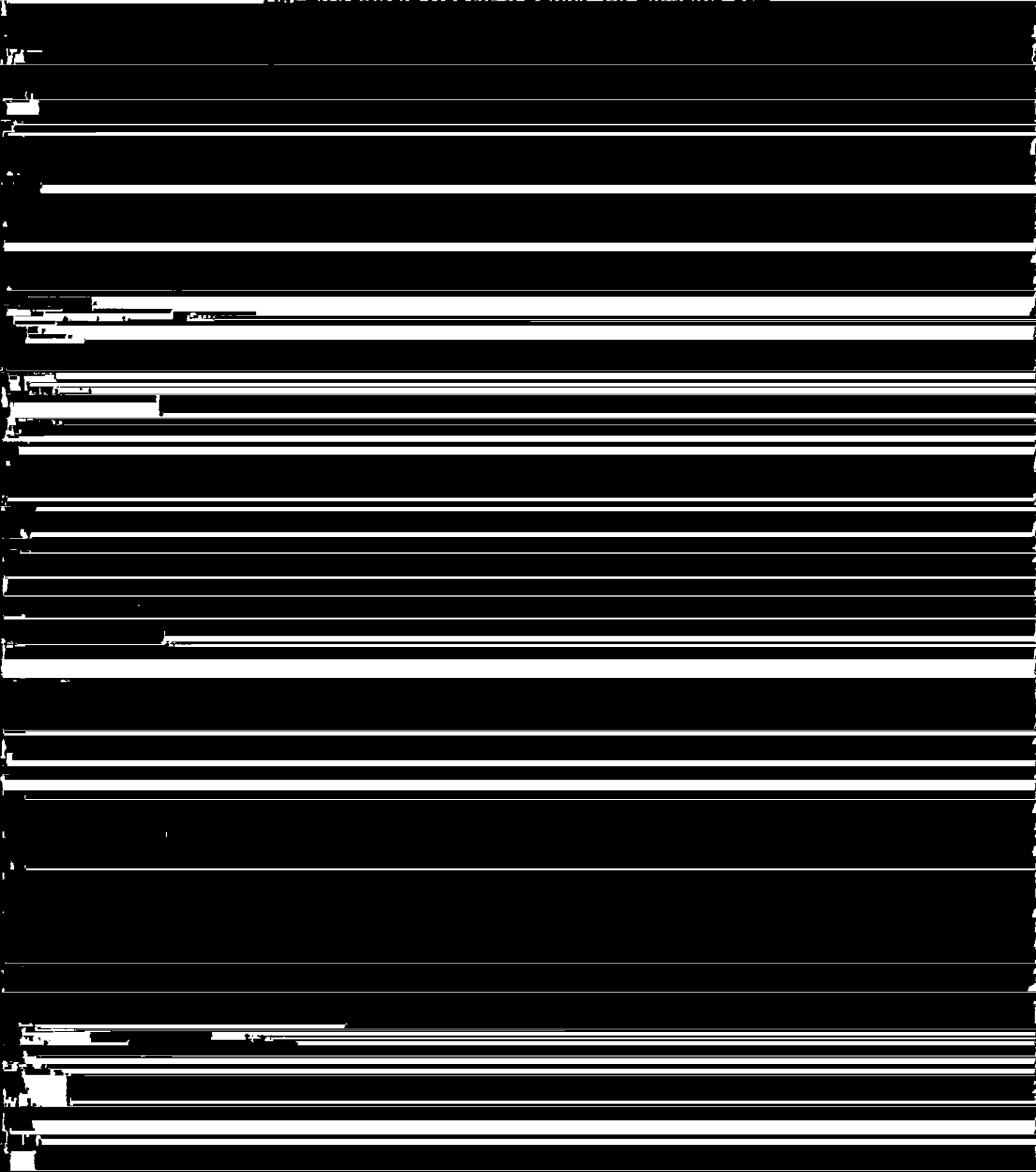
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

14-88b

UWUCC: App 11/11/14

Senate: Info. 12/2/14

Undergraduate Distance Education Review Form



SYLLABUS OF RECORD (N.B.: This is also the Online Syllabus for the DE Application below)

**MUSC 140: Popular Music Ensemble**

**(0c-3l-1cr)**

**I. CATALOG DESCRIPTION**

Laboratory for performance and creative expression in any popular music style, past, present or future.



