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FEDERAL STUDIES

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Section A: Details of the Course

A1 How does this course fit into the programs of the department? For what students is the course designed? (majors, students in other majors, liberal studies).

This course in Piano Accompanying is designed for students who are music majors and whose major performance area is piano. Pending their approval by a designated member of the piano faculty, who certifies that they have

ensemble course.

Section B: Interdisciplinary Implications

B1 Will this course be taught by one instructor or will there be team teaching? If the latter, explain the teaching plan and its rationale.

One instructor from the piano faculty will be designated each semester to monitor student enrollment in this course and their successful completion of the requirements.

B2 What is the relationship between the content of this course and the content of courses offered by other departments? Summarize your discussions (with other departments) concerning the proposed changes and indicate how any conflicts have been resolved. Please attach

toward the proposed changes(s).

There is no relationship between this course and the content of courses offered by other departments.

B3 Will seats in this course be made available to students in the School of Continuing Education?

Probably not unless the student in Continuing Education is a highly qualified pianist.

C4 How frequently do you expect this course to be offered? In 19...

C5 How many sections of this course do you anticipate offering in any single semester?

One section each semester.

C6 How many students do you plan to accommodate in a section of this course? Is this planned number limited by the availability of any resources? Explain.

Up to eight students each semester could be enrolled in this course.

C7 Does any professional society recommend enrollment limits or parameters for a course of this nature? If they do, please quote from the appropriate documents.

Enrollment limits are not specified by the National Association of

SYLLABUS OF RECORD  
Music 137  
Piano Accompanying

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I. Catalog Description - MU 137 Piano Accompanying 1 or 0 credits

Piano accompanying may be scheduled by qualified pianists from the Department of Music in partial fulfillment of

Date: October 13, 1995

Subject: Responses to New ...

C1 The response uses the term "appear," which is vague. Can you make a more definitive statement?

III More information needed, including number of hours, number of students, etc.

The course in piano accompanying, which is actually an ensemble course, could enroll up to ten students each semester. It could also be specifically stated that students will spend up to five hours a week in accompanying assignments. This would make it consistent with other ensemble requirements in rehearsals, etc. As the syllabus states in the last sentence, "The number of such assignments each semester will be determined by the number of public performances involved as well as the length and complexity of the accompaniment literature to be learned". This factor must be taken into consideration with regard to individual student responsibility.

IV Again, cf. Questionnaire B1 above, the person doing the

eight credits in the other music degree programs. When the student is on campus for seven or eight semesters, he/she could accumulate