

SYLLABUS OF RECORD

I. Catalog Description

MUHI 223, Musical Cultures from around the World

(3c-0l-3cr)

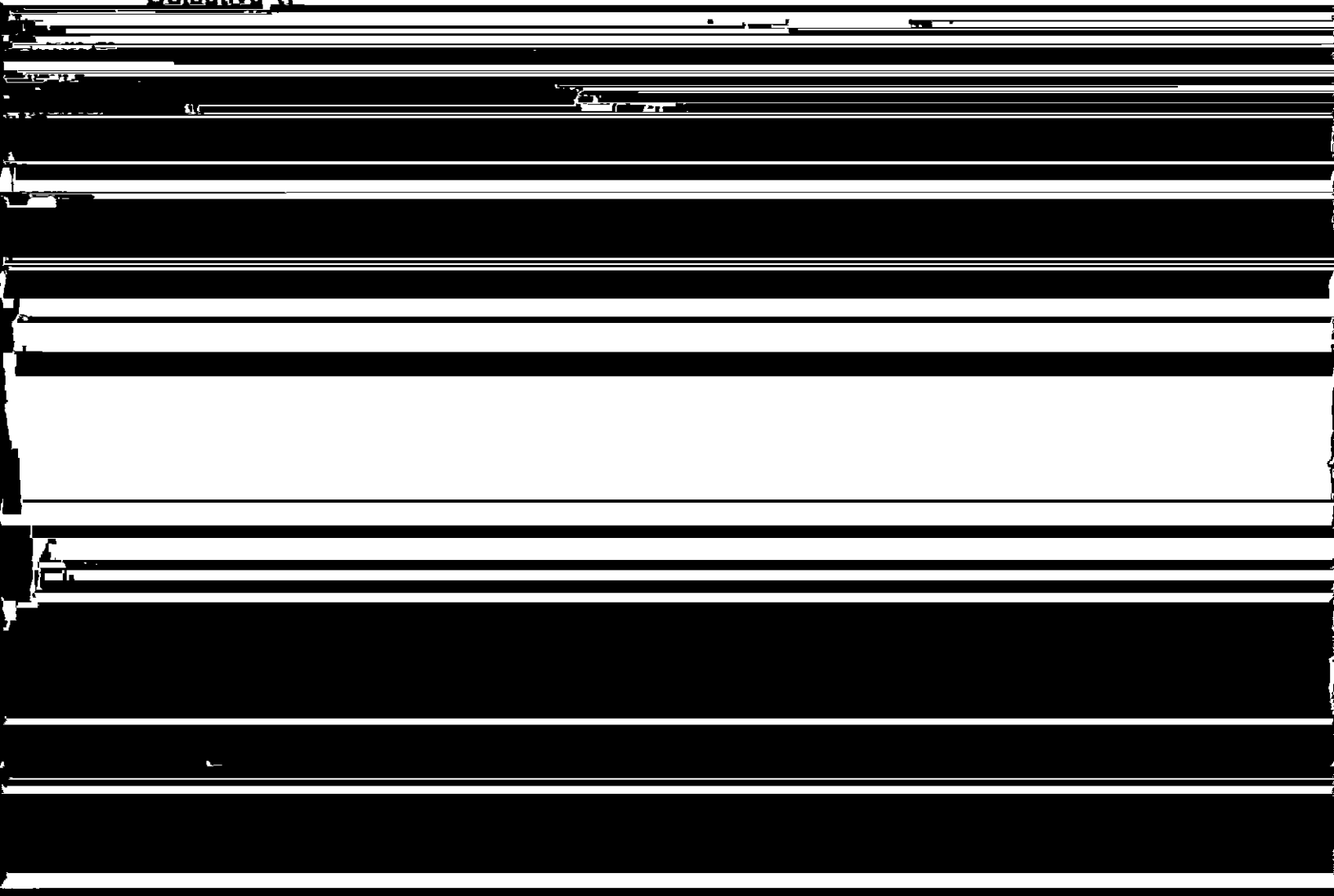
Prerequisites: none

Explores a variety of world cultures through their music. Focusses on music as a product and reflection of culture as well as an aesthetic art form. Introduces the basic elements of music, identifies the musical styles of different cultures, and analyzes how music communicates and reflects cultural values which enrich the lives of people in these communities. Provides concert attendance opportunities to gain familiarity with musical events in communities and reflect on the role of the individual in these musical culture.