Participation in group.	100%	Standard	ill	...	...	...	...
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2021

11

219

11

219

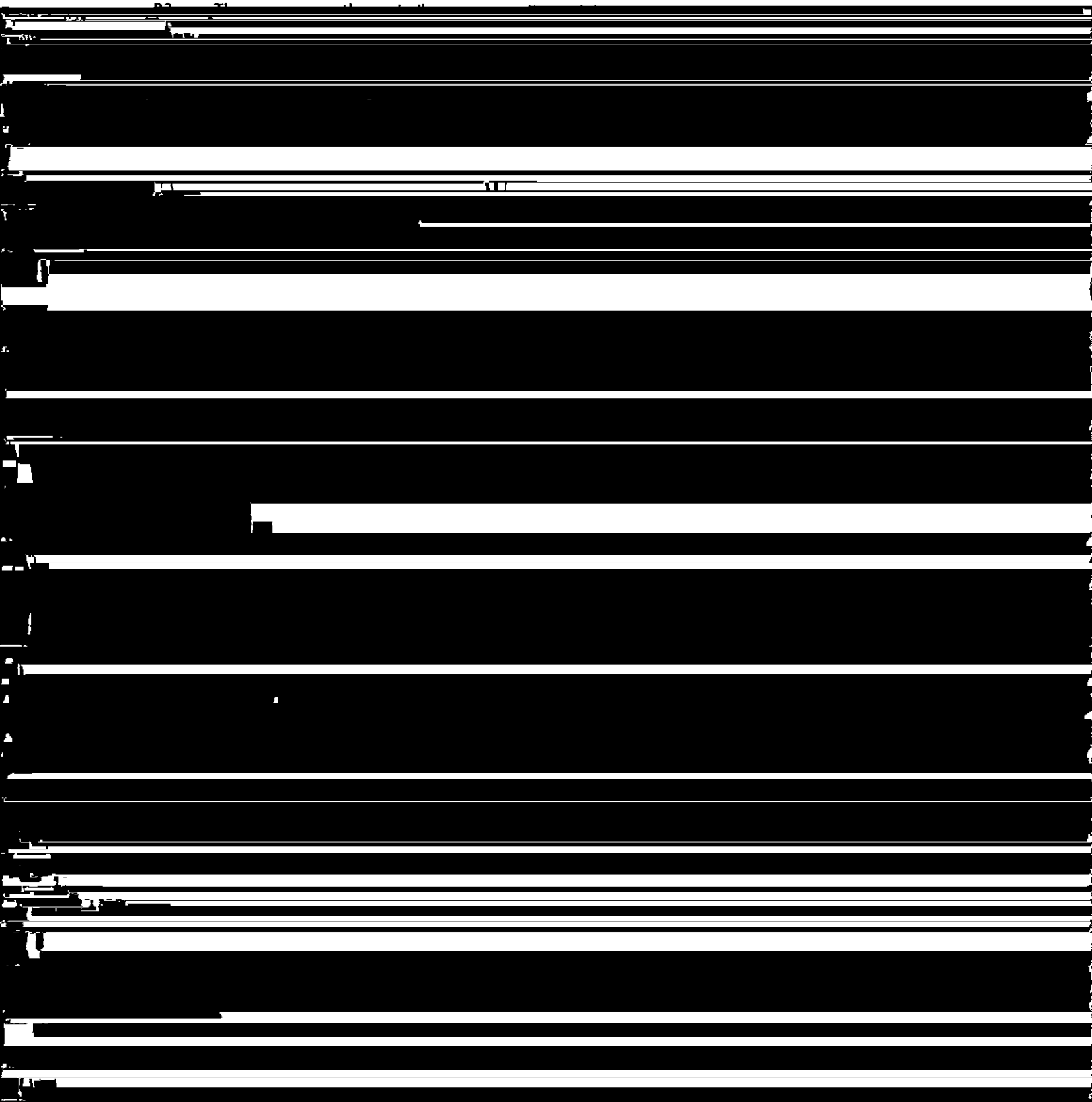
## Course Analysis Questionnaire

### Section A: Details of the Course

- A1 This course is part of the proposed Certificate in Popular Music Studies, a joint program of the Music and Communications Media departments. The primary audience for the course would be students in that program, but we might also be able to accommodate talented students from other departments.

**Section B: Interdisciplinary Implications**

B1 This course will be taught by a single instructor from the music department.



**DISTANCE EDUCATION REVIEW FORM**

A1. This is difficult to answer because the instructor has not yet been identified for the course.

However, the primary use of distance education technology here is not to facilitate or replace a

lecture experience, but rather to facilitate a critical assessment experience. Critical assessment

- A3. Instructor-student interaction will take place both face-to-face and using distance education technologies such as Google Hangouts or Skype, as well as email and the learning management system. Student-student interaction will take place as students work in groups, and the instructor could also ask students to observe each other, or to observe videos of each group and



- d. Record both versions using a video camera zoomed out so that all members of the group are visible. Ensure that the sound quality is good enough to capture a rough idea of the song.
- e. Upload the videos to iTube and publish them in the private channel for this course.
- f. Post a notification in the Weekly Videos discussion in your group's forum on D2L, and embed the videos into the posting using the Kaltura widget.
- g. The instructor will comment on each version in the discussion forum.