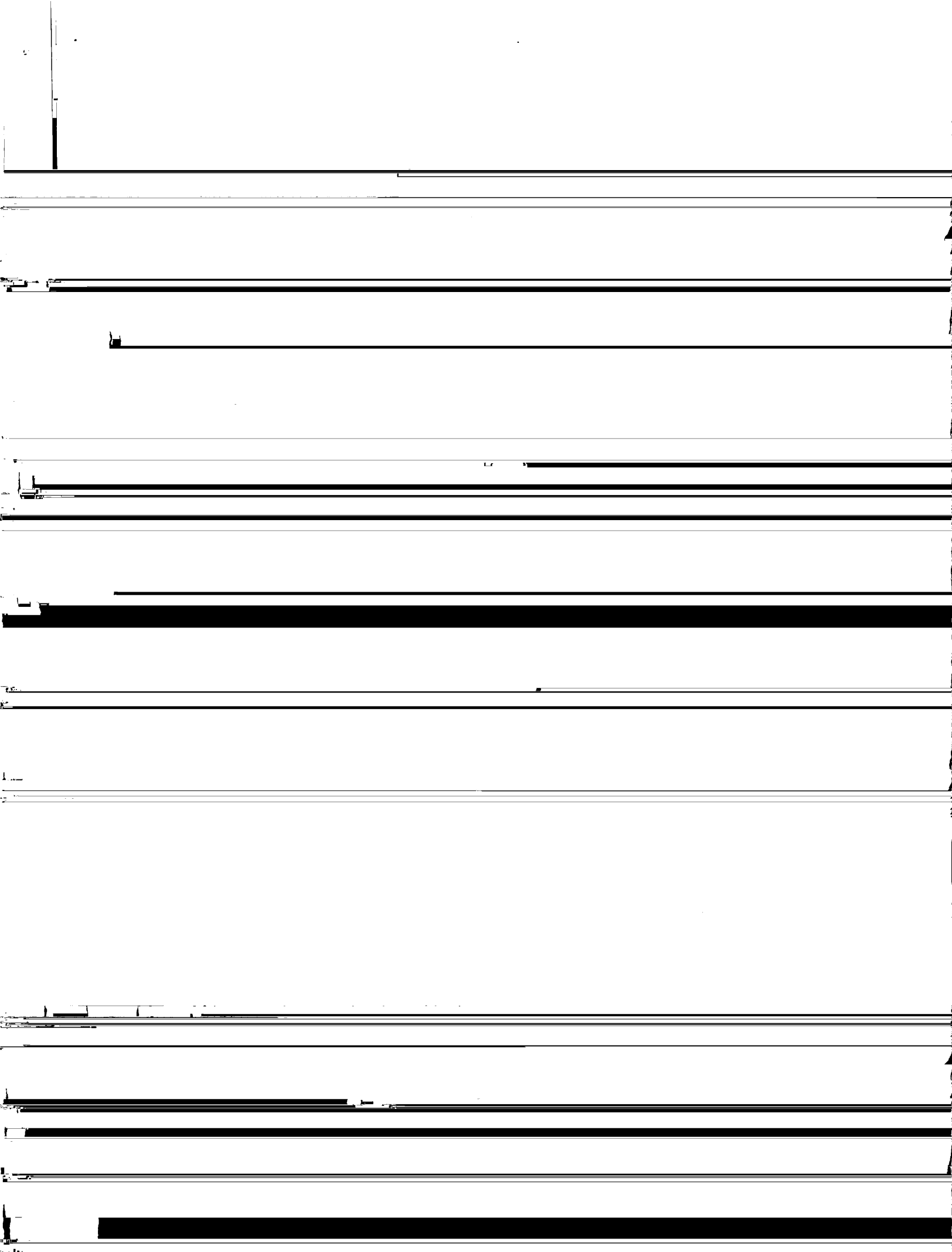


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April 11/9/91



Bachelor of Arts--Music/History and Literature Track

Liberal Studies: As outlined in Liberal Studies section 53-55
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, no courses with MH prefix

Major:

41

Required courses:

MU111 Theory Skills I

2sh

MU112 Theory Skills II

2sh

MU224	Jazz Improvisation I	3sh
MU225	Jazz Improvisation II	3sh
MU311	Fundamentals of Conducting	2sh
MU318	Jazz Orchestration I	3sh
MU319	Jazz Orchestration II	3sh

Controlled electives:

Applied Music I thru VIII:	16sh
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Private lessons in performance area-2sh each of eight semesters

Major related:

MH103	Perspectives in Jazz	3sh
MH302	Music History II	3sh(1)

Other Requirements:

MU135	Jazz Ensemble--8 semesters	8sh	8
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Jury Clearance in major instrument, minor instrument (if any), and piano C. 0sh

Attendance at 8 recitals per semester (MU475 5 grade)

[REDACTED]

[REDACTED]

[REDACTED]

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Bachelor of Fine Arts--Music Performance

Liberal Studies: As outlined in Liberal Studies section 53-55
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, MH301, no courses with MU prefix

Major:

55

Required courses:

MU111	Theory Skills I	2sh
MU112	Theory Skills II	2sh
MU115	Theory I	3sh
MU116	Theory II	3sh
MU211	Theory Skills III	2sh
MU212	Theory Skills IV	2sh
MU215	Theory III	3sh
MU216	Theory IV	3sh

CM301	Instructional Media	3sh
ED242	Pre-student Teaching I	1sh
ED342	Pre-student Teaching II	1sh
ED421	Student Teaching Elementary Level	6sh
ED441	Student Teaching Secondary Level	6sh
ED442	School Law	1sh
EP302	Educational Psychology	3sh
FE202	American Education in Theory and Practice	3sh
MU331	Elementary Methods	3sh
MU333	Secondary Methods	3sh