II. Course Outcomes and Assessment (Expected Student Learning Outcomes – EUSLO)

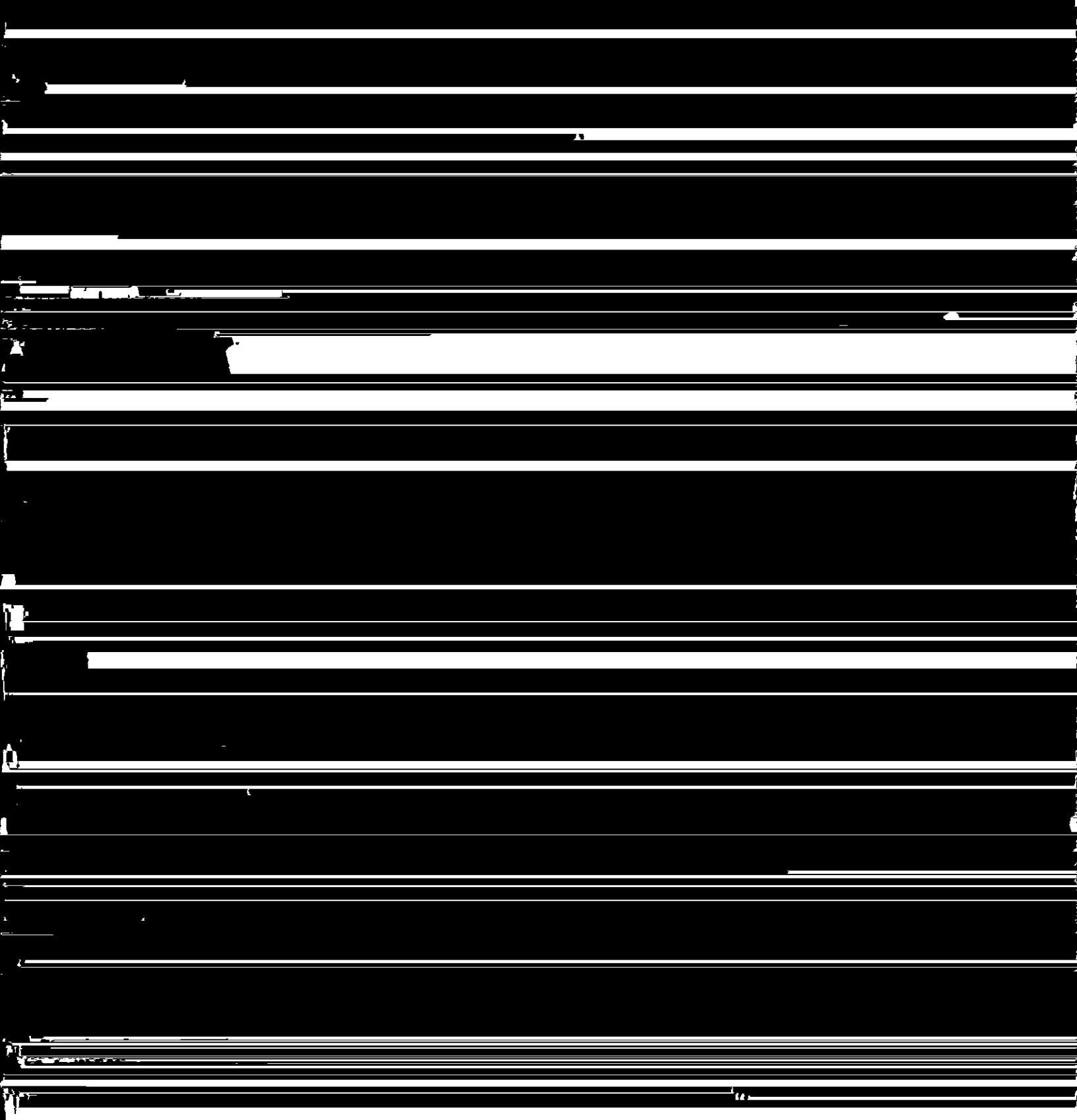
The student will be able to:

Objective 1:



