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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

1 Title/Author of Change

Part I

TITLE / NUMBER OF CHANGE

Part II.

APPROVALS

Under the old system students whose credit-load was at maximum would participate in one or more additional ensembles through an informal arrangement with the ensemble director. This meant that there was no documentation of participation either for the student or for the faculty.

Therefore, the proposal to offer a zero-credit section parallel to the one-credit section of each ensemble has these advantages:

Proposal: Variable Credit for Music Ensembles