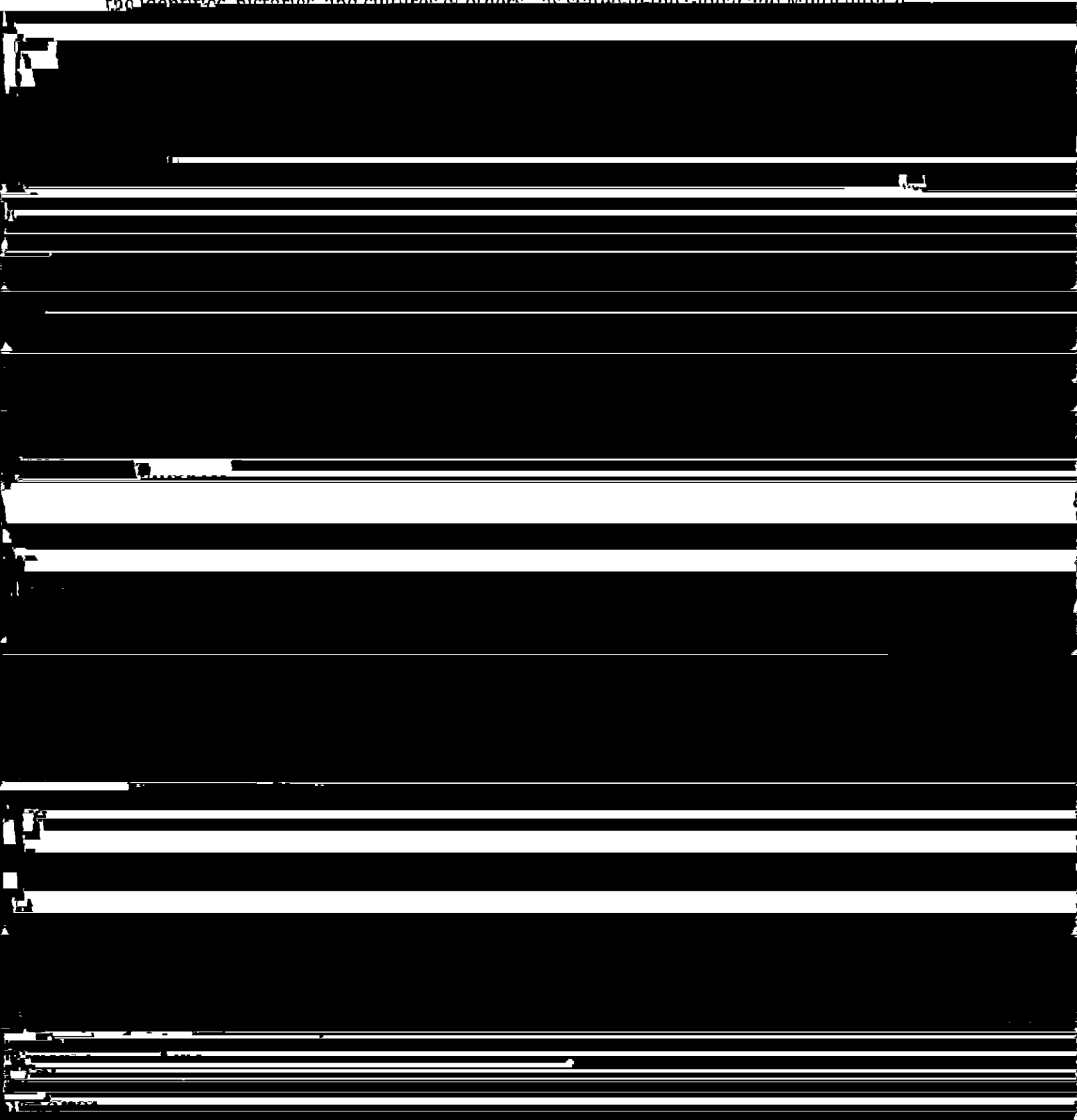
Objective 3:

Identify the composition and/or performer(s), cultural origin, genre, and function, as



Rationale:

Course assignments will require students to identify how different musics reflect cultural aspects, and how different kinds of music are created for different functions. Concert reports and the field report will require students to evaluate these differing aesthetics and functions of music against their own aesthetic and cultural preferences. These assignments will also require students to demonstrate "understanding of themselves and a respect for the identities, histories, and cultures of others," as stated in the Global and Multicultural



Unit 4: *Mexico of Africa and Its Influence in the Americas (7 hours of instruction)*

[REDACTED]

3. Fieldwork Report, 20% of final grade

A four-six page paper examining a live performance of a culture with which the student is

5. The course will include activities that will be fully integrated into the course

6th ed. UpperSaddle, River, NJ: Pearson Education Inc., 2012. (This is a website with interactive listening guides, quizzes and other assignments and resources.)

Supplemental Books and Readings:

Beck, Guy L., ed. *Sacred Sound: Experiencing Sound in World Religions*. Waterloo, ON, Canada: Wilfred Laurier University Press, 2006.

McPhee, Colin. *A House in Bali*. N. Clarendon, Singapore: Periplus, 2000.

Yonah, David. *Sound and Spirituality*. London: Routledge, 2004.

Mary Elizabeth Munio of Mary Culture, Berkeley, CA University, 66 Jefferson Drive, 1992

VIDEOS/DVD's:

Belic, Roko, Director. *Genghis Blues*. DVD. New Video Group, 1999.

Birch, Miriam. *Bali, Masterpiece of the Gods*. Video recording. Washington, DC: National Geographic Society, 1990.

Brockway, Merrill, producer and director. *Onoe Baiko the Seventh as "The Salt Gatherer."* Video recording. Kent, CT: Creative Arts Television, 1997.

Broughton, Simon, director. *Breaking the Silence, Music in Afghanistan*. Netherlands: BBC, 2002.

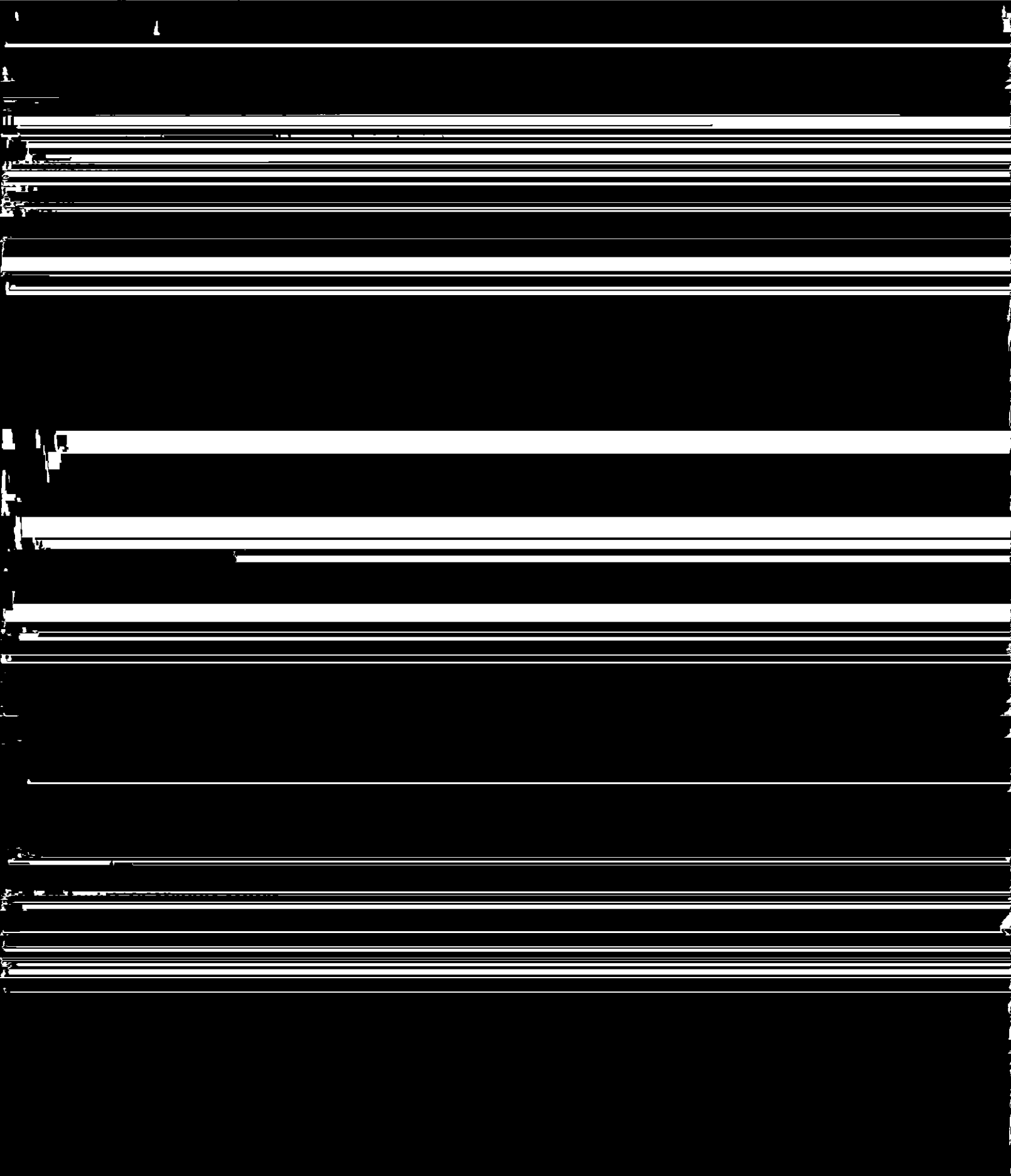
Broughton, Simon, director. *Sufi Sema: The Mystic Music of Islam*. London: World Music

IV. Course Analysis Questionnaire

Section 4 - Detail for Course

A1. This course will serve as an elective in the Liberal Studies in the Global and Multi-cultural Awareness and Global Citizen categories at UIC. Currently, the Liberal Studies

Section B: Interdisciplinary Implications



Sample Assignment for MUHI 330 Musical Cultures from Around the World

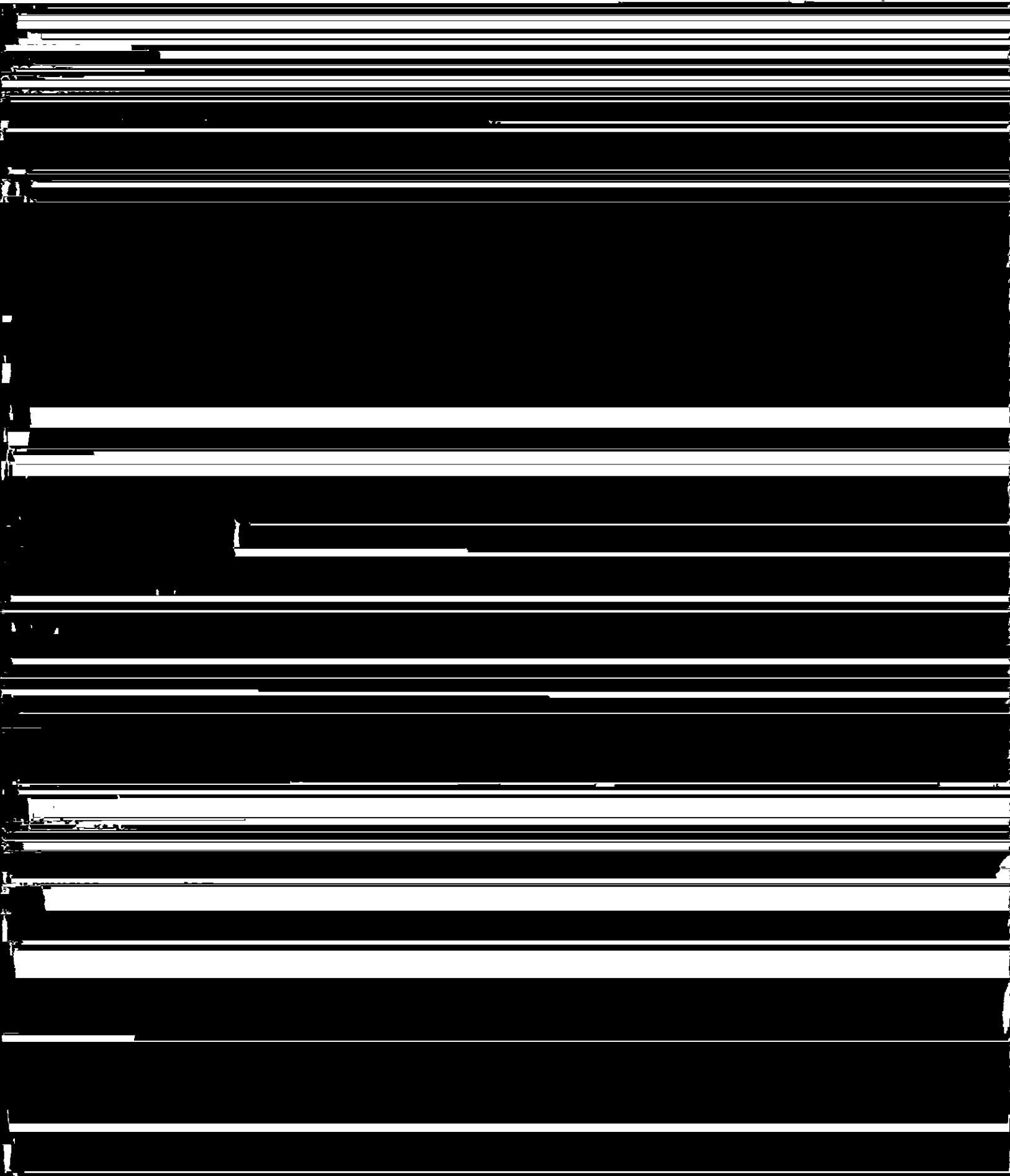
Field Report

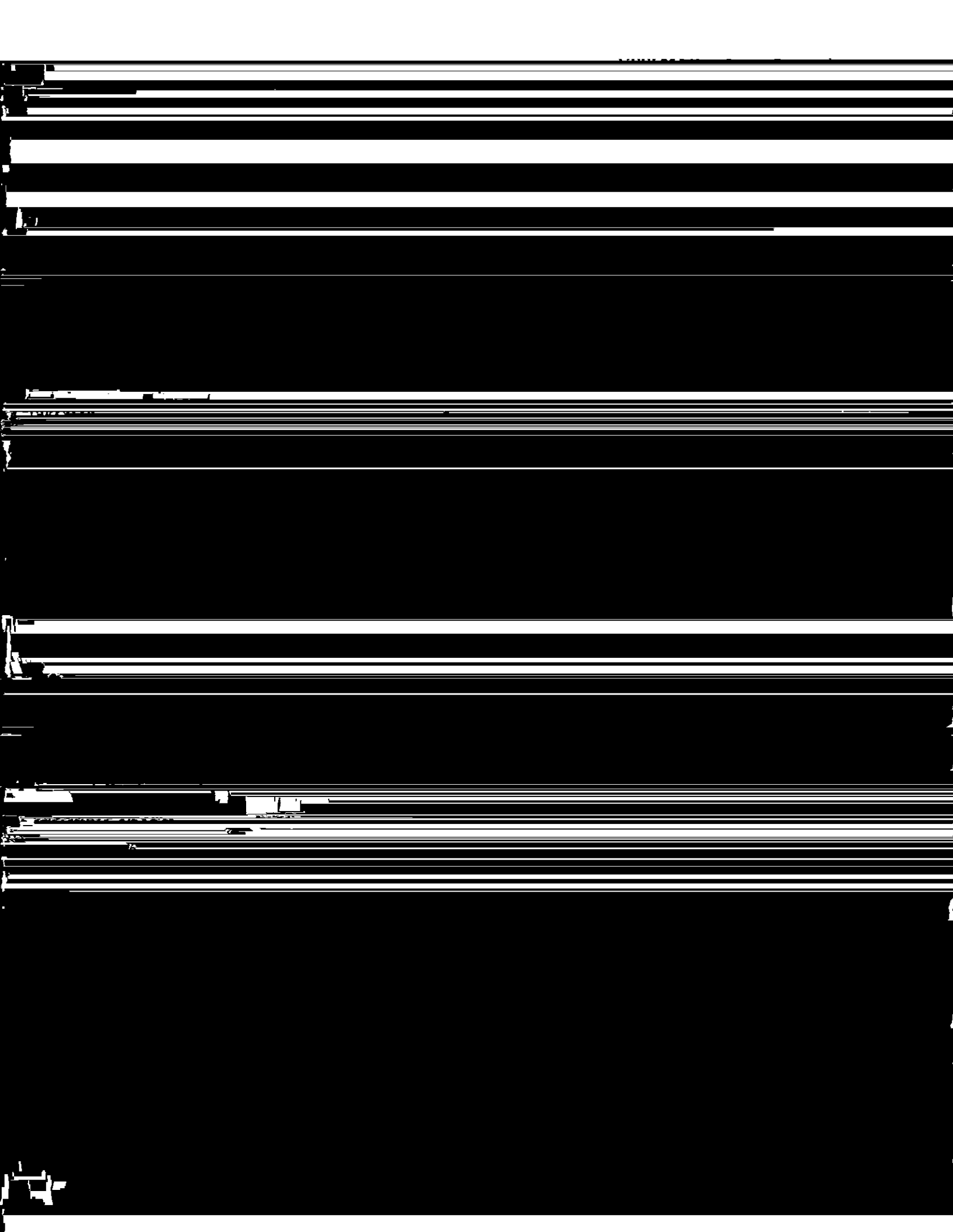
Length: 4-6 pages double spaced

Font size: 11-12 point

Margins: 1 inch all sides

In this assignment you will attend a live music event of a culture with which you are not familiar. You may pick from the list of world music concerts/events included in your syllabus





[REDACTED]

Definition of the Global and Multicultural Awareness (GMA) Level of the CLEI

10